

Final Program of the 6<sup>th</sup> Annual Lagos Studies Association Conference  
(June 21-25. Virtual. Lagos/West-Central Africa Time)

Preconference Seminars and Workshops  
June 21 and 22

Conference: June 23-25

Keynote Lecture  
Who Gofment Epp Sef?:  
Theatre, Governmentality, and Everyday Life in Contemporary Lagos

Keynote Lecturer  
Tunji Azeez  
Professor of Theatre, Film, and Cultural Studies  
Lagos State University

Conference Theme  
Everyday Life in Africa: Past and Present

Opening Ceremony (June 23)  
1:00 - 2:30

Please click the link below to join the session:  
<https://us06web.zoom.us/j/89729639058>

# Day 1 of Preconference (June 21)

Session 1 (June 21)  
11:00AM-12:30PM

## **The Digital Turn in Nigerian History: Archives Preservation and the Politics of Access and Patrimony**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83595219373>

In October 2020, the Lagos High Court, housing historical records dating to the mid-19th century, was destroyed during the #endsars protest in Nigeria. This unfortunate development further necessitates conversation about preservation of historical records, which has taken a new turn in the wake of the increasing awareness of digitization. For many, records digitization is the only solution to the problems of preservation and danger to records, especially during violent episodes like the #endsars protest. Yet, many believe that digitization threatens their job security and further entrenches the unequal power dynamics between archivists and researchers, both at home and abroad. The fate of original records after digitization is always unclear; thus increasing the suspicion that digitization could lead to the total abandonment of preservation of original documents and the entire archival institution.

The Lagos Studies Association is pleased to initiate an unending conversation between academics and professional archivists about the future of Nigerian archival collections within the context of the prospect of digitization, allocation of resources, training, and the politics of access to historical records. The panelists which include scholars who have been involved in digitization projects and staff of the Nigerian National Archives will discuss how best to achieve the common goal of records preservation without compromising the interest and perspectives of all stakeholders.

### Chair

Dr. Oghenetoja Okoh (Loyola University Maryland) [ohokoh@loyola.edu](mailto:ohokoh@loyola.edu)

### Discussants

Mrs. Evelyn Odigboh (Director, National Archives, Abuja) [evelynodigboh@gmail.com](mailto:evelynodigboh@gmail.com)

Mrs. Bilikis Adebisi-Abiola (Director, Lagos State Records and Archives Bureau)  
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Mrs. Medinat Agunbiade (Head of Department, National Archives, Ibadan)  
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Mr. Eke-Nkemka Amadi Nnanna (Head of Department, National Archives, Kaduna)  
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Dr. Vincent Hiribarren (Director, the French Institute for Research in Africa-Nigeria)  
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Session 2 (June 21)

11: 00AM - 12: 30PM

**Graduate School Application and Experience in Europe:  
Perspectives from Graduate Students**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83221223561>

Every year, the LSA organizes a session on graduate school application and experience featuring Nigerian graduate students studying in Europe. As always, the session promises to demystify application process to make applicants more competitive. Topics for discussion include but not limited to:

Topics for discussion include but not limited to the following:

- Things to consider when picking graduate program
- Contacting prospective supervisors: Dos and Don'ts
- What admission committees look for in application dossier
- Writing competitive PhD proposal
- Funding for graduate education

Chair

Dmitri van den Bersselaar (Leipzig University) [dmitri.van\\_den\\_bersselaar@uni-leipzig.de](mailto:dmitri.van_den_bersselaar@uni-leipzig.de)

Discussants

Mary Afolabi (University of Bonn) [ronke2726@gmail.com](mailto:ronke2726@gmail.com)

Iyanuloluwa Akinsanya (University of Oxford) [iyanuloluwa.akinsanya@sant.ox.ac.uk](mailto:iyanuloluwa.akinsanya@sant.ox.ac.uk)

Bidemi Oladayo Balogun (The Graduate Institute, Geneva) [bidemi.balogun@graduateinstitute.ch](mailto:bidemi.balogun@graduateinstitute.ch)

Mariam Odunayo Nurudeen-Arole (University of Hull) [arolemariam@gmail.com](mailto:arolemariam@gmail.com)

Session 3 (June 21)

1:00PM - 2:30PM

**Postdoctoral Fellowship Application and Experience**

Please click the link below to join the session:

<https://us06web.zoom.us/j/86905023758>

At every LSA Conference, we organize a pre-conference session on postdoctoral fellowship application, featuring Nigeria-based academics who have won residency awards across the world. Panelists will share their experience of writing proposal, applying for fellowship,

conducting research, and publishing. This session promises to demystify postdoctoral fellowship application.

Topics for discussion include but not limited to the following:

- How did you know about the opportunity?
- Sourcing information on fellowship
- Writing proposal
- Networking and professional development
- Letter of recommendation and application requirement
- Financial and professional reward of fellowship
- Overall benefit of fellowship to professional development

Chair

Aderemi Ajala (Alexander von Humboldt Fellow/University of Ibadan)  
[aderemiajala@gmail.com](mailto:aderemiajala@gmail.com)

Discussants

Olúwábùnmi Bernard (University of Michigan African Presidential Scholar/Obafemi Awolowo University) [bunmibernard@oauife.edu.ng](mailto:bunmibernard@oauife.edu.ng)

Eniola Boluwaduro (Georg Forster Postdoctoral Research Fellow/Redeemer's University)  
[adedoyine@gmail.com](mailto:adedoyine@gmail.com)

Olisa Muojama (Munich Center for Global History Fellow/University of Ibadan)  
[olisamuo@gmail.com](mailto:olisamuo@gmail.com)

Ngozika Obi-Ani (Leventis Postdoctoral Fellow/University of Nigeria)  
[ngozika.obi-ani@unn.edu.ng](mailto:ngozika.obi-ani@unn.edu.ng)

Session 4 (June 21)

1:00PM - 2:30PM

**Predoctoral/Dissertation Completion Fellowship**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89387863996>

LSA predoctoral fellowship workshop continues the tradition of exposing Africa-based graduate students to scholarship and fellowship opportunities for completing their MA and PhD on the continent. Featuring previous winners of notable predoctoral fellowships and scholarships, the workshop promises to demystify application process to make applicants more competitive.

Topics for discussion include but not limited to the following:

- How did you know about the opportunity?
- Sourcing information on fellowship
- Writing proposal
- Networking and professional development
- Letter of recommendation and application requirement
- Financial and professional reward of fellowship
- Overall benefit of fellowship to professional development

#### Chair

Akeem Akinwale (University of Lagos) [aakinwale@unilag.edu.ng](mailto:aakinwale@unilag.edu.ng)

#### Discussants

Semiu Adegbenle (Erasmus Exchange Scholar, University of Leipzig/University of Ibadan)  
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Mathew Ayodele (Erasmus Exchange Scholar, University of Leipzig/University of Ibadan)  
[mathewmatson5431@gmail.com](mailto:mathewmatson5431@gmail.com)

Stephanie E. Effevottu (SSRC Doctoral Dissertation Research Fellow/University of Ibadan)  
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Ridwan Kolawole (SSRC Doctoral Dissertation Research Fellow/Fountain University)  
[ridwan.kolawole@gmail.com](mailto:ridwan.kolawole@gmail.com)

Session 5 (June 21)

3:00PM – 4:30PM

### **A Roundtable of Research and Fellowship Grantors**

Please click the link below to join the session:

<https://us06web.zoom.us/j/82392111798>

This roundtable features representatives from research and fellowship grantors. Access to money for research is fundamental for professional development. As fellowship opportunities decline, the competitiveness of the few ones has increased. We hope that this roundtable would provide core information about expectations for research grants and other opportunities.

#### Chair

Laurent Fourchard (Sciences Po) [laurent.fourchard@sciencespo.fr](mailto:laurent.fourchard@sciencespo.fr)

#### Discussants

Vincent Hiribarren (Director, The French Institute for Research in Africa)  
[vincent.hiribarren@kcl.ac.uk](mailto:vincent.hiribarren@kcl.ac.uk)

Duncan Omanga (Program Officer, Africa Peace Network/Social Science Research Council)  
[omanga@ssrc.org](mailto:omanga@ssrc.org)

Hakeem Ibikunle Tijani (Executive Director, Global Partnerships-Africa, Morgan State University) [hakeem.tijani@morgan.edu](mailto:hakeem.tijani@morgan.edu)

Session 6 (June 21)  
3:00PM – 4:30PM

**Graduate School Application and Experience in North America:  
Perspectives from Graduate Faculty**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88305437534>

Every year, the LSA organizes a session on graduate school application process featuring graduate school faculty in North American universities. As always, the session promises to simplify application process to make applicants more competitive.

Topics for discussion include but not limited to the following:

- Things to consider when picking graduate program
- Contacting prospective supervisors: Dos and Don'ts
- What admission committees look for in an application dossier
- Writing your statement of purpose and choosing writing samples
- Funding for graduate education
- Comprehensive examination and dissertation committee
- Conducting fieldwork and sourcing for external funding
- Writing your dissertation and preparing for the job market

Chair

Susan Rosenfeld (University of California-Los Angeles) [susanrosenfeld@g.ucla.edu](mailto:susanrosenfeld@g.ucla.edu)

Discussants

Ademide Adelusi-Adeluyi (University of California-Riverside) [ademide@gmail.com](mailto:ademide@gmail.com)

Daniel Agbigoa (Harvard University) [danielagbigoa@fas.harvard.edu](mailto:danielagbigoa@fas.harvard.edu)

Corrie Decker (University of California-Davis) [crdecker@ucdavis.edu](mailto:crdecker@ucdavis.edu)

James Yeku (University of Kansas) [yeku.james@gmail.com](mailto:yeku.james@gmail.com)

Session 7 (June 21)

5:00PM - 6:30PM

**Gender and the Academy**

**(Organized by the LSA Mentoring Program for Women Graduate Students in Nigeria)**

**Part I**

Please click the link below to join the session:

<https://us06web.zoom.us/j/84754579241>

Launched in 2019, the LSA mentoring program is one step towards creating opportunity for women graduate students to work with established scholars in the humanities and the social sciences. Through regular conversation about professional development opportunities, the mentoring program equips women graduate students with the confidence and skill to develop as strong intellectuals. The senior scholars in the program serve as role model for the graduate students as they develop competent skills for a sustainable productive academic life. In addition to meeting with individual mentees, the mentors had two successful interactive sessions with Nigeria-based women scholars at LSA 2019 and organized two well-attended webinars on sexual harassment in higher education in October 2020.

**Chair**

Taibat Lawanson (University of Lagos) [tolawanson@gmail.com](mailto:tolawanson@gmail.com)

**Discussants**

Judith Byfield (Cornell University) [jab632@cornell.edu](mailto:jab632@cornell.edu)

Louisa Egbunike (Durham University) [louisa.egbunike@durham.ac.uk](mailto:louisa.egbunike@durham.ac.uk)

Abosede George (Barnard College-Columbia University) [ageorge@barnard.edu](mailto:ageorge@barnard.edu)

Peju Layiwola (University of Lagos) [pejulayiwola1967@gmail.com](mailto:pejulayiwola1967@gmail.com)

Lisa Lindsay (University of North Carolina-Chapel Hill) [lalindsa@email.unc.edu](mailto:lalindsa@email.unc.edu)

Session 8 (June 21)

7: 30PM - 9:00PM

**Publish That Book:**

**A Roundtable of Series and Acquisition Editors**

Please click the link below to join the session:

<https://us06web.zoom.us/j/84320895913>

Each year, the LSA Conference features a roundtable on the nitty gritty of academic book publishing. At LSA 2021, series and acquisition editors from Ohio University Press, James Currey, Duke University Press, and Cambridge University Press participated in our book development workshop. This preconference seminar will complement our regular sessions on “From Dissertation to Book Manuscript” and “Journal Article Publishing.” We are excited that acquisition editors from three university presses have agreed to participate this year. They will answer the big question: What do editors look for in a book manuscript?

This roundtable serves as a bridge between book writing process, which we regularly teach at the preconference and the final product that we celebrate at the book panels. The roundtable promises to attract early career scholars who are revising their doctoral dissertations into publishable book manuscripts, among other categories of academics looking for credible outlets for their rigorously researched works.

#### Chair

Lisa Lindsay (University of North Carolina-Chapel Hill) [lalindsa@email.unc.edu](mailto:lalindsa@email.unc.edu)

#### Discussants

Ellen Bauerle (Executive Editor, University of Michigan Press) [bauerle@umich.edu](mailto:bauerle@umich.edu)

Nathan MacBrien (Editor-in-Chief, University of Wisconsin Press) [macbrien@wisc.edu](mailto:macbrien@wisc.edu)

Ahmed Ragab (Editor, Johns Hopkins University Press Series, “Global Studies in Science, Medicine, Race and Colonialism”) [ahr580@icloud.com](mailto:ahr580@icloud.com)

Session 9 (June 21)

7: 30PM - 9: 00PM

#### **Film Screening**

#### **Unmasked:**

#### **Leadership, Trust, and the COVID-19 Pandemic in Nigeria**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89337267125>

Presented and Co-Produced by Kadaria Ahmed and Produced and Directed by Femi Odugbemi

#### Synopsis

“Unmasked: Leadership, Trust and the COVID-19 Pandemic in Nigeria,” kindly supported by PLACNG and the MacArthur Foundation, is a riveting story of leadership lessons in a time of crisis and it highlights the challenges in Nigeria's healthcare response to the COVID-19 Pandemic which unmasked our poor infrastructure, weak administrative systems and of course the corruption of governance. Shot in real time at the heart of the uncertainties of the lock-down, It is the story of where we were when COVID-19 came calling and the hard conversations Nigeria needs for the future. Critically acclaimed UNMASKED was the star screening at the 2021 iREPRESENT International Documentary Film Festival and was nominated for Best



Documentary at the 2021 Africa Movie Academy Awards (AMAA) and the 2021/2022 Africa Magic Viewers Choice Awards (AMVCA). It is Presented and Co-Produced by Kadaria Ahmed and Produced and Directed by Femi Odugbemi.”

#### Bio of Producer

In addition to numerous career-defining honors, LSA member Femi Odugbemi is winner of the “Lifetime Achievement Award” of the Nigeria Film Society. The award recognizes “excellence and immeasurable contributions towards the growth of the film industry.” Not only did he allow LSA to screen his award-winning documentary, “Makoko: Futures Afloat,” at LSA 2018, he participated in the lively discussion that followed. At LSA 2019, he graciously read the citation of Jonathan Haynes, Nollywood pioneering scholar who won our Distinguished Scholar Award. Odugbemi is the co-founder of iREPRESENT International Documentary Film Festival.

#### Respondent

Femi Odugbemi (Filmmaker) [femiodugbemi@gmail.com](mailto:femiodugbemi@gmail.com)

#### Chair/Moderator

Paul Ugor (Illinois State University) [pugor@ilstu.edu](mailto:pugor@ilstu.edu)

# Day 2 of Pre-conference

## June 22

Session 10 (June 22)

11:00AM-12:30PM

### **Graduate School Application and Experience in Europe:**

#### **Perspectives from Graduate Faculty**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89740525597>

Every year, the LSA organizes a session on graduate school application process featuring graduate school faculty in European universities. As always, the session promises to demystify application process to make applicants more competitive.

#### Topics for discussion include but not limited to the following:

- Things to consider when picking graduate program
- Contacting prospective supervisors: Dos and Don'ts
- What admission committees look for in application dossier

- Writing competitive PhD proposal
- Funding for graduate education

Chair

Insa Nolte (University of Birmingham) [m.i.nolte@bham.ac.uk](mailto:m.i.nolte@bham.ac.uk)

Discussants

Bronwen Everill (University of Cambridge) [bee21@cam.ac.uk](mailto:bee21@cam.ac.uk)

Akin Iwilade (University of Edinburgh) [a.iwilade@ed.ac.uk](mailto:a.iwilade@ed.ac.uk)

Oliver Owen (University of Oxford) [oliver.owen@anthro.ox.ac.uk](mailto:oliver.owen@anthro.ox.ac.uk)

Katrien Pype (KU Leuven) [katrien.pype@kuleuven.be](mailto:katrien.pype@kuleuven.be)

Session 11 (June 22)

1:00PM - 2:30

**Pedagogy of Teaching**

Please click the link below to join the session:

<https://us06web.zoom.us/j/82805098457>

There is no gainsaying the fact that the art of teaching is rarely offered as part of curriculum and professional development in many institutions. Yet, colleges and universities expect new and established instructors to “grow on the job,” while providing little to no resources to aid quality teaching. Expanding teaching load, poor resources for effective teaching, and disconnection between research interest and teaching concentration all have a negative impact on quality knowledge dissemination. Many instructors struggle to teach effectively as they grapple with conflicting expectations of how best to impart knowledge. Yet, every component of teaching pedagogy is teachable to both new and established instructors.

Topics for discussion include but not limited to the following:

- Developing a teaching philosophy
- Designing a syllabus: Course objectives and goals
- Reading list and access to teaching materials
- Beyond the Classroom: Designing a travel abroad course
- Virtual teaching and technology
- Classroom management
- Teaching to strengths
- Developing field trip and travel courses

Chair

Hakeem Ibikunle Tijani (Morgan State University) [hakeem.tijani@morgan.edu](mailto:hakeem.tijani@morgan.edu)

Discussants

Kolawole Adekola (University of Ibadan) "Experiential Teaching: Fieldwork Education."  
[kolawole.adekola@gmail.com](mailto:kolawole.adekola@gmail.com)

Adeyemi Ademowo (Afe Babalola University) "Not a Rocket Science: Virtual Teaching and Technology." [yemijohnson@gmail.com](mailto:yemijohnson@gmail.com)

Kwame Essien (Lehigh University) "Beyond the Classroom: Designing a Travel Abroad Course."  
[kwe212@lehigh.edu](mailto:kwe212@lehigh.edu)

Ivy Mills (University of California-Berkeley) "Designing a Syllabus: Course Objectives and Goals." [ivymills@berkeley.edu](mailto:ivymills@berkeley.edu)

John Thabiti Willis (Carleton College) "Developing a Teaching Philosophy."  
[jcwillis@carleton.edu](mailto:jcwillis@carleton.edu)

Session 12 (June 22)

1:00PM - 2:30PM

**Academic Job Hunting in North America**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83145293285>

This workshop features colleagues who recently secured tenure track positions. Topics for discussion will include, but not limited to the following: cover letter writing, formatting CV, preparing for interview, dissertation completion, thesis revision into manuscript, virtual/in-person interviews, letters of recommendation, crafting research and teaching statements/philosophy, mock interviews, on-campus visit, teaching demonstration, and research talk, among others.

Chair

Akinwumi Ogundiran (University of North Carolina-Charlotte) [ogundiran@uncc.edu](mailto:ogundiran@uncc.edu)

Discussants

Damilola Adebayo (York University) [adebayod@yorku.ca](mailto:adebayod@yorku.ca)

Esther Ajayi-Lowo (Spelman College) [estherajayilowo@spelman.edu](mailto:estherajayilowo@spelman.edu)

Lani Akande (University of North Carolina-Wilmington) [josephaniyi@gmail.com](mailto:josephaniyi@gmail.com)

Bright Alozie (Portland State University) [balozie@pdx.edu](mailto:balozie@pdx.edu)

Session 13 (June 22)

2:45PM – 4:15PM

**Publish that Article:**

**A Roundtable of Journal Editors**

Please click the link below to join the session:

<https://us06web.zoom.us/j/81003753942>

Last year, the LSA continued its tradition of investing in the career of up-and-coming scholars with a journal publishing workshop featuring editors from the Journal of West African History, African Political Economy, Africa: The Journal of International African Institute, Irinkerindo: Journal of African Migration, and African Notes. This year, we welcome editors from the thematic fields of politics, literature, history, philosophy, and African studies, broadly defined.

One of the biggest debates in African knowledge production is what constitutes a good journal manuscript. This debate is exacerbated by the expanding gap in resources and professional development opportunities for scholars, especially Africa-based junior academics. Vanity journals and book publishers are exploiting this crisis by publishing poorly researched and written works in exchange for cash, academic patronage, or predatory mentorship. This roundtable is designed to help prospective authors with core information about quality research and writing, determining where to send manuscript, and the entire peer-review process.

#### Chair

Carli Coetzee (Editor, Journal of African Cultural Studies) [cc76@soas.ac.uk](mailto:cc76@soas.ac.uk)

#### Discussants

Moradewun Adejunmobi (Editor-in-chief, Journal of the African Literature Association)  
[madejunmobi@ucdavis.edu](mailto:madejunmobi@ucdavis.edu)

Gbenga Fasiku (Editor, Second Order: An African Journal of Philosophy),  
[secondorder@oauife.edu.ng](mailto:secondorder@oauife.edu.ng), [platoife@oauife.edu.ng](mailto:platoife@oauife.edu.ng),

Cajetan Iheka (Editor, African Studies Review)  
[cajetan.iheka@yale.edu](mailto:cajetan.iheka@yale.edu)

George Bob-Milliar and Ambreena Manji (Editors, African Affairs)  
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Moses Ochonu (Editor, Journal of African History)  
[moses.ochonu@vanderbilt.edu](mailto:moses.ochonu@vanderbilt.edu)

Session 14 (June 22)

4:30PM - 6:00PM

#### **Doing Research in Nigeria:**

#### **Reflections on Archival Research and Fieldwork**

Please click the link below to join the session:

<https://us06web.zoom.us/j/81728748004>

Nigeria is one of the most studied countries in Africa. The dense trove of sources on the country continued to motivate scholars to conduct research across multiple disciplinary confines. This roundtable seeks to reflect on the changing landscape of research in Nigeria from scholars at different stages of their career. Panelists will reflect on how they conduct research in Nigeria, their experience on the field and in the archive, how they navigate the cultural and linguistic landscape of their research area, and their relationship with Nigerian academics on the ground. We anticipate discussion about new frontiers in Nigerian studies, how new theoretical perspectives shape data collection and interpretation, and some ethical issues relating to human subject research.

#### Chair

Lynn Schler (Ben Gurion University of the Negev) [lynnschler@me.com](mailto:lynnschler@me.com)

#### Discussants

Abosede Omowumi Babatunde (University of Ilorin/Peace and Conflict Studies)  
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Zheyuan Deng (University of Florida/History/Religion) [dengzheyuan@ufl.edu](mailto:dengzheyuan@ufl.edu)

Davide Casciano (University of Bologna/Anthropology) [davide@casciano.info](mailto:davide@casciano.info)

Lasisi Olanrewaju (College of William and Mary/Archeology/Material Culture)  
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Flourish Folaranmi Olorunnibe (Rhodes University/History/Women and Gender)  
[olorunnibefflourish@gmail.com](mailto:olorunnibefflourish@gmail.com)

Session 15 (June 22)

6:15PM– 7:45PM

#### **Gender and the Academy**

**(Organized by the LSA Mentoring Program for Women Graduate Students in Nigeria)**

#### **Part II**

Please click the link below to join the session:

<https://us06web.zoom.us/j/85488111737>

Launched in 2019, the LSA mentoring program is one step towards creating opportunity for women graduate students to work with established scholars in the humanities and the social sciences. Through regular conversation about professional development opportunities, the mentoring program equips women graduate students with the confidence and skill to develop as strong intellectuals. The senior scholars in the program serve as role model for the graduate students as they develop competent skills for a sustainable productive academic life. In addition to meeting with individual mentees, the mentors had two successful interactive sessions with Nigeria-based women scholars at LSA 2019 and organized two well-attended webinars on sexual harassment in higher education in October 2020.

Chair

Yetunde Zaid (University of Lagos) [yetundezaid@gmail.com](mailto:yetundezaid@gmail.com)

Discussants

Mojubaolu Olufunke Okome (Brooklyn College, CUNY) [mojubaolu@gmail.com](mailto:mojubaolu@gmail.com)

Oyeronke Oyewumi (Stony Brook University) [Oyeronke.Oyewumi@stonybrook.edu](mailto:Oyeronke.Oyewumi@stonybrook.edu)

Lynn Schler (Ben Gurion University of the Negev) [lynnschler@me.com](mailto:lynnschler@me.com)

Ola Uduku (University of Liverpool) [O.Uduku@liverpool.ac.uk](mailto:O.Uduku@liverpool.ac.uk)

Bamidele Wale-Oshinowo (University of Lagos) [bwale-oshinowo@unilag.edu.ng](mailto:bwale-oshinowo@unilag.edu.ng)

Session 16 (June 22)

8:00PM - 9: 30PM

**From Thesis to Book:**

**A Roundtable of First Book Authors**

Please click the link below to join the session:

<https://us06web.zoom.us/j/86541064557>

Revising a doctoral thesis into a book is one of the greatest feats that any scholar (especially in North America) can achieve. This process takes an average of six years and requires a lot of mentoring. This interactive session with scholars who have successfully revised their doctoral dissertation into a book promises to unmask the myth and realities of first book publishing.

Chair

Moses Ochonu (Vanderbilt University) [moses.ochonu@vanderbilt.edu](mailto:moses.ochonu@vanderbilt.edu)

Discussants

Abimbola A. Adelakun (University of Texas at Austin), author of “Performing Power in Nigeria.” [adunnibabe@yahoo.com](mailto:adunnibabe@yahoo.com) <https://www.cambridge.org/core/books/abs/performing-power-in-nigeria/copyright-page/BC8891E64E3A5A1BE3C4AEE820E4EEB1>

Chigbo Anyaduba (University of Winnipeg), author of “The Postcolonial African Genocide Novel.” [c.anyaduba@uwinnipeg.ca](mailto:c.anyaduba@uwinnipeg.ca) <https://www.liverpooluniversitypress.co.uk/books/id/55127/>

Mathew Brown (University of Wisconsin-Madison), author of “Indirect Subjects.” [matthew.h.brown@wisc.edu](mailto:matthew.h.brown@wisc.edu), <https://www.dukeupress.edu/indirect-subjects>

Okechukwu Nwafor (Nnamdi Azikiwe University), author of “Aso Ebi.” [charles21007@gmail.com](mailto:charles21007@gmail.com), [https://www.press.umich.edu/11649792/aso\\_ebi/?s=description](https://www.press.umich.edu/11649792/aso_ebi/?s=description)

Stacey Vanderhurst (University of Kansas), author of “Unmaking Migrants.” (Cornell University Press, 2022) [vanderhurst@ku.edu](mailto:vanderhurst@ku.edu)  
<https://www.cornellpress.cornell.edu/book/9781501763533/unmaking-migrants/#bookTabs=1>

James Yeku (University of Kansas), author of “Cultural Netizenship” [yeku.james@gmail.com](mailto:yeku.james@gmail.com)  
<https://iupress.org/author/james-yeku/>

Session 17 (June 22)  
8:00PM - 9: 30PM

**Graduate School Application and Experience in North America:  
Perspectives from Graduate Students**

Please click the link below to join the session:

<https://us06web.zoom.us/j/82623092558>

Every year, the LSA organizes a session on graduate school application and experience featuring Nigerian graduate students studying in North America. As always, the session promises to demystify application process to make applicants more competitive. Topics for discussion include but not limited to:

- Preparing for the Graduate Record Examination
- Taking the Test of English as Foreign Language/Navigating waiver
- Choosing graduate program, writing Statement of Purpose, and application fee waiver
- What is a good writing sample?
- Coursework, qualifying exam, and reading concentration
- Adjusting to a new academic culture
- Conducting fieldwork and sourcing for external funding
- Writing your dissertation and preparing for the job market

Chair

Vicki Brennan (University of Vermont) [vicki.brennan@uvm.edu](mailto:vicki.brennan@uvm.edu)

Discussants

Hammed Adejare (Ohio State University) [Adejare.6@osu.edu](mailto:Adejare.6@osu.edu)

Oyinade Adekunle (McMaster University) [oyinadeadekunle@gmail.com](mailto:oyinadeadekunle@gmail.com)

Mosunmola Adejo (University of Florida) [adeojomosunmola09@gmail.com](mailto:adeojomosunmola09@gmail.com)

Olanrewaju Lasisi (College of William and Mary) [oblasisi@wm.edu](mailto:oblasisi@wm.edu)

Prince Vincent-Anene (University of Wisconsin-Madison) [vincentanene@wisc.edu](mailto:vincentanene@wisc.edu)

# Conference (June 23-25)

## Day 1 of Conference June 23

SESSION 1 (3:00-4:30)

Session 1A (June 23)

3:00PM – 4:30PM

**Author Meets Readers:**

**Engaging Judith Byfield's *The Great Upheaval*:**

***Women and Nation in Postwar Nigeria* (Ohio University Press, 2021)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/85256336959>

### Chair

Sandra Barnes (University of Pennsylvania) [sbarnes@sas.upenn.edu](mailto:sbarnes@sas.upenn.edu)

### Discussants

Morenikeji Asaju (University of Birmingham) [m.asaju@bham.ac.uk](mailto:m.asaju@bham.ac.uk)

Gloria Chuku (University of Maryland, Baltimore County) [chuku@umbc.edu](mailto:chuku@umbc.edu)

Kristin Mann (Emory University) [histkm@emory.edu](mailto:histkm@emory.edu)

Oluwatoyin Oduntan (Towson University) [ooduntan@towson.edu](mailto:ooduntan@towson.edu)

Ruth Watson (University of Cambridge) [riw21@cam.ac.uk](mailto:riw21@cam.ac.uk)

### Respondent/Author

Judith Byfield (Cornell University) [jab632@cornell.edu](mailto:jab632@cornell.edu)

For additional information on the book, see this link:

<https://www.ohioswallow.com/book/The+Great+Upheaval>



Session 1B (June 23)

3:00PM – 4:30PM

**The Materiality of Everyday Life in Africa:  
A Multi-Disciplinary Perspective (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/85093997878>

Organizers

Abidemi B. Babalola (The British Museum) & Vera-Simone Schulz (Kunsthistorisches Institut in Florenz - Max-Planck-Institut) [tundebabalola@gmail.com](mailto:tundebabalola@gmail.com), [vera-simone.schulz@khi.fi.it](mailto:vera-simone.schulz@khi.fi.it)

Chair

Abidemi Babatunde Babalola (The British Museum) [tundebabalola@gmail.com](mailto:tundebabalola@gmail.com)

*Stamps of Glory: On the Iconography of Postage Stamps in Ghana, ca. 1957* by Ivana Dizdar (University of Toronto) [ivana.dizdar@mail.utoronto.ca](mailto:ivana.dizdar@mail.utoronto.ca)

*More than Face Value: Carved Swahili Doors in Daily Life and Meaning* by Janet Marion Purdy (The Art Institute of Chicago) [janetmpurdy@gmail.com](mailto:janetmpurdy@gmail.com)

*The Cowrie Currency in West Africa* by Eleanor Stephenson (University of Cambridge) [ems220@cam.ac.uk](mailto:ems220@cam.ac.uk)

*The Everyday Materiality of Colonial Buildings* by Ruth Sacks (University of Johannesburg) [ruthsacks@gmail.com](mailto:ruthsacks@gmail.com)

Session 1C (June 23)

3:00PM – 4:30PM

**Celebrating Jonathan Haynes (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/85861960093>

Chair

Moradewun Adejunmobi (University of California-Davis) [madejunmobi@ucdavis.edu](mailto:madejunmobi@ucdavis.edu)

*Through Nollywood's Lens: African Cinema and Beyond* by Alessandro Jedlowski (Sciences Po) [alessandro.jedlowski@gmail.com](mailto:alessandro.jedlowski@gmail.com)

*Jonathan Haynes and the Changeable, Fertile, Dynamic World of Film in Africa* by Brian Larkin (Barnard College-Columbia University) [bl190@columbia.edu](mailto:bl190@columbia.edu)

*The Nollywood Epic in Jonathan Haynes's Scholarship* by Folakemi Ogungbe (National Film Institute, Jos) [folakemiogungbe@gmail.com](mailto:folakemiogungbe@gmail.com)

*Dan Iya Samaru: Jon Haynes and the Making of Nollywood* by Onookome Okome (University of Alberta) [ookome@ualberta.ca](mailto:ookome@ualberta.ca)

Session 1D (June 23)

3:00PM – 4:30PM

**Economics, Labor, and Wealth (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/84071482466>

Chair

Olufemi Saibu (University of Lagos) [osaibu@unilag.edu.ng](mailto:osaibu@unilag.edu.ng)

*Wealth Potentials in Agricultural Waste* by Funmilayo Florence Adeyemi (Adeleke University) [ftigeres@gmail.com](mailto:ftigeres@gmail.com)

*Gender and Labor in African Economic Development* by Omowumi Idowu (Ekiti State University) [idowuomowumi34@gmail.com](mailto:idowuomowumi34@gmail.com)

*Social Entrepreneurship as Youth Culture in Nigeria* by Chikezirim Nwoke (Carleton University) [chikenwoke@gmail.com](mailto:chikenwoke@gmail.com)

*Digital Economy and Unemployment in Africa* by Matthew Ochada- Igwe (University of Lagos) [mattfranportals@gmail.com](mailto:mattfranportals@gmail.com)

Session 1E (June 23)

3:00PM – 4:30PM

**Libraries, Archives, and Information Science (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/86264778428>

Chair

Ganiyu Oluwaseyi Quadri (University of Ibadan) [qudriseyi@gmail.com](mailto:qudriseyi@gmail.com)

*Emerging Technologies and the Growth of Tertiary Education in Nigeria* by Emmanuel Mbah (University of Lagos) [emmaversity@yahoo.com](mailto:emmaversity@yahoo.com)

*Digital Transformation and Service Delivery in Libraries: A Post Covid-19 Approach* by Racheal Odunlade ((University of Lagos) and Joshua Onaade Ojo (University of Lagos) [rodunlade@unilag.edu.ng](mailto:rodunlade@unilag.edu.ng), [jojo@unilag.edu.ng](mailto:jojo@unilag.edu.ng)

*Lockdown Education: Children's Literacy and On-air Teaching in Government Schools in Anambra State* by Ngozi Osuchukwu (Nnamdi Azikiwe University) [ngostary2k@yahoo.com](mailto:ngostary2k@yahoo.com)

*Self-Focused Attention, Awareness, and Use of Social Media on Social Well-being of LIS Postgraduate Students in Nigeria Universities* by Stella Nduka and Sunday Popoola (University of Lagos) [drpopoola@gmail.com](mailto:drpopoola@gmail.com), [stellacnduka@gmail.com](mailto:stellacnduka@gmail.com)

Session 1F (June 23)

3:00PM – 4:30PM

**Lagos History from the 19<sup>th</sup> Century**

Please click the link below to join the session:

<https://us06web.zoom.us/j/86877530808>

Chair

Habeeb Sanni (Lagos State University) [habeeksanni12@gmail.com](mailto:habeeksanni12@gmail.com)

*Placard Language: Protests in Postcolonial Lagos* by Oyinade Adekunle (McMaster University) [oyinadeadekunle@gmail.com](mailto:oyinadeadekunle@gmail.com)

*Development of Primary School Education in Ikorodu Division of Lagos State, 1912-2015* by Faruq Boge (Lagos State University) and Jamiu Kolawole Audu (Tai Solarin University of Education) [bogefaruq@yahoo.com](mailto:bogefaruq@yahoo.com), [audujk2015@gmail.com](mailto:audujk2015@gmail.com)

*Hustling in a Gig Economy: Casual Labor and Women's Work in Nineteenth Century West African Port Cities* by Bronwen Everill (University of Cambridge) and Laura Channing (London School of Economics) [bee21@cam.ac.uk](mailto:bee21@cam.ac.uk), [l.channing@lse.ac.uk](mailto:l.channing@lse.ac.uk)

*Memory in History: Comparative Studies of two Chronicles of Lagos* by Taariqa-R Ilupeju (University of Lagos) [ilupejunaid@gmail.com](mailto:ilupejunaid@gmail.com)

Session 1G (June 23)

3:00PM – 4:30PM (June 23)

**Language, Literature, and Literary Culture (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88903008955>

Chair

Olatoun Gabi-Williams  
(Borders Literature for all Nations) [bordersliteratureonline@hotmail.com](mailto:bordersliteratureonline@hotmail.com)

*Literary Activism as Critique in Charles Chanchori's Facebook Published Short Fiction* by Edgar Fred Nabutanyi (Makerere University) [nabutanyiedgar@gmail.com](mailto:nabutanyiedgar@gmail.com)

*Feminism in Lola Shoneyin's The Secret Lives of Baba Segi's Wives* by Michael Adetunji and John Obi (University of Lagos) [bessongobi23@gmail.com](mailto:bessongobi23@gmail.com), [mikeboyartzz@yahoo.com](mailto:mikeboyartzz@yahoo.com)

*A Linguistic Study of Business Names in Lagos* by Kenneth Obiorah (University of Lagos) [kenobiora@unilag.edu.ng](mailto:kenobiora@unilag.edu.ng)

*In the Land of the Orixas: Contributions of Candomble to Afro-Brazilian Civilizations in Poetry* by Ayodeji Olugbuyiro (Ohio State University) [olugbuyiro.1@osu.edu](mailto:olugbuyiro.1@osu.edu)

Session 1H (June 23)  
3:00PM – 4:30PM

**The Politics of Motherhood, Midwifery, and Child Health (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/86375256541>

Organizers and Chairs

Ogechukwu Williams (Creighton University) and Folaranmi Flourish Olorunnibe (Rhodes University) [ogechukwuwilliams@creighton.edu](mailto:ogechukwuwilliams@creighton.edu), [olorunnibefflourish@gmail.com](mailto:olorunnibefflourish@gmail.com)

*A Mother like no Other: The Politics of Child Rearing in Colonial Nigeria* by Oluwatosin Mary Adeyemi (University of Ibadan) [oluwatosinadeyemimary@gmail.com](mailto:oluwatosinadeyemimary@gmail.com)

*Indigenous Midwifery and Childbirth: The Agbebis' Navigation of Colonial Paradigms in Postcolonial Africa* by Esther Oluwashina Ajayi-Lowo (Spelman College) [estherajayilowo@spelman.edu](mailto:estherajayilowo@spelman.edu)

*In Search of Cure: Motherhood and Children's Alternative Medicine* by Temitope Folakemi Olaniyi (Olive Community Development Initiative) [flaymaks@gmail.com](mailto:flaymaks@gmail.com)

*Marginalized Wellness: Exclusionary Healthcare and Midwifery in Rural Ibadan, 1900–1950* by Folaranmi Flourish Olorunnibe (Rhodes University) [olorunnibefflourish@gmail.com](mailto:olorunnibefflourish@gmail.com)

Session 1I (June 23)  
3:00PM – 4:30PM

**Of Fame and Fandom:**

**African Celebrities in Historical and Contemporary Perspectives (Parts I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/86791140511>

Chair and Organizer

Rosemary Oyinlola Popoola (University of Wisconsin Madison) [rpopoola@wisc.edu](mailto:rpopoola@wisc.edu)

*All Fandom is Local: How the Street Creates its Own Fuji Superstars* by Saheed Aderinto (Western Carolina University) [saderinto@email.wcu.edu](mailto:saderinto@email.wcu.edu)

*Tope Alabi and the “Oniduro” Controversy: Celebrity, Entertainment, and Piety in Yoruba Gospel Music* by Vicki L. Brennan (University of Vermont) [Vicki.Brennan@uvm.edu](mailto:Vicki.Brennan@uvm.edu)

*Between Art and Business: Patronage Music and Yusuf Olatunji in Perspective* by Odunayo P. Ògúnnàikè (University of Ibadan) [awodioko1@gmail.com](mailto:awodioko1@gmail.com)

*Iwuewu: The Life and Times of Simon Odo of Enugu-Ezike* by Chukwuebuka Kenneth Ugwu (University of Nigeria) [chukwuebuka.ugwu.250379@unn.edu.ng](mailto:chukwuebuka.ugwu.250379@unn.edu.ng)

Session 1J (June 23)

3:00PM – 4:30PM

**Crossing Boundaries:**

**Labor, Gender, and Conflicts in Colonial and Post-Colonial Africa**

Please click the link below to join the session:

<https://us06web.zoom.us/j/82459272207>

Chair

Damilola Adebayo (York University) [adebayod@yorku.ca](mailto:adebayod@yorku.ca)

Organizer

Ajibola Abdulrahman (University of Mississippi) [aaabdulr@go.olemiss.edu](mailto:aaabdulr@go.olemiss.edu)

*How Women Fought: Navigating the Discourse of Gender and the Roles of Igbo Women in the Nigerian Civil War* by Muinat A. Adekeye (University of Mississippi) [maadekeye@go.olemiss.edu](mailto:maadekeye@go.olemiss.edu)

*Children, Colonialism and Forced Labor in British West Africa: A Transnational Study* by Ajibola Abdulrahman (University of Mississippi) [aaabdulr@go.olemiss.edu](mailto:aaabdulr@go.olemiss.edu)

*Intersections of Spiritualities and Violence in Sex Workers Narratives* by Modupe Animashaun (University of Ibadan) [moanimashaun1@gmail.com](mailto:moanimashaun1@gmail.com)

*Labor and Social Relation of Production in the Gold Coast Coconut Industry, 1874-1957* by Abdul Kuba (University of Mississippi) [akuba@go.olemiss.edu](mailto:akuba@go.olemiss.edu)

4:30-5:30 (Break)

SESSION 2 (5:30-7:00)

Session 2A (June 23)

5:30PM - 7:00PM

**Author Meets Readers:**

**Engaging Performing Power in Nigeria: Identity, Politics, and Pentecostalism by Abimbola Adelakun (Cambridge University Press, 2021)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89367963747>

Chair

Nimi Wariboko (Boston University) [nimiwari@bu.edu](mailto:nimiwari@bu.edu)

Discussants

Chammah J. Kaunda (Yonsei University) [pastorchammah@gmail.com](mailto:pastorchammah@gmail.com)

Solomon Kgatle (University of South Africa) [kgatls@unisa.ac.za](mailto:kgatls@unisa.ac.za)

Kunbi Labeodan (University of Ibadan) [kunbial@yahoo.com](mailto:kunbial@yahoo.com)

Adedoyin Ogunfeyimi (University of Pittsburgh at Bradford) [doyinjsp@pitt.edu](mailto:doyinjsp@pitt.edu)

Katrien Pype (University of Birmingham/KU Leuven) [katrien.pype@kuleuven.be](mailto:katrien.pype@kuleuven.be)

Author/Respondent

Abimbola Adelakun (University of Texas at Austin) [adunnibabe@yahoo.com](mailto:adunnibabe@yahoo.com)

Read more about the book here:

<https://www.cambridge.org/.../8A8053A52F496975C042440F752...>

Session 2B (June 23)

5:30PM - 7:00PM

**Nollywood and Films**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89224732609>

Chair

Chijioke Azuawusiefe (Catholic Institute of West Africa) [chijiokeaz@yahoo.com](mailto:chijiokeaz@yahoo.com)

*Islam and Cinematic Culture in Northern Nigeria: A Historical Analysis* by Nihinlolawa Banjo (Bayero University) [nihinlola@yahoo.com](mailto:nihinlola@yahoo.com)

*Nollywood Short Film: Locating Everyday Life in Rogba Arimoro's "Tokunbo"* by Chikwurah Isiguzo (Abia State University) [isiguzocdestiny@gmail.com](mailto:isiguzocdestiny@gmail.com)

*Language as Cultural Aesthetics in Tunde Kelani's Koseegbe and Adebayo Faleti's Sawosogberi* by Abdullahi Lawal (Alex Ekwueme Federal University) [lawalabdullahib@gmail.com](mailto:lawalabdullahib@gmail.com)

*The Trajectory of Film Adaptations in Nollywood: Challenges and Prospects* by Folakemi Ogungbe (National Film Institute, Jos) [folakemiogungbe@gmail.com](mailto:folakemiogungbe@gmail.com)

*Movies as Political Analysis: Political Themes in Tunde Kelani's Films* by Bamidele Olajide (University of Lagos) [contactdele@gmail.com](mailto:contactdele@gmail.com)

Session 2C (June 23)

5:30PM - 7: 00PM

**Economics, Labor, and Wealth (Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83542874140>

Chair

Omolola Olarinde (Elizade University) [omolola.olarinde@elizadeuniversity.edu.ng](mailto:omolola.olarinde@elizadeuniversity.edu.ng)

*The ECOWAS Brown Card Insurance Scheme, Economic Integration, and Migration* by Boluwatife Abayomi (University of Ibadan) [boluwatifeabayomi1@gmail.com](mailto:boluwatifeabayomi1@gmail.com)

*Ada L'enu Talaka: History, Philosophy, and Poverty Discourse in Contemporary Nigeria* by Mathew Atilade Aderoju (Samuel Adegboyega University) and Opeoluwa Abimbola Balogun (Obafemi Awolowo University) [opeoluwabalogun5@gmail.com](mailto:opeoluwabalogun5@gmail.com), [adeaderoju@gmail.com](mailto:adeaderoju@gmail.com)

*Beyond Cultural Veil: Re-examining Trade-by-Barter among Communities in Akpabuyo, Cross River State* by Charles Ekpo (Arthur Jarvis University) and Ekwutosi Offiong [cekpo34@yahoo.com](mailto:cekpo34@yahoo.com), [ekwutosioffiong@gmail.com](mailto:ekwutosioffiong@gmail.com)

*Onye Ahana Nwanne Ya: Igba-Boi and the Urban Development of Onitsha City* by Mathias Chukwudi Isiani (University of Nigeria) [mathias.isiani@unn.edu.ng](mailto:mathias.isiani@unn.edu.ng)

Session 2D (June 23)

5:30PM - 7: 00PM

**Libraries, Archives, and Information Science (Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89867776816>

Chair

Joshua Onaade Ojo (University of Lagos) [jojo@unilag.edu.ng](mailto:jojo@unilag.edu.ng)

*Towards the Actualization of SDG 16: Collaboration between Archives and Other Information Agencies in Nigeria* by Ese Eunice Anenene (University of Ibadan) [eunice.ese@gmail.com](mailto:eunice.ese@gmail.com)

*Library Makerspace: A Platform for STEM Integration* by Alice Bamigbola (University of Ibadan) [fifemidapo@yahoo.com](mailto:fifemidapo@yahoo.com)

*Motivation, Mentoring, and Achievements in Lagos State Public Libraries* by Olugbenga Adewuyi and Philomena Gbemi-Ogunleye (University of Lagos) [oadewuyi@unilag.edu.ng](mailto:oadewuyi@unilag.edu.ng), [pgbemi-ogunleye@unilag.edu.ng](mailto:pgbemi-ogunleye@unilag.edu.ng)

Session 2E (June 23)  
5:30PM - 7: 00PM  
**Nigerian History:  
Colonial and Postcolonial (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83671875101>

Chair

Mufutau Jimoh (Federal University, Birnin-Kebbi) [oriyomijimoh4@gmail.com](mailto:oriyomijimoh4@gmail.com)

*State, Economy, and the Tax Riots of 1968-1969 in Southern Western Nigeria* by Bamidele Aly (Independent Scholar) [dele\\_aly@yahoo.fr](mailto:dele_aly@yahoo.fr)

*Business Survival Woes: Colonial and Post-colonial Businesses in Nigeria* by Kaosara Opeyemi (University of Ibadan) and Lukman Adeniyi (Independent Scholar) [Oadekunle139@gmail.com](mailto:Oadekunle139@gmail.com)  
[lukmanadeniyiof africa@gmail.com](mailto:lukmanadeniyiof africa@gmail.com)

*"Once Our Prestige Goes, Our Power to Govern Goes With It": The Racial Politics of Corporal Punishment in Colonial Southern Nigeria, 1900-1960* by Yolanda Osondu (University of Calgary) [Yolanda.osondu1@ucalgary.ca](mailto:Yolanda.osondu1@ucalgary.ca)

Session 2F (June 23)  
5:30PM - 7: 00PM  
**Cultural Festivals and Identity Construction**

Please click the link below to join the session:

<https://us06web.zoom.us/j/82295523823>

Chair

Adwale Oyewo (Osun State University) [chrisoyewo@gmail.com](mailto:chrisoyewo@gmail.com)

*Girlhood Socialization and the Aringiyà Festival of Ikare-akoko* by Olanireti Falade (Adekunle Ajasin University) [oolakojo@gmail.com](mailto:oolakojo@gmail.com)

*"A Joy to Behold": African Traditional Music and the Unmasking of Amuludun Cultural Troupe* by Kehinde Ilegbusi (University of Lagos) [kehindebenenson6@gmail.com](mailto:kehindebenenson6@gmail.com)



*Politics, Power, and Gendered Identities in Traditional Festivals among the Yoruba, 1897-1960* by Olusegun Olatunji (East Tennessee State University) [Olatunji@etsu.edu](mailto:Olatunji@etsu.edu)

*Medialization of Ndokwa Masquerade Performance: The Aesthetic Dynamics of an African Indigenous Carnival* Ruth Epochi-Olise (Alex Ekwueme Federal University) [epochiolise@yahoo.com](mailto:epochiolise@yahoo.com)

Session 2G (June 23)  
5:30PM - 7: 00PM

**Nigerian Youth and Development Discourses**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83989237257>

Chair

Krystal Strong (University of Pennsylvania) [kstrong@upenn.edu](mailto:kstrong@upenn.edu)

*Leadership, Community Development, and the National Youth Service Corps* by Chibuzor Azubuike (Kansas State University) [mirianazubuike@gmail.com](mailto:mirianazubuike@gmail.com)

*Street Cultism, Youth Violence, and Security in Lagos, 1999-2021* by Faruq Idowu Boge (Lagos State University) [bogefaruq@yahoo.com](mailto:bogefaruq@yahoo.com)

*“Young not Criminal”: Urban Governance and the Category of Youth* by Diekara Oloruntoba-Oju (Harvard University) [doloruntobaoju@fas.harvard.edu](mailto:doloruntobaoju@fas.harvard.edu)

*Ethnicity, Nation-building, and the National Youth Service Corps, 1999-2021* by Samson Oyefolu (Lead City University) [oyefolusamson5050@yahoo.com](mailto:oyefolusamson5050@yahoo.com)

*Nigerian Youths, Governance, and Transnational Cyber Engagements* by Alex Ugwuja (Nnamdi Azikiwe University) [ugwujalexander@gmail.com](mailto:ugwujalexander@gmail.com)

Session 2H (June 23)  
5:30PM - 7: 00PM

**Critical Reflection of Everyday Urban Engagement and Experiences:  
Professor Taibat Lawanson’s Contributions (Parts I & II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/87621909389>

Panel Organizers

Oluwafemi Olajide (University of Lagos) olajideo@gmail.com, Odunbaku Omoh (UN-Habitat, Nairobi)omoayena.odunbaku@un.org, Taiwo Afinowi (University of the Witwatersrand) taiwoafinowi@gmail.com

## **Panel I**

### Chair

Oluwafemi Olajide (University of Lagos) olajideo@gmail.com

### Discussants

Tom Goodfellow (University of Sheffield) t.goodfellow@sheffield.ac.uk

Marie Huchzermeyer (University of the Witwatersrand) marie.huchzermeyer@wits.ac.za

Mfaniseni Sihlongonyane (University of the Witwatersrand)

mfaniseni.sihlongonyane@wits.ac.za

AbdouMaliq Simone (University of Sheffield) a.t.simone@sheffield.ac.uk

Ola Uduku (University of Liverpool) o.uduku@liverpool.ac.uk

Session 2I (June 23)

5:30PM - 7: 00PM

## **The Epistemology of African Indigenous Science and Technology since the Precolonial Era (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88207321569>

### Chair and Organizer

Prince Vincent-Anene (University of Wisconsin-Madison) [vincentanene@wisc.edu](mailto:vincentanene@wisc.edu)

### Chair

Waliu Ismaila (West Virginia University) [wai0003@mix.wvu.edu](mailto:wai0003@mix.wvu.edu)

*The Igbo-Apprenticeship Model and Technology Entrepreneurship: A Case Study of the Ikeja Computer Village* by Chigozie Anakor (University of Lagos) [canakor@iads.unilag.edu.ng](mailto:canakor@iads.unilag.edu.ng)

*Innovations and Inventions in Ancient Southern Africa* by Gloria Emeagwali (Central Connecticut State University) [emeagwali@ccsu.edu](mailto:emeagwali@ccsu.edu)

*Nuclear Science and Scepticism in Late Colonial Nigeria* by Chloë Mayoux (London School of Economics) [c.m.mayoux@lse.ac.uk](mailto:c.m.mayoux@lse.ac.uk)

*Toolmaking as a Reference to the World and a Shared Experience* by Valerie Nur (University of Bayreuth) [valerie.nur@uni-bayreuth.de](mailto:valerie.nur@uni-bayreuth.de)

Session 2J (June 23)

5:30PM - 7:00PM

**Author Meets Readers:**

**Engaging *The Postcolonial African Genocide Novel: Quests for Meaningfulness* by Chigbo Arthur Anyaduba (Liverpool University Press, 2021)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88318337541>

Chair

Omotayo Oloruntoba-Oju (Adekunle Ajasin University) [ttayooju@gmail.com](mailto:ttayooju@gmail.com)

Discussants

Sakiru Adebayo (University of British Columbia) [sakiru.adebayo@ubc.ca](mailto:sakiru.adebayo@ubc.ca)

Katherine Baxter (University of Northumbria) [katherine.baxter@northumbria.ac.uk](mailto:katherine.baxter@northumbria.ac.uk)

Louisa Egbunike (Durham University) [louisa.egbunike@durham.ac.uk](mailto:louisa.egbunike@durham.ac.uk)

Yomi Olusegun-Joseph (Obafemi Awolowo University) [yomiojoseph@gmail.com](mailto:yomiojoseph@gmail.com)

Christopher E. Ouma (University of Cape Town) [Christopher.ouma@uct.ac.za](mailto:Christopher.ouma@uct.ac.za)

Respondent/Author

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Book available online: <https://www.liverpooluniversitypress.co.uk/books/id/55127/>

SESSION 3 (7:30-9:00)

Session 3A (June 23)

7:30PM - 9:00PM

**Author Meets Readers:**

**Engaging Mathew Brown's, *Indirect Subjects: Nollywood's Local Address* (Duke University Press, 2021)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88093647300>

Chair

Jonathan Haynes (Long Island University) [jhaynes50@yahoo.com](mailto:jhaynes50@yahoo.com)

Discussants

Moradewun Adejunmobi (University of California-Davis) [madejunmobi@ucdavis.edu](mailto:madejunmobi@ucdavis.edu)

Tony Adah (Minnesota State University Moorhead) [adahan@mnstate.edu](mailto:adahan@mnstate.edu), [tony.adah@gmail.com](mailto:tony.adah@gmail.com)

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Onookome Okome (University of Alberta) [ookome@ualberta.ca](mailto:ookome@ualberta.ca)

Respondent/Author

Mathew Brown (University of Wisconsin-Madison) [matthew.h.brown@wisc.edu](mailto:matthew.h.brown@wisc.edu)

Read the introduction for free here: [https://www.dukeupress.edu/Assets/PubMaterials/978-1-4780-1419-](https://www.dukeupress.edu/Assets/PubMaterials/978-1-4780-1419-5_601.pdf?fbclid=IwAR3PQZb2JuGfRHNTPX9XjIGWIDfu1fI3g269dZpsj862iTcsNbJDfazeIn8)

[5\\_601.pdf?fbclid=IwAR3PQZb2JuGfRHNTPX9XjIGWIDfu1fI3g269dZpsj862iTcsNbJDfazeIn8](https://www.dukeupress.edu/Assets/PubMaterials/978-1-4780-1419-5_601.pdf?fbclid=IwAR3PQZb2JuGfRHNTPX9XjIGWIDfu1fI3g269dZpsj862iTcsNbJDfazeIn8)

Session 3B (June 23)

7:30PM - 9:00PM

**Nigerian History:**

**Oral and Textual Dimensions**

Please click the link below to join the session:

<https://us06web.zoom.us/j/86317926280>

Chair

Ndubueze L. Mbah (University at Buffalo) [ndubueze@buffalo.edu](mailto:ndubueze@buffalo.edu)

*Novels, Films, and the Internet as Sources of Nigerian History* by Oluwadamilare Adesina (Joseph Ayo Babalola University) [darey32darey32@yahoo.com](mailto:darey32darey32@yahoo.com)

*From Orality to "Voices in Ink": Oral Traditions, Petition Writing, and the Colonial State in Igboland* by Bright Alozie (Portland State University) [balozie@pdx.edu](mailto:balozie@pdx.edu)

*The Migrated Archives and Everyday Life in Late Colonial Africa* by Tim Livsey (Northumbria University) [tim.livsey@northumbria.ac.uk](mailto:tim.livsey@northumbria.ac.uk)

*A Preliminary Report on a Quantitative Text Analysis of the Early Nigerian Newspapers* by Nozomi Sawada (Komazawa University) [nsawada@komazawa-u.ac.jp](mailto:nsawada@komazawa-u.ac.jp)

Session 3C (June 23)

7: 30PM - 9: 00PM

**Language, Literature, and Literary Culture (Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83257555604>

Chair

Olawunmi Oni-Buraimoh (Lagos State University) [olawunmi.oni@lasu.edu.ng](mailto:olawunmi.oni@lasu.edu.ng)

*What is in a Name? The Sociolinguistics of Name Calling among Couples* by Kikelomo Adeniyi and Ezekiel Bolaji (Lagos State University of Education) [ezekielbolaji@gmail.com](mailto:ezekielbolaji@gmail.com), [victoriakadeniyi@yahoo.com](mailto:victoriakadeniyi@yahoo.com)

*Niyi Osundare's Waiting Laughters and the Word is an Egg as Signifying Chameleon* by Ndubuisi Martins Aniemeka (Charles University) [ndubuisi\\_aniemeka@yahoo.com](mailto:ndubuisi_aniemeka@yahoo.com)

*Probe Panel of Vultures and off the Mic Metaphor in Contemporary Nigerian Drama: Perspectives from Two Nigerian Plays* by Cindy Anene Ezeugwu and Victor Oguejiofoaluagha Omeje (University of Nigeria) [cindy.ezeugwu@unn.edu.ng](mailto:cindy.ezeugwu@unn.edu.ng), [victor.omeje@unn.edu.ng](mailto:victor.omeje@unn.edu.ng)

*Names in Indigenous Traditional Religion and the Trans-Atlantic Slave Trade among the Ogu of Badagry: A Media and Linguistic Dimension* by Olusola Aina and Alaba Simpson (Crawford University) [sola.aina2003@gmail.com](mailto:sola.aina2003@gmail.com), [sunmisimpson@yahoo.com](mailto:sunmisimpson@yahoo.com)

Session 3D (June 23)

7: 30PM - 9:00PM

**(De) colonizing Guts:**

**Multi-species Studies of Food in Everyday (Inter-/post-) Colonial Contexts (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/81125302326>

Chair and Organizer

Oluwaseun Williams (The Graduate Institute, Geneva) [oluwaseun.williams@graduateinstitute.ch](mailto:oluwaseun.williams@graduateinstitute.ch)

*Gimme Likkle Sugar for Me Tea: Food as a Symbolic Marker in Chinua Achebe's "Sugar baby"* by Akumbu Uche (Independent Scholar/Writer) [akumbu.uche@gmail.com](mailto:akumbu.uche@gmail.com)

*Politics of Food Production and Consumption in Postcolonial Nigeria* by Samuel Akinwale Ariwoola (University of Ibadan) [ariwoolaakinwale@gmail.com](mailto:ariwoolaakinwale@gmail.com)

*Conversations in Absentia, Food and Diasporic Mutability: A Poetics of Relation* by Scott Barton (University of Notre Dame) [scott.barton@nyu.edu](mailto:scott.barton@nyu.edu)

Session 3E (June 23)

7: 30PM - 9: 00PM

**Beyond Inhabitation: A Collective Study Lab (Parts I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89867936388>

Chairs

Oluwafemi Olajide (Polytechnic University of Turin) and Michele Lancione (Polytechnic University of Turin) [oluwafemi.olajide@polito.it](mailto:oluwafemi.olajide@polito.it), [michele.lancione@polito.it](mailto:michele.lancione@polito.it)

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Rodrigo Castriota (Polytechnic University of Turin) rodrigo.castriota@polito.it  
Michele Lancione (Polytechnic University of Turin) michele.lancione@polito.it  
Daniela Morpurgo (Polytechnic University of Turin) daniela.morpurgo@polito.it

Session 3F (June 23)  
7: 30PM - 9:00PM

**Life in Motion:**  
**Urban Transportation and City Livability**  
Please click the link below to join the session:  
<https://us06web.zoom.us/j/83991583410>

Chair

Ademide Adelusi-Adeluyi (University of California-Riverside) ademide@gmail.com

*Hawking, Pickpocketing and Armed Robbery on the Move: Traffic hold-ups and Criminality in Contemporary Lagos* by Felix Ajiola (University of Lagos) [fajiola@unilag.edu.ng](mailto:fajiola@unilag.edu.ng)

*The Political Economy of Motor Parks in Lagos* by Laurent Fourchard (Sciences Po)  
[laurent.fourchard@sciencespo.fr](mailto:laurent.fourchard@sciencespo.fr)

*Traffic Congestion in African Cities: Lagos Metropolis and its Corridors since 2000* by Moses Ilo (Tai Solarin University of Education) [macmoses22@yahoo.com](mailto:macmoses22@yahoo.com)

*The BRT and the Danfo: A Case Study of Lagos Transport Reforms from 1999-2019* by Oliver Harman (University of Oxford) and Biodun Otunola (Planet Project)  
[oliver.harman@bsg.ox.ac.uk](mailto:oliver.harman@bsg.ox.ac.uk)

Session 3G (June 23)  
7: 30PM - 9:00PM

**Women and Gender in Colonial and Postcolonial Nigeria**

Please click the link below to join the session:  
<https://us06web.zoom.us/j/83775951083>

Chair

Maria Martin (University of California- Merced) [mmartin360@ucmerced.edu](mailto:mmartin360@ucmerced.edu)

*Religion and International Prostitution in Benin 1985–2006* by Iziengbe Ebuka-Onuoha (University of Benin) [iziengbe.omoregie@uniben.edu](mailto:iziengbe.omoregie@uniben.edu)

*Socio-Religious Effects of Indecent Dressing and Fashion in the Contemporary Society* by Vic Martin Igwe (University of Uyo) [vicchiigwe@gmail.com](mailto:vicchiigwe@gmail.com)

*Women and Land Ownership in Amokwe Udi: A Survey* by Ifeoma Aneke (University of Nigeria) [ifeomaaneke5@gmail.com](mailto:ifeomaaneke5@gmail.com)

*Female Deities, Male Priests’’: Revisiting the Spiritual Male Patriarch in Igbo Selected Communities* by Sochima Peppertus Okafor (University of Nigeria) [sochimaokafor5@gmail.com](mailto:sochimaokafor5@gmail.com)

*Insurgency and Forced Displacement: Women Peacebuilders in Northern Nigeria, 2010-2020* by Mubarak Tukur (Umaru Musa Yaradua University) [saltuk.mt@gmail.com](mailto:saltuk.mt@gmail.com)

Session 3H (June 23)

7: 30PM - 9:00PM

**Virtual Art and Virtuality**

Please click the link below to join the session:

<https://us06web.zoom.us/j/87098205048>

Chair

Olubukola Gbadegesin (Saint Louis University) [olubukola.gbadegesin@slu.edu](mailto:olubukola.gbadegesin@slu.edu)

*The National Museum, Onikan, Lagos and the Negotiations of National Identity Politics* by Olatunde Barber (University of Lagos) [olatundebarber@gmail.com](mailto:olatundebarber@gmail.com)

*Towards a Climate Gaze in Nigerian Visual Art* by Sindi-Leigh McBride (University of Basel) [s.mcbride@unibas.ch](mailto:s.mcbride@unibas.ch)

*Metamodernism and the Reality of a Virtual Future* by Ovwata Onojieruo (University of Ibadan) [sovwataonojieruo@gmail.com](mailto:sovwataonojieruo@gmail.com)

*Social Construction of Aso-ebi in Southwestern Nigeria* by Olakunle Shokoya (University of Ibadan) [Shokoyaolakunle99@Gmail.com](mailto:Shokoyaolakunle99@Gmail.com)

*Oladele Ogbeyemi: Metaphoric Mobile Art* by Tolulope Sobowale (Olabisi Onabanjo University, Ago-Iwoye) [tolucobbler2@gmail.com](mailto:tolucobbler2@gmail.com)

Session 3I (June 23)

7: 30PM - 9:00PM

**Urban Politics, Governance, and Economy**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88205902292>

Chair

Vivian Lu (Fordham University) [vlu2@fordham.edu](mailto:vlu2@fordham.edu)

*Community Policing: Amotekun and Crime Prevention in Southwestern Nigeria* by Olusegun Idowu (Afe Babalola University) [idowu.olusegun@abuad.edu.ng](mailto:idowu.olusegun@abuad.edu.ng)

*From Problem to Solution: The Role of Fadeyi, Mushin, and Ojuelegba Area Boys in Lagos Covid -19 Lockdown Insecurity* by Bright Joseph Njoku (University of Lagos) [njokubrightjoe@gmail.com](mailto:njokubrightjoe@gmail.com)

*Parody of Safe Haven: Gated Neighborhoods in Public Spaces* by Latunde Isaac Olaniyi (Nigerian Army College) [oluqor@gmail.com](mailto:oluqor@gmail.com)

*In the Name of the Father: The Political Economy of Naming in the Urban Capital* by Olajide Salawu (University of Alberta) [jm.salawu@gmail.com](mailto:jm.salawu@gmail.com)

*The Politics of Urban Expansion: Evidence from Lagos* by Nicole Wilson (Massachusetts Institute of Technology) [newilson@mit.edu](mailto:newilson@mit.edu)

Session 3J (June 23)

7: 30PM - 9: 00PM

**Author Meets Readers:**

**Engaging An Uneasy Embrace: Africa, India, and the Spectre of Race** by Shobana Shankar (Oxford University Press, 2021)

Please click the link below to join the session:

<https://us06web.zoom.us/j/86998220963>

Chair

Ayodeji Olukoju (University of Lagos) [aolukoju2002@yahoo.com](mailto:aolukoju2002@yahoo.com)

Discussants

Ned Bertz (University of Hawaii) [bertz@hawaii.edu](mailto:bertz@hawaii.edu)

Abosede George (Barnard College-Columbia University) [ageorge@barnard.edu](mailto:ageorge@barnard.edu)

Pashington Obeng (University of Ghana) [pashingtono@gmail.com](mailto:pashingtono@gmail.com)

Moses Ochonu (Vanderbilt University) [moses.ochonu@vanderbilt.edu](mailto:moses.ochonu@vanderbilt.edu)

Trishula Patel (University of Denver) [trishula.patel@du.edu](mailto:trishula.patel@du.edu)

Author/Respondent

Shobana Shankar (Stony Brook University) [shobana.shankar@stonybrook.edu](mailto:shobana.shankar@stonybrook.edu)

Book available online: <https://global.oup.com/academic/product/an-uneasy-embrace-9780197619407?cc=us&lang=en&#>

## Day 2 of Conference



# June 24

## SESSION 4

Session 4A (June 24)

1:00PM - 2:30PM

### **Author Meets Readers:**

**Engaging *Bata Mi A Dun Koko Ka*:**

***A Biography of Nike* by Kofo Adeleke (Bookcraft, 2020)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/85107399808>

### Chair

Oyeronke Oyewumi (Stony Brook University) [equalityforafrica@gmail.com](mailto:equalityforafrica@gmail.com)

### Discussants

Francine Kola-Bankole (University of Birmingham) [francinek2@msn.com](mailto:francinek2@msn.com)

Peju Layiwola (University of Lagos) [pejulayiwola1967@gmail.com](mailto:pejulayiwola1967@gmail.com)

Ivy Mills (University of California-Berkeley) [ivymills@berkeley.edu](mailto:ivymills@berkeley.edu)

Moyo Okediji (University of Texas at Austin) [moyo.okediji@utexas.edu](mailto:moyo.okediji@utexas.edu)

Kim Vaz-Deville (Xavier University of Louisiana) [kvaz@xula.edu](mailto:kvaz@xula.edu)

### Respondent/Author

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Bankole Olayebi (Bookcraft Publisher) [bolayebi@bookcraftafrica.com](mailto:bolayebi@bookcraftafrica.com)

Nike Okundaye (Nike Art Gallery) [nikebiography@gmail.com](mailto:nikebiography@gmail.com)

Buy the book by emailing [nikebiography@gmail.com](mailto:nikebiography@gmail.com), at Nike Art Gallery in Lekki, or at

Amazon: <https://www.amazon.com/Biography-Nike-Bata-Mi-Dun/dp/9785659364>

Session 4B (June 24)

1:00PM - 2:30PM

### **Tejumola Olaniyan Legacy Project Panels (Part I)**

**“Arrest the Music!”:**

**New Directions in Fela Studies**

Please click the link below to join the session:

<https://us06web.zoom.us/j/87442815217>

### Chair

Carli Coetzee (Journal of African Cultural Studies) [carli.coetzee@area.ox.ac.uk](mailto:carli.coetzee@area.ox.ac.uk)

*#Sorosoke: Socio-Political Ambivalence in Fela's "Suffering and Smiling" and "Zombie"* by Samuel A. Adejube (University of Ibadan) [samadejube@gmail.com](mailto:samadejube@gmail.com)

*If Thuggery Had a Soundtrack: Proximate Thuggery and Popular Poetics in Lagos* by Tolulope Akinwole (University of Wisconsin-Madison) [takinwole@gmail.com](mailto:takinwole@gmail.com)

*Shuffling and Shuffling to Fela: Of Minimal Pairs and Echoes of Fela in the Everyday* by Yewande Modupeola Momoh (Independent Scholar) [yewandecole.me@gmail.com](mailto:yewandecole.me@gmail.com)

Session 4C (June 24)

1:00PM - 2:30PM

**The Materiality of Everyday Life in Africa:  
A Multi-Disciplinary Perspective (Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/82116424326>

Panel Organizers

Abidemi B. Babalola (The British Museum) & Vera-Simone Schulz (Kunsthistorisches Institut in Florenz - Max-Planck-Institut) [tundebabalola@gmail.com](mailto:tundebabalola@gmail.com), [vera-simone.schulz@khi.fi.it](mailto:vera-simone.schulz@khi.fi.it)

Chair

Vera-Simone Schulz (Kunsthistorisches Institut in Florenz - Max-Planck-Institut) [vera-simone.schulz@khi.fi.it](mailto:vera-simone.schulz@khi.fi.it)

*Looking for Market or Identity? The Materiality of Swahili Everyday Life in Kenyan Contemporary Artistic Production between Center and Periphery* by Giuseppe Capriotti (Università degli studi di Macerata) [giuseppe.capriotti@unimc.it](mailto:giuseppe.capriotti@unimc.it)

*Integrated Nupe Design: An Early 20th-Century Apogee* by Kathy Curnow (Cleveland State University) [k.curnow@csuohio.edu](mailto:k.curnow@csuohio.edu)

*Sustainability and Cultural Transmission: Artifacts and Daily Use of the Coconut Palm on the Kenyan Coast* by Rosita Deluigi (University of Macerata) [rosita.deluigi@unimc.it](mailto:rosita.deluigi@unimc.it)

*The Invented Absence of an "Architecture Nègre": Mapping Concealed Materialities of Medical Infrastructure in Early Colonial Congo* by Simon De Nys-Ketels (Ghent University) [Simon.DeNysKetels@ugent.be](mailto:Simon.DeNysKetels@ugent.be)

Session 4D (June 24)

1:00PM - 2:30PM

**Archiving Lagos History**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83981816960>

Chair and Organizer

Abosedo George (Barnard College – Columbia University, Founder  
[www.ekopolitanproject.com](http://www.ekopolitanproject.com)) [ageorge@barnard.edu](mailto:ageorge@barnard.edu)

Discussants

Bilikis Adebisi-Abiola (Director of the Lagos State Records and Archives Bureau)

[bilikiss@icloud.com](mailto:bilikiss@icloud.com)

Ademide Adelusi-Adeluyi (University of California – Riverside, [www.newmapsoldlagos.com](http://www.newmapsoldlagos.com))

[ademide@gmail.com](mailto:ademide@gmail.com)

Bukola Gbadegesin (Saint Louis University) [olubukola.gbadegesin@slu.edu](mailto:olubukola.gbadegesin@slu.edu)

Kristin Mann (Emory University) [histkm@emory.edu](mailto:histkm@emory.edu)

Susan Rosenfeld (University of California-Los Angeles) [susanrosenfeld@g.ucla.edu](mailto:susanrosenfeld@g.ucla.edu)

Session 4E (June 24)

1:00PM - 2:30PM

**The Politics of Motherhood, Midwifery, and Child health (Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88936096661>

Organizers and Chairs

Ogechukwu Williams (Creighton University) and Folaranmi Flourish Olorunnibe (Rhodes University) [ogechukwuwilliams@creighton.edu](mailto:ogechukwuwilliams@creighton.edu), [olorunnibefflourish@gmail.com](mailto:olorunnibefflourish@gmail.com)

*Traditional Healthcare Practice in Nigeria: Maternal and Child Health Promotion in Colonial Ibadan, 1921 – 1950* by Mathew Oluwaseun Ayodele (University of Ibadan)

[mathewmatson5431@gmail.com](mailto:mathewmatson5431@gmail.com)

*Olorun ni wo Omo Were: Dismissive Constructions on Childhood Immunization Uptake and Completion among Mothers in Urban Markets of Ibadan* by Mofeyisara Oluwatoyin Omobowale (University of Ibadan) [feysisarat@yahoo.com](mailto:feysisarat@yahoo.com)

*The International Origins of the Birth Control Movement in Nigeria* by Ogechukwu Williams (Creighton University) [ogechukwuwilliams@creighton.edu](mailto:ogechukwuwilliams@creighton.edu)

Session 4F (June 24)

1:00PM - 2:30PM

**Remi Raji @ 60:  
Politics, Prophecies, and Poetics of Social Conscience (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83123730209>

Organizer

Stephen Boluwaduro (University of Wisconsin-Milwaukee) [stevestainless1@gmail.com](mailto:stevestainless1@gmail.com)

Chair

Niyi Okunoye (Obafemi Awolowo University) [ookunoye@yahoo.com](mailto:ookunoye@yahoo.com)

Discussants

Stephen Temitope David (Stellenbosch University) [stevtope@yahoo.com](mailto:stevtope@yahoo.com)

Monica George-Udoette (Akwa Ibom State University) [msudoette@yahoo.com](mailto:msudoette@yahoo.com)

Utifon Inyang (University of California-Riverside) [uinya001@ucr.edu](mailto:uinya001@ucr.edu)

Nathan Suhr-Sytsma (Emory University) [nathan.e.suhr-sytsma@emory.edu](mailto:nathan.e.suhr-sytsma@emory.edu)

Respondent

Aderemi Raji-Oyelade (University of Ibadan) [remraj1@gmail.com](mailto:remraj1@gmail.com)

Session 4G (June 24)

1:00PM - 2:30PM

**Nigerian Medical History:**

**Prospects and Opportunities (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/85375542458>

Chair and Organizer

Ayodeji Wakil Adegbite (University of Wisconsin-Madison) [aadegbite@wisc.edu](mailto:aadegbite@wisc.edu)

*Healthcare System and Development Discourse in Nigeria* by Bolanle Grace Adetula (University of Ibadan) [adetomide2012@gmail.com](mailto:adetomide2012@gmail.com)

*Strengthening The Nation: International Health Initiatives in Post-Independence Nigeria* by Damilola Dorcas Fagite (Obafemi Awolowo University) [ddorisalade@oauife.edu.ng](mailto:ddorisalade@oauife.edu.ng)

*"To Die Not from Hanging but from Diseases": Disease Outbreaks and Epidemics in Colonial Nigerian Prisons, 1872 - 1959* by Patrick Chukwudike Okpalaeke (University of Uyo) [pcokpalaeke.pgs@uniuyo.edu.ng](mailto:pcokpalaeke.pgs@uniuyo.edu.ng)

*Medicinal Herb Traders in Southwest Nigeria* by Seun Ajoseh and Sakiru Raji (Lagos State University) [sakiru.raji@lasu.edu.ng](mailto:sakiru.raji@lasu.edu.ng), [ajosehseun@gmail.com](mailto:ajosehseun@gmail.com)

Session 4H (June 24)

1:00PM - 2:30PM

**Narrating Terror:**

**Boko Haram Terrorism in Literature, Film, and Media (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/81391905709>

Organizer

Chijioke K. Onah (Cornell University) [cko34@cornell.edu](mailto:cko34@cornell.edu)

Chair/Discussant

Pavan Malreddy (Goethe University of Frankfurt) [malreddy@em.uni-frankfurt.de](mailto:malreddy@em.uni-frankfurt.de)

*Coming of Age in Captivity: The Representations of Abducted Girls in Select Novels on Boko Haram Terrorism in Nigeria* by Ademola Adesola (University of Manitoba)

[toludemola1@gmail.com](mailto:toludemola1@gmail.com)

*Terrorism and Identity Construction of Fulani Herdsmen in Selected Nigerian Newspapers* by Joshua Sunday Ayantayo (Federal College of Agriculture, Akure) [sundayantayo@gmail.com](mailto:sundayantayo@gmail.com)

*Visualizing Terrorism: Boko Haram and the Chibok School Girls Saga in Horror Stories and Confessions* by Chidimma Ohaeri and John Obi (University of Lagos)

[ohaerijchidimma@gmail.com](mailto:ohaerijchidimma@gmail.com) [bessongobi23@gmail.com](mailto:bessongobi23@gmail.com)

*“I’ll Rather Die and Let My Parents Bury My Corpse than Go With Boko Haram”: Discursive Dimensions in the Narratives of Boko Haram Survivors* by Helen Ufuoma Ugah (Elizade University) [ugah.helen@gmail.com](mailto:ugah.helen@gmail.com)

Session 4I (June 24)

1:00PM - 2:30PM

**Author Meets Readers:**

**Engaging *The Cinema of Tunde Kelani: Aesthetics, Theatricalities and Visual Performance*, edited by Babatunde Onikoyi and Taiwo Afolabi (Cambridge Scholars Publishing, 2021)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88349843492>

Chair

Tunji Azeez (Lagos State University) [tunjiomowumi@gmail.com](mailto:tunjiomowumi@gmail.com)

Discussants

Ezinne Ezepue (University of Nigeria) [Ezinne.igwe@unn.edu.ng](mailto:Ezinne.igwe@unn.edu.ng)

Folakemi Ogungbe-Owolabi (National Film Institute, Jos) [folakemiogungbe@gmail.com](mailto:folakemiogungbe@gmail.com)

Tolulope Ibikunle (National Institute for Nigerian Languages, Aba)

[toluwanimiibikunle@gmail.com](mailto:toluwanimiibikunle@gmail.com)

Connor Ryan (University of Bristol) [dr.connorryan@gmail.com](mailto:dr.connorryan@gmail.com)  
Olusegun Soetan (Penn State University) [Olusegun@psu.edu](mailto:Olusegun@psu.edu)

Respondent/Author

Babatunde Onikoyi (University of Regina) [tundeonikoyi@gmail.com](mailto:tundeonikoyi@gmail.com)

Taiwo Afolabi (University of Regina) [taiwo.afolabi@uregina.ca](mailto:taiwo.afolabi@uregina.ca)

Tunde Kelani (Filmmaker)

For additional information on the book, see this link:

<https://www.cambridgescholars.com/product/978-1-5275-7171-6>

Session 4J (June 24)

1:00PM - 2:30PM

**Nigerian History:**

**Colonial and Postcolonial (Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/87990273245>

Chair

James Blackwell (Winston Salem State University) [jblackw9@gmail.com](mailto:jblackw9@gmail.com)

*Disasters in Nigerian History: The 1957 Train Accident in Perspective* by Temitayo Olukayode  
(University of Lagos) [olukayodetemitayo@gmail.com](mailto:olukayodetemitayo@gmail.com)

*Street Trading in Lagos State* by Busayo Bridget Osijo (Olabisi Onabanjo University)  
[olubusialake@gmail.com](mailto:olubusialake@gmail.com)

*Maritime Piracy in Nigeria: Impact on the Fishing Industry, 1980-2018* by Muftau Tijani  
(University of Lagos) [teeje4real10@gmail.com](mailto:teeje4real10@gmail.com)

*Labour and Trade Unionism in the Forest Industry of Colonial Nigeria: The Ibo Timber Labor Union and the Dilemma of Nationalism* by Uyilawa Usuanlele (State University of New York, Oswego) [uyilawa.usuanlele@oswego.edu](mailto:uyilawa.usuanlele@oswego.edu)

SESSION 5: 3:00 – 4:30

Session 5A (June 24)

3:00PM – 4:30PM

**Author Meets Readers:**

**Engaging Emirs in London: Subaltern Travel and Nigeria's Modernity by Moses Ochonu (Indiana University Press, 2022)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83964121942>

Chair

Gloria Chuku (University of Maryland, Baltimore County) [chuku@umbc.edu](mailto:chuku@umbc.edu)

Discussants

Wiebe Boer (President, Calvin University) [wiebe.boer@gmail.com](mailto:wiebe.boer@gmail.com)

Robin Chapdelaine (Duquesne University) [chapdelainer@duq.edu](mailto:chapdelainer@duq.edu)

Oliver Coates (Cambridge University) [orc20@cam.ac.uk](mailto:orc20@cam.ac.uk)

Jaafar Jaafar (Editor-in-Chief, the *Daily Nigerian*) [jafsmohd@gmail.com](mailto:jafsmohd@gmail.com)

Mohammed Bashir Salau (University of Mississippi) [bashir@olemiss.edu](mailto:bashir@olemiss.edu)

Author/Respondent

Moses Ochonu (Vanderbilt University) [moses.ochonu@vanderbilt.edu](mailto:moses.ochonu@vanderbilt.edu)

Session 5B (June 24)

3:00PM – 4:30PM

**Gender in History, Art, and Literary Culture**

Please click the link below to join the session:

<https://us06web.zoom.us/j/87882769847>

Chair

Aisha Bawa (Usmanu Danfodio University) [ayshabawa@gmail.com](mailto:ayshabawa@gmail.com)

*Customary Law and Everyday Life in Southern Nigeria* by Olugbemi Jaiyebo (Achievers University) [ojaiyebo@gmail.com](mailto:ojaiyebo@gmail.com)

*Feminists Dimensions in Lola Shoneyi's The Secret Lives of Baba Segi's Wives* by Michael Adetunji and John Obi (University of Lagos)

[besson gobi23@gmail.com](mailto:besson gobi23@gmail.com), [mikeboyartzz@yahoo.com](mailto:mikeboyartzz@yahoo.com)

*Women and Educational Development in Colonial Lagos* by Oladipupo Olugbodi (University of Lagos) [dipo.olugbodi@yahoo.com](mailto:dipo.olugbodi@yahoo.com)

*Women as Agents of Change: The Fashion Politics of Nigeria's "Male Barbie"* by Nneoma Onwuegbuchi (University of Wisconsin-Madison) [onwuegbuchi@wisc.edu](mailto:onwuegbuchi@wisc.edu)

Gender Othering in Public Spaces: Discursive Deconstruction of the Normalisation of Street Harassment in Nigeria by Helen Ugah (Elizade University) [ugah.helen@gmail.com](mailto:ugah.helen@gmail.com)

Session 5C (June 24)

3:00PM – 4:30PM

**Visual and Popular Culture in Transition (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/86964958939>

Chair

Vicki L. Brennan (University of Vermont) [Vicki.Brennan@uvm.edu](mailto:Vicki.Brennan@uvm.edu)

*Total Music: Ebenezer Obey's Lyrical Performativity* by Olusegun Olaniyi and Iyanu-Oluwa Ayodele (Bowen University) [iyanu-oluwa.ayodele@bowen.edu.ng](mailto:iyanu-oluwa.ayodele@bowen.edu.ng)  
[olusegun.olaniyi@bowen.edu.ng](mailto:olusegun.olaniyi@bowen.edu.ng)

*Trans-Sense: A Ghanaian Approach for Experiencing a Procession Performance* by Philip Bofo (National University of Singapore) [e0452937@u.nus.edu](mailto:e0452937@u.nus.edu)

*Tripartite Antinomies in the Workings of Gbokos in Lagos State* by Joseph Kunnuji (University of the Free State) [kunnujijo@ufs.ac.za](mailto:kunnujijo@ufs.ac.za)

Session 5D (June 24)

3:00PM – 4:30PM

**The Dynamics of Urban and Rural Crimes in Africa**

Please click the link below to join the session:

<https://us06web.zoom.us/j/86404742349>

Chair and Organizer

James Okolie-Osemene (Wellspring University) [okolieosemenej@gmail.com](mailto:okolieosemenej@gmail.com)

*Gendered Dynamics of Urban Violence and Insecurity in Lagos State* by Oluchi Enapeh (Caleb University) [Oluchi.enapeh@calebuniversity.edu.ng](mailto:Oluchi.enapeh@calebuniversity.edu.ng), [oluchi\\_amuzie@yahoo.com](mailto:oluchi_amuzie@yahoo.com)

*Violent Crimes in a Rural Community of Southeastern Nigeria* by Sabine Jell-Bahlsen (Independent Scholar) [Sabinejb@gmail.com](mailto:Sabinejb@gmail.com)



*Armed Gangs and Violent crimes in South-West Nigeria* by Onyekachi Ernest Nnabuihe (Caleb University) [nnabuiheernest@yahoo.com](mailto:nnabuiheernest@yahoo.com)

*The Political Economy of Crime Management by Community Vigilante Groups in Rural Communities in Anambra State* by Ikenna Mike Alumona (Chukwuemeka Odumegwu Ojukwu University) [ikennaalumona@yahoo.com](mailto:ikennaalumona@yahoo.com) & Onyekachi Ernest Nnabuihe (Caleb University) [nnabuiheernest@yahoo.com](mailto:nnabuiheernest@yahoo.com)

*Theoretical and Methodological Pitfalls in Researching Africa's Contemporary Urban and Rural Crimes* by James Okolie-Osemene (Wellspring University) [okolieosemenej@gmail.com](mailto:okolieosemenej@gmail.com)

Session 5E (June 24)

3:00PM – 4:30PM

**Corruption and Luxury Seductions in Nigerian Social Life**

Please click the link below to join the session:

<https://us06web.zoom.us/j/82656986280>

Chair and Organizer

Davide Casciano (University of Bologna) [davide.casciano@unibo.it](mailto:davide.casciano@unibo.it)

*Culture of Consumerism, Materialism, and Glamorous Existentiality among Postcolonial Nigerians* by Arinwoola Akinwale (University of Ibadan) [ariwoolaakinwale@gmail.com](mailto:ariwoolaakinwale@gmail.com)

*Japanese Employees Residing in Nigeria to Construct the New Capital City: Encounters with Luxury 'Gifts' or 'Bribes' and Expected Corruption in Everyday Life* by Millie Creighton (University of British Columbia) [millie.creighton@ubc.ca](mailto:millie.creighton@ubc.ca)

*Probe Panel of Vultures and Off the Mic Metaphor in Contemporary Nigerian Drama: An Appraisal of Two Nigerian Plays* by Cindy Anene Ezeugwu (University of Nigeria) [mikh\\_fad75@yahoo.com](mailto:mikh_fad75@yahoo.com)

*Women in Crime: A Reader-response Analysis of Femi Osofisan's One Upon Four Robbers* by Temidayo Akinrinlola (McPherson University), Afolabi Innocent Ariremako, and Raifu Olanrewaju Farinde (Federal University, Oye Ekiti) [akinrinlolatemidayo@yahoo.com](mailto:akinrinlolatemidayo@yahoo.com) [afolabiariremako@gmail.com](mailto:afolabiariremako@gmail.com) [mikh\\_fad75@yahoo.com](mailto:mikh_fad75@yahoo.com)

*Pilgrimage in Nigeria during the Oil Boom: Petrocapital, Spiritual Insecurity, and the Figure of the "Corrupt Pilgrim"* by Sara Katz (Duke University) [sara.katz@duke.edu](mailto:sara.katz@duke.edu)

Session 5F (June 24)

3:00PM – 4:30PM

**“You are Doing Well, Ooin”:**

**Comedy, Digital Skits, and Everyday Urban Youth Culture**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88261960423>

Chair: Folakemi Ogungbe (National Film Institute, Jos) [folakemiogungbe@gmail.com](mailto:folakemiogungbe@gmail.com)

*Online Comedy Skits and the Sexual Objectification of Women in Nigeria* by Chinwendu Akalonu (Bowling Green State University) [chinwea@bgsu.edu](mailto:chinwea@bgsu.edu)

*Comedy Skits and the Spectacle of Entertainment in Nigeria* by Samuel Akinwale Ariwoola (University of Ibadan) [ariwoolaakinwale@gmail.com](mailto:ariwoolaakinwale@gmail.com)

*Immediacy, Culture, and Protest in New Media Performance* by Kehinde S. Olukayode (University of Lagos) [Kehinde.aiyenugba@gmail.com](mailto:Kehinde.aiyenugba@gmail.com)

*"Eyin Akorin, Sir! Happy Sunday o. Same to You Sir": Humour and Jokes in Woli Agba Comedy Skits* by Ibitayo Odetade (Adeyemi College of Education) [odetadeibitayo@gmail.com](mailto:odetadeibitayo@gmail.com)

Session 5G (June 24)

3:00PM – 4:30PM

**The Epistemology of African Indigenous Science and Technology since the Precolonial Era  
(Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/84488782546>

Organizer

Prince Vincent-Anene (University of Wisconsin-Madison) [vincentanene@wisc.edu](mailto:vincentanene@wisc.edu)

Chair

Waliu Ismaila (West Virginia University) [wai0003@mix.wvu.edu](mailto:wai0003@mix.wvu.edu)

*Understanding The Material Properties of Anaphe Silks through Degumming Techniques* by Laurence Douny (Humboldt University) [laurence.douny@hu-berlin.de](mailto:laurence.douny@hu-berlin.de)

*The Polemics of Adaptation: The Ifa Numeral System and Epistemic Domination in Twentieth Century Yorubaland* by Kayode Oluwole Fagite (Adekunle Ajasin University) [kayodefagite@gmail.com](mailto:kayodefagite@gmail.com)

*Past, Present, and Future: Building Capacity for Indigenous Science in Sub-Saharan Africa* by Temilade Sesan and Ayodele Ibiyemi (University of Ibadan) [theayodeleibiyemi@gmail.com](mailto:theayodeleibiyemi@gmail.com), [temi@gbengasesan.com](mailto:temi@gbengasesan.com)

Session 5H (June 24)

3:00PM – 4:30PM

**Religious and Faith Communities**

Please click the link below to join the session:

<https://us06web.zoom.us/j/84204759908>

Chair

Peter Oderinde (Lead City University) [p.oderinde@gmail.com](mailto:p.oderinde@gmail.com)

*Ethnicity, Inter-faith Dialogue, and Social Integration Nigeria* by Damilola Awopegba  
(University of Ibadan) [olabiyidamilola30@gmail.com](mailto:olabiyidamilola30@gmail.com)

*Unequal Yokes: A Study of Religious Syncretism in The African Diaspora* by Margaret Daramola  
(Hampton University) [margaret.daramola@my.hamptonu.edu](mailto:margaret.daramola@my.hamptonu.edu)

*Warfare Prayer, Social Capital, and Livelihood among Pentecostals in Southwestern Nigeria* by  
Olufikayo Oyelade (Independent Scholar) [oyeladeok@yahoo.com](mailto:oyeladeok@yahoo.com)

Session 5I (June 24)

3:00PM – 4:30PM

**Author Meets Readers**

**Engaging Unmaking Migrants: Nigeria's Campaign to End Human Trafficking** by Stacey  
Vanderhurst (Cornell University Press, 2022)

Please click the link below to join the session:

<https://us06web.zoom.us/j/84022562807>

Chair

Simidele Dosekun (London School of Economics) [s.o.dosekun@lse.ac.uk](mailto:s.o.dosekun@lse.ac.uk)

Discussants

Elodie Apard (Science Po Bordeaux/IFRA-Nigeria) [elodie.apard@yahoo.fr](mailto:elodie.apard@yahoo.fr)

Oluwakemi Balogun (University of Oregon) [kbalogun@uoregon.edu](mailto:kbalogun@uoregon.edu)

Precious Diagboya (University of Ibadan) [preciousdey@gmail.com](mailto:preciousdey@gmail.com)

Vivian Chenxue Lu (Fordham University) [vlu2@fordham.edu](mailto:vlu2@fordham.edu)

India Thusi (Indiana University) [ithusi@indiana.edu](mailto:ithusi@indiana.edu)

Author/Respondent

Stacey Vanderhurst (University of Kansas) [vanderhurst@ku.edu](mailto:vanderhurst@ku.edu) Book available online:

<https://www.cornellpress.cornell.edu/book/9781501763533/unmaking-migrants/#bookTabs=1>

Session 5J (June 24)

3:00PM – 4:30PM

**Traditional Leaders and Security in Nigeria**

Please click the link below to join the session:

<https://us06web.zoom.us/j/84341095533>

Chair and Organizer

David Ehrhardt (Leiden University) [d.w.l.ehrhardt@luc.leidenuniv.nl](mailto:d.w.l.ehrhardt@luc.leidenuniv.nl)

*Female Traditional Institutions and the Travails of Conflict Management, Peace, and Security in Ekiti Society* by Funmilayo Agbaje (University of Ibadan) [funmibolajiangbaje@gmail.com](mailto:funmibolajiangbaje@gmail.com)

*The Emirate, Diaspora Chiefs, and Security in Kano* by David Ehrhardt (Leiden University) [d.w.l.ehrhardt@luc.leidenuniv.nl](mailto:d.w.l.ehrhardt@luc.leidenuniv.nl)

*The Changing Roles of Traditional Authorities in Conflict, Security, and Peacebuilding in Katagum and Misau Emirate Councils in Bauchi State* by Ahmed Garba (Bauchi State University) [ahmedgarbasalisu@gmail.com](mailto:ahmedgarbasalisu@gmail.com)

*Traditional Authority System, Inclusive Public Participation, and Grassroots' Peace-Building Mechanisms in Lagos* by Ayodele Shittu (University of Lagos) [ishittu@unilag.edu.ng](mailto:ishittu@unilag.edu.ng)

*“How Can an Oba be Kidnapped like a Chicken?” Traditional Institutions in the Conceptualization of the Western Nigeria Security Network (Amotekun) in Southwest Nigeria* by Oludayo Tade (University of Ibadan) [dotad2003@yahoo.com](mailto:dotad2003@yahoo.com)

4:30-5:30 Break

SESSION 6: 5:30 - 7: 00

Session 6A (June 24)

5:30PM - 7: 00PM

**Economics, Labor, and Wealth (Part III)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/84911053721>

Chair

Jody Benjamin (University of California-Riverside) [jodyb@ucr.edu](mailto:jodyb@ucr.edu)

*Why do the Youth Enter into Self-employment in Africa? Evidence from the*

*School-to-Work Transition Survey* by Abidemi C. Adegboye (University of Lagos)  
[cornabi@gmail.com](mailto:cornabi@gmail.com)

*The Individual-Community Relationship and the Quest for Sustainable Development in Contemporary Africa* by Damilola Oduola (University of Ibadan)  
[oduoladamilola774@gmail.com](mailto:oduoladamilola774@gmail.com)

*The Daily Life of an Urban Marketplace Trader: Entrepreneur, Employer, and Indigenous African Economic Institutions* by Krys Ochia (Regional Transit System) [abohuno@gmail.com](mailto:abohuno@gmail.com)

*The Nigerian Fashion Industry and the Structural Adjustment Program* by Olubunmi Modupe Shorunke (Adam Mickiewicz University) [olusho@st.amu.edu.pl](mailto:olusho@st.amu.edu.pl)

Session 6B (June 24)

5:30PM - 7:00PM

**Nigerian Medical History:**

**Prospects and Opportunities (Parts II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/87876454317>

Chair and Organizer

Ayodeji Wakil Adegbite (University of Wisconsin-Madison) [aadegbite@wisc.edu](mailto:aadegbite@wisc.edu)

*A History of British Ngos and Family Planning: Marie Stopes International and Sexual Reproductive Health and Rights in Nigeria, 1976 – 2017* by Ridwan Aribidesi Muhammed (Independent Scholar) [ridwanmuhammed25@gmail.com](mailto:ridwanmuhammed25@gmail.com)

*The Influence of Chinese Traditional Medicine on the Development of Indigenous Medicine in Nigeria* by Richard Taye Oyelami (Obafemi Awolowo University) and Abayomi Stephen Jegede (McPherson University) [jegadeabayomi@gmail.com](mailto:jegadeabayomi@gmail.com), [richyman2009@yahoo.com](mailto:richyman2009@yahoo.com)

*Medical Ethics in Colonial Southwestern Nigeria* by Nurudeen Oladipupo Ogundare (East Tennessee State University) [ogundare@etsu.edu](mailto:ogundare@etsu.edu)

Session 6C (June 24)

5:30PM - 7:00PM

**Celebrating Jonathan Haynes (Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/87387186821>

Chair

Duro Oni (University of Lagos) [durooni@yahoo.co.uk](mailto:durooni@yahoo.co.uk)

*Nollywood and the Framing of “Occult Economies”*: Jonathan Haynes in Perspective by Chijioke Azuawusiefe (Catholic Institute of West Africa, Port Harcourt) [chijiokeaz@yahoo.com](mailto:chijiokeaz@yahoo.com)

*Shoulders and Coattails: Following Haynes from Expeditions to Debates* by Mathew Brown (University of Wisconsin-Madison) [matthew.h.brown@wisc.edu](mailto:matthew.h.brown@wisc.edu)

*Jonathan Haynes: Theorizing the Subjects of Nollywood* by Tolulope Ibikunle (National Institute for Nigerian Languages, Aba) [toluwanimiibikunle@gmail.com](mailto:toluwanimiibikunle@gmail.com)

*When Theory Meets Practice: Jonathan Haynes and Filmmakers* by Femi Odugbemi (Filmmaker) [femiodugbemi@gmail.com](mailto:femiodugbemi@gmail.com)

*The Popular Arts Paradigm: African Film Studies after Jonathan Haynes* by Connor Ryan (University of Bristol) [dr.connorryan@gmail.com](mailto:dr.connorryan@gmail.com)

Session 6D (June 24)

5:30PM - 7:00PM

**The Challenges of Writing and Publication for Urban Studies Researchers in Nigeria  
(Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/81997370206>

Chairs

Taibat Lawanson (University of Lagos) [tolawanson@gmail.com](mailto:tolawanson@gmail.com)

Lindsay Sawyer (University of Sheffield) [l.sawyer@sheffield.ac.uk](mailto:l.sawyer@sheffield.ac.uk)

Panelists

Tom Goodfellow (University of Sheffield) [t.goodfellow@sheffield.ac.uk](mailto:t.goodfellow@sheffield.ac.uk)

Michele Lancione (Polytechnic of Turin) [michele.lancione@polito.it](mailto:michele.lancione@polito.it)

Ayodeji Olukoju (University of Lagos) [aolukoju2002@yahoo.com](mailto:aolukoju2002@yahoo.com)

Session 6E (June 24)

5:30PM - 7:00PM

**Medical History of Eastern Nigeria**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88580517655>

Chair

Alex Ugwuja (Nnamdi Azikiwe University) [ugwujalexander@gmail.com](mailto:ugwujalexander@gmail.com)

*Dysentery Epidemic in Arochukwu, Owerri Province, 1940 - 1944* by Patrick Okpalaeke and James Akpan Ekah (University of Uyo) [chukwudikeokpalaeke@gmail.com](mailto:chukwudikeokpalaeke@gmail.com), [jamesakpan73@gmail.com](mailto:jamesakpan73@gmail.com)

*Crossroads: Leprosy and Igbo World View during Colonialism* by Odinaka Eze (University of Mississippi) [okeze@go.olemiss.edu](mailto:okeze@go.olemiss.edu)

*Our Health, Our Strength: Indigenous Health Practices in Iheakpu-Awka* by Oluchukwu Jacinta Onah (University of Nigeria Nsukka) [oluchukwu.onah.242591@unn.edu.ng](mailto:oluchukwu.onah.242591@unn.edu.ng)

*Dibá Ara: Revisiting The Nsukka Igbo Psychiatric Healing since Pre-colonial Times* by Obinna Ugwuja (University of Nigeria) [obinnaugwuja@gmail.com](mailto:obinnaugwuja@gmail.com)

Session 6F (June 24)

5:30PM - 7:00PM

**(De)colonizing Guts:**

**Multi-species Studies of Food in Everyday (Inter-/post-) Colonial Contexts (Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83887380202>

Chair

Oluwaseun Williams (The Graduate Institute, Geneva) [oluwaseun.williams@graduateinstitute.ch](mailto:oluwaseun.williams@graduateinstitute.ch)

*“Do Not Allow Your Enemy to Eat in Wartimes”: Food and the Nigerian Civil War, 1967-1970* by Friday Aworawo (University of Lagos) [faworawo@unilag.edu.ng](mailto:faworawo@unilag.edu.ng)

*“Where the Interests of Finance and Humanity Coincides”: The Colonial Pathologization of Human and Animal Diet in Nigeria* by Oluwaseun Williams (The Graduate Institute, Geneva) [oluwaseun.williams@graduateinstitute.ch](mailto:oluwaseun.williams@graduateinstitute.ch)

*The Youth and Food Systems in Nigeria* by Igwe Kelechi (University of Lagos) [kessiigwe@gmail.com](mailto:kessiigwe@gmail.com)

Session 6G (June 24)

5:30PM - 7:00PM

**Author Meets Readers:**

**Engaging African Ecomedia: Network Forms, Planetary Politics** by Cajetan Iheka (Duke University Press, 2021)

Please click the link below to join the session:

<https://us06web.zoom.us/j/81783649239>

Chair

Brian Larkin (Barnard College-Columbia University) [bl190@columbia.edu](mailto:bl190@columbia.edu)

Discussants

Naminata Diabate (Cornell University) [nd326@cornell.edu](mailto:nd326@cornell.edu)

Henry J. Hunjo (Lagos State University) [henry.hunjo@lasu.edu.ng](mailto:henry.hunjo@lasu.edu.ng)

Senayon Olaoluwa (University of Ibadan) [samsenayon@gmail.com](mailto:samsenayon@gmail.com)

Marion Tricoire (Grinnell College) [tricoire@grinnell.edu](mailto:tricoire@grinnell.edu)

Paul Ugor (Illinois State University) [pugor@ilstu.edu](mailto:pugor@ilstu.edu)

Respondent/Author

Cajetan Iheka (Yale University) [cajetan.iheka@yale.edu](mailto:cajetan.iheka@yale.edu)

Book available online: <https://www.dukeupress.edu/african-ecomedia>

Session 6H (June 24)

5:30PM - 7:00PM

**Narrating Terror:**

**Boko Haram Terrorism in Literature, Film, and Media (Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/84387068410>

Organizer

Chijioke K. Onah (Cornell University) [cko34@cornell.edu](mailto:cko34@cornell.edu)

Chair/Discussant

Pavan Malreddy (Goethe University of Frankfurt) [malreddy@em.uni-frankfurt.de](mailto:malreddy@em.uni-frankfurt.de)

Mediatized Football Match Commentary: A Narratological Proposal to Literariness by Aghogho Agbamu (Delta State University) [aghoghoagbamu@yahoo.com](mailto:aghoghoagbamu@yahoo.com)

*The Kidnap of Chibok Girls through the Eyes of a Journalistic-Litterateur: A Critical Discourse Analysis of Helon Habila's The Chibok Girls* by Matthew Abua Ebim (University of Calabar) and Offiong Ene Amaku (Arthur Jarvis University) [meabua@yahoo.com](mailto:meabua@yahoo.com)  
[offyene@gmail.com](mailto:offyene@gmail.com)

*Bearing Witness to Postcolonial Trauma Identities in Boko Haram Novels* by Oluwaseun Ayodele Kolade (University of Ibadan) [koladeoluwaseun@yahoo.com](mailto:koladeoluwaseun@yahoo.com)

*The Trauma Continuum: Narrating Dissent, Deprivation and Desecration in Tracia Nwabunani's "Buried Beneath the Baobab Tree"* by Ajibola Opeyemi (University of Ibadan)  
[ajibolaopeyemiwumi@gmail.com](mailto:ajibolaopeyemiwumi@gmail.com)

*Comfort through Companionship: Female Survival and Empowerment in "All the Names They Used for God"* by Betsy Weeks (Indiana University of Pennsylvania) [hjycc@iup.edu](mailto:hjycc@iup.edu)



Session 6I (June 24)

5:30PM - 7:00PM

**Yoruba Art:**

**Yesterday, Today, and Tomorrow**

Please click the link below to join the session:

<https://us06web.zoom.us/j/81701420615>

Chair and Organizer

Kehinde Adepegba (Lagos State Polytechnic/Graphic Artist/Art Historian)

adepe200us@gmail.com

*Continuity and Change in Egungun Costumes in Fiditi* by Felix Babatunde Egunjobi (The Polytechnic Ibadan/Sculptor Artist/Art Historian) [filikstunde2014@gmail.com](mailto:filikstunde2014@gmail.com)

*Yoruba Artistic Tradition in Contemporary Carnival: Ondo Art Festival in Focus* by Nathaniel Olaolu Ogunyale (Lagos State Polytechnic/Painter/Art Historian) [natoskiyo@gmail.com](mailto:natoskiyo@gmail.com)

*A Study of Decorative Motifs and Patterns on Yoruba Metal Kitchen Utensils* by Akinsoji Francis Oni (Lagos State Polytechnic/Graphic Artist/Art Historian) [Onioluremi@gmail.com](mailto:Onioluremi@gmail.com)

*Tattoo Tradition of the Yoruba and Contemporary Culture in Nigeria* by Olusoji Oshiyele Oshisada (Lagos State Polytechnic/Graphic Artist/Art Historian) [artistsoji80@yahoo.com](mailto:artistsoji80@yahoo.com)

Session 6J (June 24)

5:30PM - 7:00PM

**Gendering Popular Culture (Part I)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/86153569134>

Chair

Mofeyisara Omobowale (University of Ibadan) [feyisarat@gmail.com](mailto:feyisarat@gmail.com)

*Costuming and the Deification of the Female Gender in Simi's Musical Video Woman* by Martina O. Omorodion (Federal University, Oye-Ekiti) [Omorodion.martina@gmail.com](mailto:Omorodion.martina@gmail.com)

*Nollywood and Femininity: A Critical Appraisal* by Charles Okwuowulu and Anthony Ugwu (Alex Ekwueme Federal University) [dr.charles.okwuowulu@gmail.com](mailto:dr.charles.okwuowulu@gmail.com), [echefunachukwu@gmail.com](mailto:echefunachukwu@gmail.com)

*Women and Celebratory Musical Performance in Ibadan* by Samuel Yusuf (University of Ibadan) [solftonicentertainment@gmail.com](mailto:solftonicentertainment@gmail.com)

SESSION 7: 7: 30 - 9: 00

Session 7A (June 24)

7: 30PM - 9:00PM

**Author Meets Readers:**

**Engaging Deep Knowledge:**

*Ways of Knowing in Sufism and Ifa, Two West African Intellectual Traditions* by **Oludamini Ogunnaike (Penn State University Press, 2020)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/81124036315>

Chair

Amidu Sanni (Fountain University) [amsanni@yahoo.co.uk](mailto:amsanni@yahoo.co.uk)

Discussants

Kólá Abímbólá (Howard University) [kola@abimbola.us](mailto:kola@abimbola.us)

Youssef J. Carter (University of North Carolina-Charlotte) [youssefcarter@unc.edu](mailto:youssefcarter@unc.edu)

Abdulbasit Kassim (Rice University) [abdulbasit.kassim@rice.edu](mailto:abdulbasit.kassim@rice.edu)

Adeyinka Wulemat Olarinmoye (Lagos State University) [arotoge@yahoo.com](mailto:arotoge@yahoo.com)

John Thabiti Willis (Carleton College) [jcwillis@carleton.edu](mailto:jcwillis@carleton.edu)

Author/Respondent

Oludamini Ogunnaike (University of Virginia) [oludamini@gmail.com](mailto:oludamini@gmail.com)

<https://www.psupress.org/books/titles/978-0-271-08690-3.html>

Session 7B (June 24)

7: 30PM - 9:00PM

***Behind my Nollywood Screen:***

**A Documentary Film by Añulika Agina (Pan-Atlantic University)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/87165439179>

Organizer

Añulika Agina (Pan-Atlantic University) [aagina@pau.edu.ng](mailto:aagina@pau.edu.ng)

Chair

Tony Adah (Film Scholar, Pan-Atlantic University) [tony.adah@gmail.com](mailto:tony.adah@gmail.com)  
Moradewun Adejunmobi (Film Scholar, University of California- Davis) [madejunmobi@ucdavis.edu](mailto:madejunmobi@ucdavis.edu)  
Hyginus Ekwuazi (Film Scholar, University of Ibadan) [hekwuazi@gmail.com](mailto:hekwuazi@gmail.com)  
Shaibu Husseini (Film Scholar and Curator) [igalaman@yahoo.com](mailto:igalaman@yahoo.com); [shaibu70@yahoo.com](mailto:shaibu70@yahoo.com)  
Tope Oshin (Film Director, CEO Sunbow Productions) [topeoshinfilm@gmail.com](mailto:topeoshinfilm@gmail.com)

Session 7C (June 24)

7: 30PM - 9:00PM

**Of Fame and Fandom:**

**African Celebrities in Historical and Contemporary Perspectives  
(Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/81622691895>

Chair and Organizer: Rosemary Oyinlola Popoola (University of Wisconsin Madison)  
[rpopoola@wisc.edu](mailto:rpopoola@wisc.edu)

*Courage, Wealth, and Royalty: A Generational Change in Perception of Celebrity Status* by Uchechukwu Ifeoluwa Nnamdi (Crawford University) and Victor Ikechukwu Akazue (Crawford University) [Viakazue@Yahoo.com](mailto:Viakazue@Yahoo.com), [Nnamdi.Uchechukwu@gmail.com](mailto:Nnamdi.Uchechukwu@gmail.com)

*Digital Shame: International Prostitution and Social Media Influencers in Benin 2015-2021* by Pat Iziengbe Ebuka-Onuoha (University of Benin) [iziengbe.omoregie@uniben.edu](mailto:iziengbe.omoregie@uniben.edu)

*Child's Right and Celebrity Advocacy in Nigeria* by Chidinma Elueze (Crawford University) [chidinmaelueze@gmail.com](mailto:chidinmaelueze@gmail.com)

Session 7D (June 24)

7: 30PM - 9:00PM

**Remi Raji @ 60:**

**Politics, Prophecies, and Poetics of Social Conscience (Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/85614766809>

Organizer

Stephen Boluwaduro (University of Wisconsin-Milwaukee) [stevestainless1@gmail.com](mailto:stevestainless1@gmail.com)

Chair

Aderemi Adeoti (Obafemi Awolowo University) [remiadeoti@yahoo.com](mailto:remiadeoti@yahoo.com)

Discussants

Phillip Aghoghovwia (University of the Free State) [aghoghovwiapo@ufs.ac.za](mailto:aghoghovwiapo@ufs.ac.za)

Sule Egya (Ibrahim Babangida University) [ejahsule@yahoo.com](mailto:ejahsule@yahoo.com)  
Senayon Olaoluwa (University of Ibadan) [samsenayon@gmail.com](mailto:samsenayon@gmail.com)  
Jumoke Verissimo (University of Alberta) [olajumoke.verissimo@gmail.com](mailto:olajumoke.verissimo@gmail.com)

Respondent

Aderemi Raji-Oyelade (University of Ibadan) [remraj1@gmail.com](mailto:remraj1@gmail.com)

Session 7E (June 24)

7: 30PM - 9:00PM

**The Materiality of Everyday Life in Africa:  
A Multi-Disciplinary Perspective (Part III)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/84459484856>

Panel Organizers

Abidemi B. Babalola (The British Museum) & Vera-Simone Schulz (Kunsthistorisches Institut in Florenz - Max-Planck-Institut) [tundebabalola@gmail.com](mailto:tundebabalola@gmail.com), [vera-simone.schulz@khi.fi.it](mailto:vera-simone.schulz@khi.fi.it)

Chair

Olanrewaju Lasisi (College of William and Mary) [oblasisi@wm.edu](mailto:oblasisi@wm.edu)

*Johannesburg's Water: Intangible Heritage in a Post-Colonial Metropolis* by Nina Barnett (South Africa) [nina@ninabarnett.org](mailto:nina@ninabarnett.org)

*Presences and Absences: Africa's Art of the Everyday in Museums and the Market* by Yaëlle Biro (Metropolitan Museum of Art) [Yaelle.Biro@metmuseum.org](mailto:Yaelle.Biro@metmuseum.org)

*"Yahoozee to "Bank Alert": Youth Culture and the Personification of Wealth in Nigeria* by Tunde Decker (Osun State University) [tundedecker@gmail.com](mailto:tundedecker@gmail.com)

*"Showing is Seeing": Understanding the Materiality of Nigerian Youth Culture* by Kehinde S. Olukayode (University of Lagos) [Kehinde.aiyenugba@gmail.com](mailto:Kehinde.aiyenugba@gmail.com)

*Documenting Material Life in West African Marketplaces: Visual Sources on the Everyday Lives of Women and Girls Along the Slave Coast and in Yorubaland in the Late Nineteenth and Early Twentieth Centuries* by Jessica Reuther (Ball State University) [jcreuther@bsu.edu](mailto:jcreuther@bsu.edu)

Session 7F (June 24)

7: 30PM - 9:00PM

**Prophets and Profits:  
Religious Hustle in African Literature, Film, and Digital Media**

Please click the link below to join the session:

<https://us06web.zoom.us/j/85277152031>

Organizer

Daniel Chukwuemeka (University of Bristol/Macquarie University) [daniel.chukwuemeka@bristol.ac.uk](mailto:daniel.chukwuemeka@bristol.ac.uk)

Chair

Sakiru Adebayo (University of British Columbia) [sakiru.adebayo@ubc.ca](mailto:sakiru.adebayo@ubc.ca)

*Religious Mercantilism and Spiritual Transactions in Nigerian Literatures* by Ariwoola Akinwale (University of Ibadan) [ariwoolaakinwale@gmail.com](mailto:ariwoolaakinwale@gmail.com)

*Postcolonial Pulpit Hustlers: African Men of God and the Praxis of Political Participation* by Daniel Chukwuemeka (University of Bristol / Macquarie University) [daniel.chukwuemeka@bristol.ac.uk](mailto:daniel.chukwuemeka@bristol.ac.uk)

*Making Divinity out of the Mundane: Faith and the Failing Indices of the Postcolony in Chimamanda Ngozi Adichie's Americanah, Okey Ndibe's Foreign Gods, Inc., and NoViolet Bulawayo's We Need New Names* by Nnaemeka Ezema (University of Ibadan) Dele Maxwell Ugwuanyi (Enugu State University of Science & Technology) [emekacezema@gmail.com](mailto:emekacezema@gmail.com)

Session 7G (June 24)

7: 30PM - 9: 00PM

**'Do Nigerians Play Tennis?':**

**Constructions of 'Everyday Life' in the German-Nigerian TV Production Taiwo Shango (1965)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/81691431060>

Chair and Organizer

Christine Matzke (University of Bayreuth) [christine.matzke@uni-bayreuth.de](mailto:christine.matzke@uni-bayreuth.de)

Discussants

Lekan Balogun (University of Lagos) [olabalogun@unilag.edu.ng](mailto:olabalogun@unilag.edu.ng)

James Gibbs (United Kingdom) [jamesgibbs@btinternet.com](mailto:jamesgibbs@btinternet.com)

Onookome Okome (University of Alberta) [ookome@ualberta.ca](mailto:ookome@ualberta.ca)

Bode Omojola (Mount Holyoke College) [bomojola@mtholyoke.edu](mailto:bomojola@mtholyoke.edu)

Session 7H (June 24)

7: 30PM - 9: 00PM

**Yoruba Christian Music:**

**Spirituality and Everyday Performance in Nigeria**

Please click the link below to join the session:

<https://us06web.zoom.us/j/81199527853>

Organizer and Chair

Toyin Samuel Ajose (University of Ibadan) [samuelajose@gmail.com](mailto:samuelajose@gmail.com)

*“So, this can change?”: Rethinking Everyday Worship Rites in the Mountain of Fire Pentecostal Ritual Space* by Oluwafemi Ayodeji (University of Durham) [phemy505@yahoo.com](mailto:phemy505@yahoo.com)

*“Fuji Gospel” and Tungba modernity: The (Yoruba) Christian’s Sonic Spaces and Everyday Alujo Pedagogues in Lagos* by Oladele Ayorinde (University of Witwatersrand) [ayopiano@yahoo.com](mailto:ayopiano@yahoo.com)

*“Silenced yet loud”: Women and Everyday Musicking in C&S Church Movement (Ayo ni o) Lagos* by Omolara Olasunbo Loko (Lagos State University of Education) [lokomolara@gmail.com](mailto:lokomolara@gmail.com)

*The Everyday (Yoruba) Christian Themes in Ebenezer Obey’s Juju Music* by Tolulope Owoaje (University of Ibadan) [toluowoaje@yahoo.com](mailto:toluowoaje@yahoo.com)

Session 7I (June 24)

7: 30PM - 9: 00PM

**The Nigerian Public Health Sector**

Please click the link below to join the session:

<https://us06web.zoom.us/j/87966129336>

Chair

Opeyemi Akindele (Independent Scholar) [opeyemiezekielakindele@gmail.com](mailto:opeyemiezekielakindele@gmail.com)

*Broken Homes as Correlate of Mental Health and Academic Performance of Adolescents in SouthWest Nigeria* by Jane Sharon Akinyemi (University of Lagos) [bccjaneakinyemi@gmail.com](mailto:bccjaneakinyemi@gmail.com)

*The African Covid-19 Anomaly: A Dialogue with African Reality* by Tolulope Osayomi (University of Ibadan) and Lawrence Enejeta Akpoterai (University of Ilorin) [osayomi@yahoo.com](mailto:osayomi@yahoo.com)

*Covid-19, Facemask and the New Dress Order* by Oluwadara Fakunle (Osun State University) [oluwadara.fakunle@uniosun.edu.ng](mailto:oluwadara.fakunle@uniosun.edu.ng)

*Social Burden of Women Living with Uterine Fibroid* by Ayoola Fakunmoju (University of Ibadan) [fakunmojuayoola@gmail.com](mailto:fakunmojuayoola@gmail.com)

Session 7J (June 24)

7: 30PM - 9: 00PM

**Visual and Popular Culture in Transition (Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/84598378981>

Chair

Katherine Baxter (University of Northumbria) [katherine.baxter@northumbria.ac.uk](mailto:katherine.baxter@northumbria.ac.uk)

*Otherring the Laughable: The Rhetorical Power of Humor in Social Media Activism* by Chekwube Anyaegbunam (University of Victoria) [anyaegbunam@uvic.ca](mailto:anyaegbunam@uvic.ca)

*"Bring the Paper, Let Me Sign: Popular Culture and the Legality of Divorce* by Temiloluwa Omidiji (Redeemer's University) [ttomidiji@gmail.com](mailto:ttomidiji@gmail.com)

*Shackling (Im)morality: Religious Tropes, Ecumenical Figures, and Marginalizing Politics in Queer Nigerian Creative Productions* by Paul Onanuga (Federal University, Oye-Ekiti) [emperornugadellio@yahoo.com](mailto:emperornugadellio@yahoo.com)

*Photographic Narratives of Police Brutality in Urban Space: Lagos, Nigeria #End SARS Sàga in Focus* by Oluwasegun O. Quadri (Rhodes University) [o.quadri@ru.ac.za](mailto:o.quadri@ru.ac.za)

**Day 3 of Conference**  
**June 25**

SESSION 8  
1:00PM - 2:30PM

Session 8A (June 25)  
1:00PM - 2:30PM

**Celebrating Jonathan Haynes (Part III)**  
Please click the link below to join the session:  
<https://us06web.zoom.us/j/81984600050>

Chair

Hyginus O. Ekwuazi (University of Ibadan) [hekwuazi@gmail.com](mailto:hekwuazi@gmail.com)

*Engaging with Jonathan Haynes as Nollywood Historian: New Approaches to the Foundation of the Industry* by Alexander Bud (The Africa Initiative)  
[alexbud71@gmail.com](mailto:alexbud71@gmail.com)

*Redefining African Cinema Studies: The Work of Jon Haynes* by Carmela Garritano (Texas A & M University) [cgarritano@tamu.edu](mailto:cgarritano@tamu.edu)

*Keeping Track, Three Decades Running: Reading Jonathan's Haynes's Nollywood* by Babatunde Onikoyi (University of Regina) [tundeonikoyi@gmail.com](mailto:tundeonikoyi@gmail.com)

*Writing Nollywood: Jonathan Haynes's Perspectives* by Olusegun Soetan (Penn State University) [Olusegun@psu.edu](mailto:Olusegun@psu.edu)

*Jonathan Haynes and the Rise of Nollywood Studies* by Paul Ugor (Illinois State University) [pugor@ilstu.edu](mailto:pugor@ilstu.edu)

Session 8B (June 25)  
1:00PM - 2:30PM

**Author Meets Readers:**  
**Engaging Poetics of Exile: A Reading of Five Anglophone West African Poets** by Henri Oripeloye (Kraft Books, 2020)

Please click the link below to join the session:  
<https://us06web.zoom.us/j/84915828749>

Chair

Tosin Gbogi (Marquette University) [tosingbogi@gmail.com](mailto:tosingbogi@gmail.com)

Discussants

Chigbo Arthur Anyaduba (University of Winnipeg) [c.anyaduba@uwinnipeg.ca](mailto:c.anyaduba@uwinnipeg.ca)  
Gabriel Bamgbose (Rutgers University) [gabriel.bamgbose@rutgers.edu](mailto:gabriel.bamgbose@rutgers.edu)



Rasaq Malik Gbolahan (University of Nebraska-Lincoln) [mrasaq2@huskers.unl.edu](mailto:mrasaq2@huskers.unl.edu)  
Nathan Suhr-Sytsma (Emory University) [nathan.e.suhr-sytsma@emory.edu](mailto:nathan.e.suhr-sytsma@emory.edu)  
Jumoke Verissimo (University of Alberta) [verissim@ualberta.ca](mailto:verissim@ualberta.ca)

Respondent/Author

Henri Oripeloye (Obafemi Awolowo University) [oripeloyehenri@gmail.com](mailto:oripeloyehenri@gmail.com)

Session 8C (June 25)

1:00PM - 2:30PM

**The Materiality of Everyday Life in Africa:  
A Multi-Disciplinary Perspective (Part IV)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88129921465>

Organizers

Abidemi B. Babalola (The British Museum) & Vera-Simone Schulz (Kunsthistorisches Institut in Florenz - Max-Planck-Institut) [tundebabalola@gmail.com](mailto:tundebabalola@gmail.com), [vera-simone.schulz@khi.fi.it](mailto:vera-simone.schulz@khi.fi.it)

Chair

Ruth Sacks (University of Johannesburg) [ruthsacks@gmail.com](mailto:ruthsacks@gmail.com)

*Trade, Materialities, and Nascent Colonialism at Regent Village in Coastal Sierra Leone* by Oluseyi Odunyemi Agbelusi (Syracuse University) [ooagbelu@syr.edu](mailto:ooagbelu@syr.edu)

*Old Objects in New Spaces: Functional Evolution of African Everyday Objects in Demas Nwoko's Art* by Otonye Bille Ayodele (University of Lagos) [bayodele@unilag.edu.ng](mailto:bayodele@unilag.edu.ng)

*European Imports and Ritual Practices in Modern Ile-Ife, Nigeria* by Ayobami Samuel Diya (University of Ibadan) [diyaayobami04@gmail.com](mailto:diyaayobami04@gmail.com)

*Written in Sherds, Carved on Pavements: The Semiosis and Practice of Ancient Yoruba Cartography* by Olanrewaju Lasisi (College of William & Mary) [oblasisi@wm.edu](mailto:oblasisi@wm.edu)

Session 8D (June 25)

1:00PM - 2:30PM

**Mighty Be Our Power:**

**Witchcraft and Women in Contemporary African Literature and Popular Culture Please**

click the link below to join the session:

<https://us06web.zoom.us/j/85057628135>

Chair & Organizer: Olusegun Soetan (Pennsylvania State University) [Olusegun@psu.edu](mailto:Olusegun@psu.edu)

*The Woman Who Responds: Exploring the Idea of Witchcraft and Womanity in Selected Nollywood Films* by Muftiat Oyindamola Adeyi (University of Mississippi) [madeyi@go.olemiss.edu](mailto:madeyi@go.olemiss.edu)

*“We Know That Witches Exist by The Happenings in Our Society”*: Evidence of Witchcraft in *Oduma And Nkanu, Igboland* by Obinna Dominic Ezeaku (Independent Scholar) [ezeakudinho@gmail.com](mailto:ezeakudinho@gmail.com)

*Pa Itan, Pa Alo: The Manifestation of Aje in Bosede Afolayan’s “Once Upon an Elephant”* by Kehinde Olukayode (University of Lagos) [Kehinde.aiyenugba@gmail.com](mailto:Kehinde.aiyenugba@gmail.com)

*Between the Good and the Evil: Witchcraft among the Igbo of Nigeria* by Damian Ugwutikiri (University of Nigeria) [damian.opata@unn.edu.ng](mailto:damian.opata@unn.edu.ng)

Session 8E (June 25)

1:00PM - 2:30PM

**Perspectives in African Politics**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89048642072>

Chair

Adeolu Oluwaseyi Oyekan (Lagos State University) [adeoluoyekan@gmail.com](mailto:adeoluoyekan@gmail.com)

*Activism Abroad: Nigerians in Diaspora and the Chibok Girls Crisis* by Temitope Banire (Lead City University) [baniretemitope291@gmail.com](mailto:baniretemitope291@gmail.com)

*Constraints to Independence Struggle in Sub-saharan Africa: The Case of Biafra and Ambazonia* by Primus Fonkeng (University of Buea) [primusf2000@yahoo.com](mailto:primusf2000@yahoo.com)

*The Ambazonian War of Independence (Cameroon) and the Economy of Kidnapping, 2017-2021* by Allo-ngifor Wilibroad Nkamanyang (University of Buea) [allo-ngifor.wilibroad@ubuea.cm](mailto:allo-ngifor.wilibroad@ubuea.cm)

*The Present Speaks to the Past: BLM Protests, Repatriated Artefacts and Africa's Quest for Reparations* by Peter Osimiri (University of Ibadan) [prosperingp@yahoo.com](mailto:prosperingp@yahoo.com)

Session 8F (June 25)

1:00PM - 2:30PM

**Beyond Inhabitation:**

**A Collective Study Lab (Parts II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/84730639965>

Chairs

Oluwafemi Olajide (Polytechnic University of Turin) and Michele Lancione (Polytechnic University of Turin) [oluwafemi.olajide@polito.it](mailto:oluwafemi.olajide@polito.it), [michele.lancione@polito.it](mailto:michele.lancione@polito.it)

Discussants

Oluwafemi Olajide (Polytechnic University of Turin) [oluwafemi.olajide@polito.it](mailto:oluwafemi.olajide@polito.it)  
Veda Popovici (Polytechnic University of Turin) [vedaalexandra.popovici@polito.it](mailto:vedaalexandra.popovici@polito.it)  
Rayna Rusenko (Polytechnic University of Turin) [rayna.rusenko@polito.it](mailto:rayna.rusenko@polito.it)  
Ana Vilenica (Polytechnic University of Turin) [ana.vilenica@polito.it](mailto:ana.vilenica@polito.it)  
Devra Waldman (Polytechnic University of Turin) [devra.waldman@polito.it](mailto:devra.waldman@polito.it)

Session 8G (June 25)

1:00PM - 2:30PM

**Twenty-Five Years of Nigerian Literary Culture (1997-2022): An Appraisal**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88439539868>

Chair and Organizer

Kólá Tubosun OlongoAfrica.com [kolatubosun@gmail.com](mailto:kolatubosun@gmail.com)

Discussants

Salawu Olajide (University of Alberta) [jm.salawu@gmail.com](mailto:jm.salawu@gmail.com)  
Temitayo Olofinlua (Independent researcher) [tayowrites@gmail.com](mailto:tayowrites@gmail.com)  
Uche Peter Umez (University of Alberta) [umezurik@ualberta.ca](mailto:umezurik@ualberta.ca)  
Deji Toyé (Independent researcher) [dejitoye@yahoo.com](mailto:dejitoye@yahoo.com)

Session 8H (June 25)

1:00PM - 2:30PM

**The Challenges of Writing and Publication for Urban Studies Researchers in Nigeria  
(Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/81677747824>

Chairs

Taibat Lawanson (University of Lagos) [tolawanson@gmail.com](mailto:tolawanson@gmail.com)  
Lindsay Sawyer (University of Sheffield) [l.sawyer@sheffield.ac.uk](mailto:l.sawyer@sheffield.ac.uk)

Panelists

Zarina Patel (University of Cape Town) [zarina.patel@uct.ac.za](mailto:zarina.patel@uct.ac.za)  
AbdouMaliq Simone (University of Sheffield) [a.t.simone@sheffield.ac.uk](mailto:a.t.simone@sheffield.ac.uk)

Ola Uduku (University of Liverpool) [O.Uduku@liverpool.ac.uk](mailto:O.Uduku@liverpool.ac.uk)

Session 8I (June 25)

1:00PM - 2:30PM

**Feminism, Ecomusicology, and Environmental Degradation in Nigeria**

Please click the link below to join the session:

<https://us06web.zoom.us/j/86041842036>

Organizer

Olusegun Stephen Titus (Obafemi Awolowo University) [segungeneral@gmail.com](mailto:segungeneral@gmail.com)

Chair/Discussant

Kwasi Ampene (University of Michigan) [ampene@umich.edu](mailto:ampene@umich.edu)

*Environmental Sustainability through Music and Ori-Oke Spirituality in Southwestern Nigeria*

by Samuel Ajose (University of Ibadan) [samuelajose@gmail.com](mailto:samuelajose@gmail.com)

*Gender and Environmental Sustainability in Sacred Yoruba Orature* by Oluwabunmi T. Bernard  
(Obafemi Awolowo University) [bunmibernard@yahoo.co.uk](mailto:bunmibernard@yahoo.co.uk)

*Nigerian Youth, Hip Hop, and the Environment: Perspectives from Classicism, Materialism, and Pleasure* by Dimeji Ogunoye (Obafemi Awolowo University) [ogunoyedimeji@gmail.com](mailto:ogunoyedimeji@gmail.com)

*Singing Oil, Environmental Degradation, and Women Displacement in the Niger Delta Nigeria*  
by Olusegun Titus (Obafemi Awolowo University) [segungeneral@gmail.com](mailto:segungeneral@gmail.com)

Session 8J (June 25)

1:00PM - 2:30PM

**Bad News is Good News, Good News is No News:**

**Mainstreaming Solutions Journalism as a Moderating Factor in a Profit-Driven Economy**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89522093686>

Organizer

Rasheed A. Adebisi (Fountain University) [Rasheed.adebisi@gmail.com](mailto:Rasheed.adebisi@gmail.com)

Chair

Tunde Akanni (Lagos State University) [alakanni12@gmail.com](mailto:alakanni12@gmail.com)

Discussants

Femi Adekoya (Guardian Newspaper) [holuwaphemy@gmail.com](mailto:holuwaphemy@gmail.com)

Chibuikwe Alagbaso (Nigerian Health Watch) [chibuikwe@nigeriahealthwatch.com](mailto:chibuikwe@nigeriahealthwatch.com)

Jamiu Folarin (Crescent University) [folarinjamiu@gmail.com](mailto:folarinjamiu@gmail.com)  
Lekan Otufodunrin (Media Career Development Initiative) [lekanagency@yahoo.com](mailto:lekanagency@yahoo.com)

SESSION 9: 3:00PM – 4:30PM

Session 9A (June 25)

3:00PM – 4:30PM

**Author Meets Readers:**

***Engaging Oral Forms of Nigerian Autobiography and Life Stories* by Adetayo Alabi  
(Routledge, 2021)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89918988188>

Chair

Tanure Ojaide (University of North Carolina-Charlotte) [tojaide@uncc.edu](mailto:tojaide@uncc.edu)

Discussants

Tomi Adeaga (University of Vienna) [tomiadeaga@gmx.net](mailto:tomiadeaga@gmx.net)

Adeleke Adeeko (Ohio State University) [adeeko.1@osu.edu](mailto:adeeko.1@osu.edu)

Karin Barber (University of Birmingham) [k.j.barber@bham.ac.uk](mailto:k.j.barber@bham.ac.uk)

Rotimi Fasan (Osun State University) [rotimi.fasan@uniosun.edu.ng](mailto:rotimi.fasan@uniosun.edu.ng)

Wendy Griswold (Northwestern University) [w-griswold@northwestern.edu](mailto:w-griswold@northwestern.edu)

Respondent/Author

Adetayo Alabi (University of Mississippi) [aalabi@olemiss.edu](mailto:aalabi@olemiss.edu)

Read more about the book here: <https://www.amazon.com/Nigerian-Autobiography-Routledge-Diaspora-Literary/dp/036772166X>

Session 9B (June 25)

3:00PM – 4:30PM

**The Environment and Urban Livability**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88620371285>

Chair

Oluwasinaayomi Faith Kasim (University of Guyana) [kasimfaith@gmail.com](mailto:kasimfaith@gmail.com)

*Who Owns the City? Shopping and Inequality in 21st century in Ibadan* by Adesoji Adedipe (University of KwaZulu-Natal) Oluwaseun O. Afolabi (Lead City University) [adesojiadedipe8010@gmail.com](mailto:adesojiadedipe8010@gmail.com), [oluwaseunafolabi@gmail.com](mailto:oluwaseunafolabi@gmail.com)

*Climate Change Adaptation through Aquatecture: Makoko in Perspective* Toyé Adefolatomíwa (University of Liverpool) [attoye@liverpool.ac.uk](mailto:attoye@liverpool.ac.uk)

*“Living in Makoko Makes us Susceptible to Malaria”: Disease, Interspecies Entanglement, and Survival Strategies in an Aquatic Community* by Ebenezer Adeyemi (University of Iowa) [ebenezer-adeyemi@uiowa.edu](mailto:ebenezer-adeyemi@uiowa.edu)

*The Production of Hydro-social Relations in Lagos* by Nura Ali (University College London) [nura.ali.14@ucl.ac.uk](mailto:nura.ali.14@ucl.ac.uk)

*From Ogunpa to Agbowo: Flooding and Changing Livelihoods in an African City, 1960-2012* by Mufutau Oluwasegun Jimoh (Federal University, Birnin Kebbi) [oriyomijimoh4@gmail.com](mailto:oriyomijimoh4@gmail.com)

Session 9C (June 25)

3:00PM – 4:30PM

**Leadership and Politics in Nigeria since 1999**

Please click the link below to join the session:

<https://us06web.zoom.us/j/84887921832>

Chair

Olubukola S. Adesina (University of Ibadan) [bukkystars@yahoo.com](mailto:bukkystars@yahoo.com)

*Media Reporting of NGO Corruption in Nigeria* by Ayomide Adebayo (University of Ibadan) [ogunbanwoayomide@gmail.com](mailto:ogunbanwoayomide@gmail.com)

*Reconsidering Mob Justice in Nigeria: The Securitization Politics of Oodua People’s Congress and Bakaasi Boys* by Rasheed Alao Hassan (University of Leipzig) [ray22online@yahoo.com](mailto:ray22online@yahoo.com)

*Populist Activism and Political Spectacle: Organizing the Grassroots in Nigeria’s Fourth Republic* by Sa’eed Husaini (University of Lagos) [husaini.saeedu@gmail.com](mailto:husaini.saeedu@gmail.com)

*Leadership and Security Management in Nigeria: The Kogi State Experience* by Prince Enesi and Alison Idoko (Federal University, Lokoja) [prince.enesi@fulokoja.edu.ng](mailto:prince.enesi@fulokoja.edu.ng)

*Non-lethal Impact of Displacement and Social Support Strategies for the Internally Displaced Returnees in North-East* by Oluwaseun Kugbayi (Obafemi Awolowo University) [oluseun37@yahoo.com](mailto:oluseun37@yahoo.com)

Session 9D (June 25)

3:00PM – 4:30PM

**Narrating Terror:**

**Boko Haram Terrorism in Literature, Film, and Media (Part III)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/81857244190>

Organizer

Chijioke K. Onah (Cornell University) [cko34@cornell.edu](mailto:cko34@cornell.edu)

Discussant

Pavan Malreddy (Goethe University of Frankfurt) [malreddy@em.uni-frankfurt.de](mailto:malreddy@em.uni-frankfurt.de)

Medical and Health Humanities Africa: Mapping the Representation of Medical Health Predicaments of Boko Haram Victims in North East Nigeria by Chukwudi Christian Egbara (University of Ibadan) [egbarachukwudi@gmail.com](mailto:egbarachukwudi@gmail.com)

*Narratives of Dispossession and Identity Crisis: A Comparative Study of Joel Kachi Benson's "Daughters of Chibok," and Adaobi Tricia Nwaubani's "Buried Beneath the Baobab Tree"* by Joan Chidiebere Iwunor (University of Lagos) [joaniwus@yahoo.com](mailto:joaniwus@yahoo.com)

*Documentary Analysis of Boko Haram Terrorism: The Case of Nigeria Watch Database* by James Okolie-Osemene (Wellspring University) [okolieosemenej@gmail.com](mailto:okolieosemenej@gmail.com)

*BringBackOurGirls: Literary (Memory) Activism and the Remediation of Boko Haram Terrorism* by Chijioke K. Onah (Cornell University) [cko34@cornell.edu](mailto:cko34@cornell.edu)

Session 9E (June 25)

3:00PM – 4:30PM

**Gendering Popular Culture (Part II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/82415841235>

Chair

Olabisi Yusuff (Lagos State University) [soyusuf@yahoo.co.uk](mailto:soyusuf@yahoo.co.uk)

*Characterization and Image-making in Efunsetan Aniwura and the King of Boys Series* by Esther Emoruwa (Federal University, Oye-Ekiti) [laraemoruwa@gmail.com](mailto:laraemoruwa@gmail.com)

*Ethics, Consumerism, and the Objectification of Women in Nigerian Hip-hop* by Temitope Kasali (Lagos State University) [kasalitemitopemary@gmail.com](mailto:kasalitemitopemary@gmail.com)

*Waka Music as a Commentary on Yoruba Society in the Post-colonial Era: A Review of three Female Musicians* by Mutiat Titilope Oladejo (University of Ibadan) [oladejomutiat@yahoo.com](mailto:oladejomutiat@yahoo.com)

Session 9F (June 25)

3:00PM- 4:30PM

**Author Meets Readers:**

**Engaging Aso Ebi: Dress, Fashion, Visual Culture, and Urban Cosmopolitanism in West Africa** by Okechukwu Nwafor (University of Michigan Press, 2021)

Please click the link below to join the session:

<https://us06web.zoom.us/j/89200097888>

Chair

Patricia Hayes (University of Western Cape) [visualhistoryuwc@gmail.com](mailto:visualhistoryuwc@gmail.com)

Discussants

Grace Adeniyi-Ogunyankin (Queen's University) [grace.adeniyiogunyankin@queensu.ca](mailto:grace.adeniyiogunyankin@queensu.ca)

Corinne A. Kratz (Emory University) [ckratz@emory.edu](mailto:ckratz@emory.edu)

Sylvester Okwunodu Ogbechie (University of California-Santa Barbara)

[ogbechie@arthistory.ucsb.edu](mailto:ogbechie@arthistory.ucsb.edu)

Mutiati Oladejo (University of Ibadan) [oladejomutiati@yahoo.com](mailto:oladejomutiati@yahoo.com)

Elisha Renne (University of Michigan) [erenne@umich.edu](mailto:erenne@umich.edu)

Author/Respondent

Okechukwu Nwafor (Nnamdi Azikiwe University) [charles21007@gmail.com](mailto:charles21007@gmail.com)

Book available online: [https://www.press.umich.edu/11649792/aso\\_ebi](https://www.press.umich.edu/11649792/aso_ebi)

Session 9G (June 25)

3:00PM - 4:30PM

**Ethnicity and Nation-Building**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83645195427>

Chair

Felix Ajiola (University of Lagos) [fajiola@unilag.edu.ng](mailto:fajiola@unilag.edu.ng)

*Hausa and Igbo Relations in Post-Civil War Zaria, 1970-2000* by John Odoh (Federal University of Kashere) Bukola Lawal (Independent Scholar) [bukolalawal056@gmail.com](mailto:bukolalawal056@gmail.com)  
[odohjohntl@gmail.com](mailto:odohjohntl@gmail.com)

*Frames of Negative Identity: Nigerian Media Reportage of the Farmer-herder Conflict in the Northcentral Nigeria* by Ridwan Kolawole (Fountain University/University of Ibadan) and Babatunde Ojebuyi (University of Ibadan) [ridwan.kolawole@gmail.com](mailto:ridwan.kolawole@gmail.com), [ojebabson@gmail.com](mailto:ojebabson@gmail.com)

*The Politics of Value and Entitlement Ethics in Nigeria: A Philosophical Inquiry* by Bolanle Adetula and Ovwata Onojieruo (University of Ibadan) [adetomide2012@gmail.com](mailto:adetomide2012@gmail.com),  
[sovwataonojieruo@gmail.com](mailto:sovwataonojieruo@gmail.com)



*Subaltern Transnationals: Circus Acrobatics and the Indian Ocean World* by Nisha Poyyaparth Rayaroath (Yale University) [nisha.poyyaparthrayaroath@yale.edu](mailto:nisha.poyyaparthrayaroath@yale.edu)

Session 9H (June 25)

3:00PM - 4:30PM

**Cartooning Nigeria:**

**Critical Perspectives on Josy Ajiboye**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89048636139>

Chair and Organizer

Abayomi Ola (Spelman College) [aola@spelman.edu](mailto:aola@spelman.edu)

*Josy Ajiboye: A Realist Cartoonist and a Surreal Painter* by Kehinde Filani (Federal College of Education, Lagos) [kunlefilani@yahoo.com](mailto:kunlefilani@yahoo.com)

*Josy Ajiboye's Women: Family, Advocacy, and Reference* by Stephen Fòlárànmí (Rhodes University) [s.folaranmi@ru.ac.za](mailto:s.folaranmi@ru.ac.za)

*Socio-cultural and Political themes in Josy Ajiboye's Cartoons* by Adedola Olayinka Adeyemi and Afeez Babatunde Siyanbola (Olabisi Onabanjo University) [dolaadeyemi16@gmail.com](mailto:dolaadeyemi16@gmail.com), [afeezsegun@yahoo.com](mailto:afeezsegun@yahoo.com)

Respondent

Josy Ajiboye (Artist) [josy\\_ajiboye@yahoo.com](mailto:josy_ajiboye@yahoo.com), [peri2ajib@gmail.com](mailto:peri2ajib@gmail.com)

Session 9I (June 25)

3:00PM - 4:30PM

**Gendering African Art:**

**A Conversation with African Women Artists and Scholars**

Please click the link below to join the session:

<https://us06web.zoom.us/j/85727724056>

Chair and Organizer

Angela Olisama-Osuporu (University of Lagos) [olis\\_gela@yahoo.com](mailto:olis_gela@yahoo.com)

Discussants

Otonye Ayodele (University of Lagos) [ayodele@unilag.edu.ng](mailto:ayodele@unilag.edu.ng)

Lovina Onwuakpa (University of Benin) [lovina.onwuakpa@uniben.edu](mailto:lovina.onwuakpa@uniben.edu)

Fatimah Tuggar (University of Florida) [fatimahtuggar@ufl.edu](mailto:fatimahtuggar@ufl.edu)

Session 9J (June 25)  
3:00PM - 4:30PM  
**Tejumola Olaniyan Legacy Project Panels (Part II)**

**Crisis as Norm:  
African Popular Cultural Studies and Global Conditions of Being**

Please click the link below to join the session:

<https://us06web.zoom.us/j/88651533726>

Chair

Carli Coetzee (Journal of African Cultural Studies) [carli.coetzee@area.ox.ac.uk](mailto:carli.coetzee@area.ox.ac.uk)

*Wahala Dey Like Wetin? or Theorizing Crisis Beyond the Norm in Nigerian Literature and Mediascapes* by Utitofon Inyang (University of California-Riverside) [uinya001@ucr.edu](mailto:uinya001@ucr.edu)

*Praying against Crisis: Towards a Religious Diary of Everyday Crisis in Nigeria* by Timileyin Oluwaseun Ojo (University of Idaho) [timmyojo2@gmail.com](mailto:timmyojo2@gmail.com)

*Bodies in Crisis: Disabled Colony, Debilitated Postcolonies* by Theophilus Okunlola (University of Wisconsin-Madison) [tokunlola@wisc.edu](mailto:tokunlola@wisc.edu)

*Crisis as Performance: Popular Protest and the Critical Public Sphere* by Chinaza Amaeze Okoli (University of Mississippi) [caokoli@go.olemiss.edu](mailto:caokoli@go.olemiss.edu)

Break: 4:30-5:30

SESSION 10 (June 25)

Session 10A (June 25)  
5:30-7:00

**Language, Literature, and Literary Culture (Part III)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/87052870114>

Chair

Adeyemi Adegoju (Obafemi Awolowo University) [hssrgife@gmail.com](mailto:hssrgife@gmail.com)

*Ore Gab Okpako's "Sango Amusa" in the Daily Times* by Katherine Baxter (Northumbria University) [katherine.baxter@northumbria.ac.uk](mailto:katherine.baxter@northumbria.ac.uk)

*Neither Here nor There: Investigating Trauma in Tsitsi Dangaremba's Nervous Conditions* by Hope Eze (University of Alberta) [hceze@ualberta.ca](mailto:hceze@ualberta.ca)

*Everyday versus Everywhere: How and Why Literary Realism Distorts Nigerian Realities* by Wendy Griswold (Northwestern University) [w-griswold@northwestern.edu](mailto:w-griswold@northwestern.edu)

*The Leg Knows Every Letter: Kinesthetic Politics in Simone Forti's Huddle and Niyi Osundare's Horses of Memory* by Utitofon Inyang (University of California-Riverside) [uinya001@ucr.edu](mailto:uinya001@ucr.edu)

Session 10B (June 25)

5:30PM - 7:00PM

**Critical Reflection of Everyday Urban Engagement and Experiences:  
Professor Taibat Lawanson's Contributions (Parts I & II)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/82842269828>

**Panel Organizers**

Oluwafemi Olajide (University of Lagos) [olajideo@gmail.com](mailto:olajideo@gmail.com), Odunbaku Omoh (UN-Habitat, Nairobi) [omoayena.odunbaku@un.org](mailto:omoayena.odunbaku@un.org), Taiwo Afinowi (University of the Witwatersrand) [taiwoafinowi@gmail.com](mailto:taiwoafinowi@gmail.com)

**Panel II**

**Chair**

Omoh Odunbaku (UN-Habitat, Nairobi) [omoayena.odunbaku@un.org](mailto:omoayena.odunbaku@un.org)

**Discussants**

Olumuyiwa Bayode Adegun (Federal University Akure) [obadegun@futa.edu.ng](mailto:obadegun@futa.edu.ng)

Lookman Oshodi (Arctic Infrastructure, Nigeria) [oshlookman@yahoo.com](mailto:oshlookman@yahoo.com)

Lindsay Sawyer (University of Sheffield) [i.sawyer@sheffield.ac.uk](mailto:i.sawyer@sheffield.ac.uk)

Remy Sietchiping (UN-Habitat, Nairobi) [remy.sietchiping@un.org](mailto:remy.sietchiping@un.org)

Monika Umunna (Heinrich Böll Foundation Nigeria) [monika.umunna@ng.boell.org](mailto:monika.umunna@ng.boell.org)

Session 10C (June 25)

5:30PM - 7:00PM

**Author Meets Readers:  
Engaging Cultural Netizenship:**

***Social Media, Popular Culture, and Performance in Nigeria* by James Yeku (Indiana University Press, 2022)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89708862797>

Organizer

Shola Adenekan (University of Ghent) [sholaadenekan@gmail.com](mailto:sholaadenekan@gmail.com)

Chair

Rhonda Cobham Sander (Amherst College) [ccobhamsande@amherst.edu](mailto:ccobhamsande@amherst.edu)

Discussants

Dotun Ayobade (Northwestern University) [dotun.ayobade@northwestern.edu](mailto:dotun.ayobade@northwestern.edu)

Dina Ligaga (University of the Witwatersrand) [Dina.Ligaga@wits.ac.za](mailto:Dina.Ligaga@wits.ac.za)

Sola Olorunyomi (University of Ibadan) [whereissola@yahoo.com](mailto:whereissola@yahoo.com)

Kwabena Opoku-Agyemang (University of Ghana) [kwabena.oa@gmail.com](mailto:kwabena.oa@gmail.com)

Respondent/Author

James Yeku (University of Kansas) [yeku.james@gmail.com](mailto:yeku.james@gmail.com)

For more on the book: <https://iupress.org/9780253060518/cultural-netizenship/>

Session 10D (June 25)

5:30PM - 7:00PM

**The Materiality of Everyday Life in Africa:  
A Multi-Disciplinary Perspective (Part V)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89181197384>

Organizers

Abidemi B. Babalola (The British Museum) & Vera-Simone Schulz (Kunsthistorisches Institut in Florenz - Max-Planck-Institut) [tundebabalola@gmail.com](mailto:tundebabalola@gmail.com), [vera-simone.schulz@khi.fi.it](mailto:vera-simone.schulz@khi.fi.it)

Chair

Bolaji Owoseni (University of East Anglia) [b.owoseni@uea.ac.uk](mailto:b.owoseni@uea.ac.uk)

*Biographies of copper-alloy objects from the Lower Niger region of Nigeria* by Abidemi Babatunde Babalola, (The British Museum) [ababalola@britishmuseum.org](mailto:ababalola@britishmuseum.org)

*Yataal Art: Artistic Intervention in Urban Spaces* by Anna Helfer ((Freie Universität/Leibniz Institut) [a.helfer.90@googlemail.com](mailto:a.helfer.90@googlemail.com)

*Material Narratives through Objects of Forgotten Utility* by Shonisani Netshia (University of Johannesburg) [shonin@uj.ac.za](mailto:shonin@uj.ac.za)

*Pavements as Remains for Understanding the Organization for the Urban Space in Medieval Ife* by Lea Roth (Universita di Pavia) [lea.roth0@gmail.com](mailto:lea.roth0@gmail.com)

*Recreating Materiality in Exilic and Protracted Displacement: The Quest for Place-making by the Bakassi in South-south Nigeria* by Rukayat Atinuke Usman (University of Ibadan) [usmanatinuke7@gmail.com](mailto:usmanatinuke7@gmail.com)

Session 10E (June 25)  
5:30PM - 7:00PM

**Author Meets Readers:**

**Engaging *The African Scholar and Other Essays* by F. Abiola Irele (Bookcraft 2019)**

Please click the link below to join the session:

<https://us06web.zoom.us/j/85972263012>

Chair

Carli Coetzee (Journal of African Cultural Studies) [carli.coetzee@area.ox.ac.uk](mailto:carli.coetzee@area.ox.ac.uk)

Discussants

Oluwole Coker (Obafemi Awolowo University) [wole4u@gmail.com](mailto:wole4u@gmail.com), [ocoker@oauife.edu.ng](mailto:ocoker@oauife.edu.ng)

Kolawole Olaiya (Anderson University) [kolaiya@andersonuniversity.edu](mailto:kolaiya@andersonuniversity.edu)

Wale Owoseni (University of Ibadan) [a.owoseni@yahoo.com](mailto:a.owoseni@yahoo.com)

Akin Tella (University of Ibadan) [morakstell@yahoo.ca](mailto:morakstell@yahoo.ca)

Daria Tunca (University of Liège) [dtunca@uliege.be](mailto:dtunca@uliege.be)

Available on Amazon: [https://www.amazon.com/African-Scholar-Other-Essays/dp/9785482766/ref=sr\\_1\\_1?crd=1C89CQNLIBOZH&keywords=The+african+scholar+and+other+essays&qid=1648789762&sprefix=the+african+scholar+and+other+essays%2Caps%2C84&sr=8-1](https://www.amazon.com/African-Scholar-Other-Essays/dp/9785482766/ref=sr_1_1?crd=1C89CQNLIBOZH&keywords=The+african+scholar+and+other+essays&qid=1648789762&sprefix=the+african+scholar+and+other+essays%2Caps%2C84&sr=8-1)

Session 10F (June 25)  
5:30PM - 7:00PM

**Primary Healthcare and Public Health in Post-COVID Nigeria:  
Digital Health, Health Technology, and Consumer Behavior**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83408119062>

Chair

Opeyemi Akindele (Research and Health Policy Department, Instapharm Healthcare, Ibadan) [akindeleoeyemi@instapharmng.com](mailto:akindeleoeyemi@instapharmng.com)

*Digitalising Healthcare and Public Health Interventions towards SDG 3 Attainment in Nigeria: An Appraisal of the Policy Environment* by Dr. Babatunde Ajayi (Special Assistant on Health to the Lagos State Government) [Babatunde@gmail.com](mailto:Babatunde@gmail.com)

*Role of Health Tech Adoption in Community-based Typhoid Testing: Insights From a 5-year Data from a Small-Chain Retail Pharmacy in Nigeria* by Bukola Baruwa (Research Associate, Research and Health Policy Department, Instapharm Healthcare)  
[bukolaokesipe@instapharmng.com](mailto:bukolaokesipe@instapharmng.com)

*Emerging Issues in Consumer Experience of Digital Health Solutions in Nigeria* by Temitope Ojedokun (Research and Health Policy Department, Instapharm Healthcare, Ibadan) [scholartemmy@gmail.com](mailto:scholartemmy@gmail.com)

*Social Media Health Influencers and Nigeria's Potentials for SDG Goal 3 Attainment* by Dr Wole Oladapo (Communication and Language Arts, University of Ibadan) [woleoladapo@gmail.com](mailto:woleoladapo@gmail.com)

*Digital Health, Patient Value and Care Delivery in Nigeria: The Desirable and the Feasible?* by Dr. Wale Olaleye (Post-doctoral researcher at The Heller School for Social Policy and Management, Brandeis University) [oolaleye@brandeis.edu](mailto:oolaleye@brandeis.edu)

Session 10G (June 25)

5:30PM - 7:00PM

**Football in Nigeria: Past and Present**

Please click the link below to join the session:

<https://us06web.zoom.us/j/83127882981>

Chair and Organizer

Victor Olaoye (The Graduate Institute, Geneva) [victor.olaoye@graduateinstitute.ch](mailto:victor.olaoye@graduateinstitute.ch)

*Sports and Nation Building: Understanding Nigeria's In (Inter) Continental Football Games in the 1990s* by Abdullah Iyanda Arogundade (Independent Scholar) [daluta101@hotmail.com](mailto:daluta101@hotmail.com)

*Trends in Sport Labour Migration: Transnational Migration of Nigerian Sportswomen, 1990-2003* by Mathew Oluwaseun Ayodele (University of Ibadan) [Mathewmatson5431@gmail.com](mailto:Mathewmatson5431@gmail.com)

*The Rise of the Underdogs: Performing Football and Popular Culture on a Global Space* by Sikiru Abiona Yusuff (Ben Gurion University of the Negev) [sikiruab@post.bgu.ac.il](mailto:sikiruab@post.bgu.ac.il)

Session 10H (June 25)

5:30PM - 7:00PM

**More than Hustle and Hustlers:  
Intellectual and Creative Activities in Lagos**

Please click the link below to join the session:

<https://us06web.zoom.us/j/89746075452>

Chair and Organizer

Aduke Gomez (Independent Scholar) [adukegomez@yahoo.com](mailto:adukegomez@yahoo.com)

Discussants

Akinlawon Adams (Founder, Loving Lagos) [lawonadams@yahoo.com](mailto:lawonadams@yahoo.com)

Joke Silva (CEO, Glover Hall and Chair of Contemporary Center for Art) [ajoke.mfv@gmail.com](mailto:ajoke.mfv@gmail.com)

Toyin Akinosho (Publisher of BookArtVille, and Co-founder of the Lagos Book and Art Festival) [toyin@bookartville.com](mailto:toyin@bookartville.com)

7:30PM - 9:00PM (June 25)

Awards Ceremony and LSA General Assembly (Open to all!)

Please click the link below to join the session:

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