



# The 4<sup>th</sup> Annual Lagos Studies Association Conference

## CONFERENCE PROGRAM

June 25-29, 2019

Pre-conference: June 25-26

Conference: June 27-29

*Theme:*

**Lagos in the World and the World in Lagos**

Faculty of Management Sciences  
University of Lagos  
Nigeria

***Chief Host***

Professor Oluwatoyin Ogundipe  
Vice-Chancellor/President  
University of Lagos

***Host***

Professor Owolabi Kuye  
Dean, Faculty of Management Sciences  
University of Lagos

# **LSA Officers, Board of Directors, and Committees**

## **Officers**

President: Saheed Aderinto (Western Carolina University, USA)

Vice President: Akeem Akinwale (University of Lagos, Nigeria)

Secretary: Yetunde Zaid (University of Lagos, Nigeria)

Treasurer: Susan Rosenfeld (University of California- Los Angeles, USA)

## **Board of Directors**

Sandra T. Barnes (University of Pennsylvania, USA)

Laurent Fourchard (Sciences Po, France)

Abosede George (Barnard College – Columbia University, USA)

Jonathan Haynes (Long Island University, USA)

Owolabi Kuye (University of Lagos, Nigeria)

Taibat Lawanson (University of Lagos, Nigeria)

Peju Layiwola (University of Lagos, Nigeria)

Kristin Mann (Emory University, USA)

Danoye Oguntola-Laguda (Lagos State University, Nigeria)

Ayodeji Olukoju (University of Lagos, Nigeria)

Habeeb Sanni (Lagos State University, Nigeria)

Olasupo Shasore (Africa Law Practice, Nigeria)

Hakeem Ibikunle Tijani (National Open University, Nigeria)

## **Conference, Workshop, and Seminar Committee**

Sara Katz (University of Michigan, USA)

Ben Mendelsohn (New York University, USA)

Titilayo Halimat Somotan (Columbia University, USA)

Bamidele Wale-Oshinowo (University of Lagos, Nigeria)

Oluwaseun Otosede Williams (University of Lagos, Nigeria)

Olabisi Yusuff (Lagos State University, Nigeria)

## **Awards Committee**

Lanre Davies (Olabisi Onabanjo University, Nigeria)

Mfon Ekpootu (University of Port Harcourt, Nigeria)

Tosin Gbogi (Tulane University, USA)

Simon Heap (Oxford Brookes University, UK)

David Hurlbut (Boston University, USA)

Lynn Schler (Ben Gurion University, Israel)

## **Fund Raising Committee**

Rukayat Baderinwa (University of Lagos, Nigeria)

Faruq Idowu Boge (Lagos State University, Nigeria)

Abosede George (Barnard College – Columbia University, USA)

Emilie Guitard (The French Institute for Research in Africa, Nigeria)

Peter A. Ikhane (University of Ibadan, Nigeria)

Mufutau Oluwasegun Jimoh (Federal University, Birnin-Kebbi, Nigeria)

Adeola Lawrence-Badeji (University of Lagos, Nigeria)

### **Research and Travel Grant Committee**

Sala Alice (University of Neuchâtel, Switzerland)  
Oliver Coates (University of Cambridge, UK)  
Festus Daramola (Lagos State University, Nigeria)  
Michael Gennaro (Independent Scholar, USA)  
Timothy Livsey (University of Oxford, UK)  
Monsuru Muritala (University of Ibadan, Nigeria)  
Rosemary Popoola (Covenant University, Nigeria)

### **Ethics and Bye-Law Review Committee**

Felix Ajiola (University of Lagos, Nigeria)  
Dotun Ayobade (Brown University, USA)  
Stephen Olabanji Boluwaduro (University of Ibadan, Nigeria)  
Vivian Chenxue Lu (Stanford University, USA)  
Rotimi Omosulu (Redeemer's University, Nigeria)  
Paul Osifodunrin (University of Lagos, Nigeria)  
Aderayo Sanusi (Princeton University, USA)

### **LSA Newsletter Co-editors**

Ademide Adelusi-Adeluyi (University of California-Riverside, USA)  
Kola Tubosun (YorubaName.com, Nigeria)

### **Website Maintenance**

Ademide Adelusi-Adeluyi (University of California-Riverside, USA)

### **LSA Events Tech Support**

Augustine Akintunde Farinola (Dominion University, Nigeria)

### **Graphic and Design**

Oluwaseun Otosede Williams (University of Lagos, Nigeria)

# Awards and Honors

## Awards

***Distinguished Scholar Award:*** Jonathan Haynes (Professor of English and Film Studies, Long Island University): Read nomination by Paul Ugor (Illinois State University) at [https://lagosstudies.wcu.edu/?page\\_id=996](https://lagosstudies.wcu.edu/?page_id=996)

***Distinguished Personality Award:*** Nike Okundaye (Artist, gallery owner). Read nomination by Titilope Salami (University of Lagos) at [https://lagosstudies.wcu.edu/?page\\_id=998](https://lagosstudies.wcu.edu/?page_id=998)

***Best Doctoral Thesis Award:*** Rosemary Oyinlola Popoola (Covenant University) for “Advocacy and Women’s Rights in Lagos and Ogun States, Nigeria 1999-2015.” Read nomination by co-supervisor Oluyemi Fayomi at [https://lagosstudies.wcu.edu/?page\\_id=1000](https://lagosstudies.wcu.edu/?page_id=1000)

***Best Graduate Student Paper*** (Joint Winners): Olubukola Aina Olunloyo (Yaba College of Technology) for “The Ikorodu-Mile 12 Road Upgrade and Displaced Women,” and Helen Ufuoma Ugah (Obafemi Awolowo University) for “Stance and Evaluation in the Inaugural Speeches of Lagos State Governors.”

## LSA Fellows

Tai Martins Adenipekun

Title of Paper: Sustainability of Housing: The Conceptual Framework

Institutional Affiliation: Lagos State Polytechnic

Oluwaseun O. Afolabi

Title of Paper: Lagos Baptists in the Development of the Nigerian Baptist Convention

Institutional Affiliation: University of Ibadan

Ada Agbasimalo

Title of Paper: The Igbo in Lagos

Institutional Affiliation: Forest Dame Peace Initiative

Lola Akande

Title of Paper: Engendering the Genre: The Feminization of the Lagos Novel

Institutional Affiliation: University of Lagos

Adedehinbo Ekundayo Badejo

Title of Paper: Emerging Issues in the Development of Lagos as a Megacity (Co-authored with Christopher Odogwu Chidi)

Institutional Affiliation: University of Lagos

Hayatu Bajeh

Title of Paper: Naija Music and the Ghetto Fabulous Aesthetic

Institutional Affiliation: Kwara State University

Faruq Idowu Boge

Title of Paper: Chief R. A. Gbadamosi in Lagos History, 1943-2016

Institutional Affiliation: Lagos State University

Christopher Odogwu Chidi

Title of Paper: Emerging Issues in the Development of Lagos as a Megacity (co-authored with Adedehinbo Ekundayo Badejo)

Institutional Affiliation: University of Lagos

Tunde Decker

Title of Paper: *Ise Olokun Esin*: Self-apprehension and the Belligerent Poor in Colonial Lagos

Institutional Affiliation: Osun State University

Daniel Ibrahim

Title of Paper: The Nigerian Film Audience and Indigenized Foreign Films

Institutional Affiliation: University of Ibadan

Dumebi Anthony Ideh

Title of Paper: The Menace of Traffic Jams and Quality of Work-Life in Lagos State

Institutional Affiliation: University of Lagos

David Ololade Oladimeji

Title of Paper: Improvisation of Indigenous Oral Arts in Contemporary Stand Up Comedy

Institutional Affiliation: University of Ilorin

Olubukola Olunloyo

Title of Paper: The Ikorodu-Mile 12 Road Upgrade and Displaced Women

Institutional Affiliation: Yaba College of Technology

Akinwale Onipede

Title of Paper: From the Spiritual to the Digital: The Changing Identity and Concept of Visual Arts in 21<sup>st</sup> Century Lagos

Institutional Affiliation: University of Lagos

Tolulope Sobowale

Title of Paper: Heroic Portraits: Fela and Awolowo At Ikeja

Institutional Affiliation: Olabisi Onabanjo University

Helen Ugah

Title of Paper: Stance and Evaluation in the Inaugural Speeches of Lagos State Governors

Institutional Affiliation: Obafemi Awolowo University

### **LSA Fellows: Mentoring Program for Women Graduate Students in Nigeria**

Victoria Okafor (Covenant University)

Omowumi Idowu (Ekiti State University)

Mentor: Belinda Achibong (Barnard College-Columbia University)

Evelyn Onwaniban (University of Benin)

Iziengbe Pat Ebuka-Onuoha (University of Benin)

Mentor: Judith Byfield (Cornell University)

Rukayat Banjo (Bayero University)

Linda Mustafa (Ibrahim Badamasi Babangida University)

Mentor: Louisa Egbunike (City, University of London)

Tolulope Ilesanmi (University of Lagos)  
Folakemi Ogungbe (University of Ibadan)  
Mentor: Abosede George (Barnard College – Columbia University)

Kemi Hamdat Olugbodi (Bayero University)  
Dorcas Opoola (University of Ilorin)  
Mentor: Taibat Lawanson (University of Lagos)

Hope Afoke Orivri (University of Lagos)  
Elizabeth Olayiwola (Kwara State University)  
Mentor: Peju Layiwola (University of Lagos)

Hadizat Salihu (University of Ilorin)  
Chinonso Ihuoma (University of Ibadan)  
Mentor: Lisa Lindsay (University of North Carolina at Chapel Hill)

Temilola George (University of Ibadan)  
Temitayo Olofinlua (University of Ibadan)  
Mentor: Mojubaolu Olufunke Okome (Brooklyn College, CUYN)

Ewajesu Opeyemi Okewumi (University of Ibadan)  
Aderonke Adetola Adesina (Afe Babalola University)  
Mentor: Oyeronke Oyewumi (Stony Brook University)

Elizabeth Modupe Animasaun (University of Ibadan)  
Nife Ogunbodede (Ekiti State University)  
Mentor: Lynn Schler (Ben Gurion University)

Janet Adesina (University of Lagos)  
Damilola Oluwo (University of Lagos)  
Mentor: Ola Uduku (Manchester School of Architecture)

Abimbola Ojapinwa (Lagos State University)  
Bukola Taiwo (University of Lagos)  
Mentor: Bamidele Wale-Oshinowo (University of Lagos)

Temiloluwa Omidiji (University of Ibadan)  
Tolulope Adelabu (University of Lagos)  
Mentor: Yetunde Zaid (University of Lagos)

# Pre-Conference Seminar/Workshop (June 25-26)

## Day 1: June 25

8:00- 9:00                      Breakfast @ MTN Library Foyer

9:15-10:45: Room 11a  
**Graduate School Experience in North America**

### **Topics**

Preparing for the Graduate Record Examination  
Taking the Test of English as Foreign Language/Navigating waiver  
Choosing graduate program and writing statement of purpose  
Coursework, qualifying exam, and reading concentration  
Adjusting to a new academic culture  
Conducting fieldwork and sourcing for external funding  
Writing your dissertation and preparing for the job market

### **Facilitators**

Taofeeq Adebayo (Tulane University)  
Lani Akande (York University)  
Tolu Akinwole (University of Wisconsin-Madison)  
Chijioke Azuawusiefe (University of Pennsylvania)  
Kayode Odumboni (Ohio State University)  
Emmanuel Osayande (University of North Carolina at Chapel Hill)

9:15-10:45: Room 14  
**From Dissertation to Book:**  
**Academic Book Publishing in the United States (Part I)**

### **Topics**

Developing a book-length project  
Choosing a publisher: Difference between academic and trade presses  
Writing your book proposal: What acquisition editors look for  
Peer-review process  
What is the difference between a thesis and a book manuscript?  
Turning your thesis into a book manuscript: Rethinking, re-conceptualizing, and rewriting

### **Facilitator**

Moses Ochonu (Vanderbilt University)

**11:00am–12:30pm: Room 14**  
**Academic Journal Publishing**

**Topics**

The life-cycle of a journal article  
Identifying the right journal  
Formulating the research agenda  
Entering the scholarly conversation  
Choosing a good title  
The importance of the abstract  
Making the intervention  
Thinking about the reader's location  
The review process, from submission to final product  
Realistic and unrealistic expectations about publishing

**Facilitators**

Saheed Aderinto (Editor of Journal of West African History)  
Carli Coetzee (Editor of Journal of African Cultural Studies)  
Ebenezer Obadare (Editor of Journal of Modern African Studies)

**12:45 – 2:15: Room 14**  
**Pre-doctoral/Dissertation Completion Fellowship Experience**

**Topics**

How did you know about the opportunity?  
Sourcing information on fellowship  
Writing proposal  
Networking and professional development  
Letter of recommendation and application requirement  
Financial and professional reward of fellowship  
Overall benefit of fellowship to professional development

**Facilitators**

Titilayo Adebayo (University of Economics in Bulgaria/University of Lagos)  
Akinyemi Adebayo (Next Generation Social Science Research Council Fellow/University of Ibadan)  
Omotola Okunlola (Fulbright Foreign Language Program, University of Wisconsin Madison)  
Emeka Njoku (Next Generation Social Science Research Council Fellow/University of Ibadan)



**12:45 – 2:15: Room 11a**  
**Postdoctoral Fellowship Experience**

**Topics**

How did you know about the opportunity?  
Developing proposal and research agenda  
Adjusting to new academic culture  
Networking and professional development  
Conducting research and writing away from home  
Financial and professional rewards  
Overall benefit of fellowship to professional development

**Facilitators**

Adeyemi Ademowo (African Humanities Program of the American Council of Learned Fellow/Afe Babalola University)  
Dauda Busari (National Research Foundation Fellow, Northwest University Mafikeng, South Africa/University of Ibadan)  
Tunde Decker (Oxford-Africa Fellow at the University of Oxford/Osun State University)  
Taibat Lawanson (Rockefeller Foundation Bellagio Centre Fellow, Italy/University of Lagos)

**2:30- 3:30                      Lunch @ MTN Library Foyer**

**3:45- 5:15: Room 14**  
**Grants and Fellowship Application in the Social Sciences and Humanities (Part I)**

**Topics**

Identifying a fundable research or a suitable fellowship  
Writing research proposal and preparing budget  
What is a strong research proposal?  
Conducting research  
What is a good letter of recommendation?  
Communicating outcome of research through report writing, presentation at conference or academic publishing

**Facilitators**

Jonathan Haynes (Long Island University)

**5:30- 7:00: Room 11a**  
**Conducting Research in Nigeria:**  
**Reflections on Archive and Fieldwork Experience**

**Topics**

Nature of research: human subject or archival  
Identifying the source of data and making contact  
Conducting interviews across location and themes  
Managing the expectations of archivists and respondents

**Facilitators**

Ademide Adelusi-Adeluyi (University of California-Riverside)  
Akeem Akinwale (University of Lagos)  
Oliver Coates (University of Cambridge)  
Katharina Oke (King's College London)  
Olufemi Saibu (University of Lagos)

**5:30- 7:00: Room 14**  
**Gender and the Academy:**  
**Mentoring Women Graduate Students**

**Chair:** Abosede George (Barnard College, Columbia University)

**Facilitators**

Belinda Achibong (Barnard College, Columbia University)  
Judith Byfield (Cornell University)  
Louisa Egbunike (City, University of London)  
Taibat Lawanson (University of Lagos)  
Peju Layiwola (University of Lagos)

**7:00- 8:00**                      **Dinner @ MTN Library Foyer**

## Day 2: June 26

**8:00- 9:00**                      **Breakfast @ MTN Library Foyer**

**9:15-10:45: Room 11a**  
**Graduate School Experience in Europe**

**Topics**

Identifying suitable graduate program  
Writing your proposal  
Applying for funding and choosing a supervisor  
Adjusting to a new academic culture  
Conducting fieldwork  
Writing your dissertation and preparing for the job market

**Facilitators**

Stephen Ajadi (University of Cambridge)  
Morenikeji Asaju (PhD graduate, University of Bayreuth/Obafemi Awolowo University)  
Eniola Boluwaduro (PhD graduate, University of Bayreuth/Redeemer's University)  
Victoria Okoye (University of Sheffield)  
Victor Olaoye (Graduate Institute of International and Development Studies, Geneva)

**9:15-10:45: Room 14**  
**Gender and the Academy:**  
**Mentoring Women Graduate Students**

**Topics**

Networking for professional development  
Developing a strong academic profile  
Navigating gender bias in the academia  
Dealing with rejections and taking opportunities  
Soliciting for letters of recommendation and research support

**Chair:** Ola Uduku (Manchester School of Architecture)

**Facilitators**

Mojubaolu Olufunke Okome (Brooklyn College, CUNY)  
Oyeronke Oyewumi (Stony Brook University)  
Lynn Schler (Ben Gurion University)  
Bamidele Wale-Oshinowo (University of Lagos)  
Yetunde Zaid (University of Lagos)

**11:00am – 12:30pm: Room 11a**  
**Graduate School Application and Admission Requirements in North America**

**Topics**

Things to consider when picking graduate program  
Contacting prospective supervisors: Dos and Don'ts  
What admission committees look for in application dossier  
Writing your statement of purpose and choosing writing samples  
Nature of funding for graduate education

**Facilitators**

Lisa Lindsay (University of North Carolina at Chapel Hill)  
Moses Ochonu (Vanderbilt University)  
Mohammed Bashir Salau (University of Mississippi)  
Tim Stapleton (University of Calgary)

**11:00am – 12:30pm: Room 14**  
**Pedagogy of Teaching (Part I)**

**Topics**

Teaching to strengths  
Developing a teaching philosophy  
Designing syllabus: Course objectives and goals  
Reading list and access to teaching materials  
Technology  
Classroom management  
Teaching demonstration

**Facilitators**

Saheed Aderinto (Western Carolina University)  
Hakeem Ibikunle Tijani (National Open University of Nigeria)

**12:45 – 2:15: Room 11a**  
**From Dissertation to Book:**  
**Academic Book Publishing in the United States (Part II)**

**Topics**

Developing a book-length project  
Choosing a publisher: Difference between academic and trade presses  
Writing your book proposal: What acquisition editors look for  
Peer-review process  
What is the difference between a thesis and a book manuscript?  
Turning your thesis into a book manuscript: Rethinking, re-conceptualizing, and rewriting

**Facilitator**

Moses Ochonu (Vanderbilt University)

**12:45 – 2:15: Room 14**

**Grants and Fellowship Application in the Social Sciences and Humanities (Part II)**

**Topics**

Identifying a fundable research or a suitable fellowship

Writing research proposal and preparing budget

What is a strong research proposal?

Conducting research

What is a good letter of recommendation?

Communicating outcome of research through report writing, presentation at conference or academic publishing

**Facilitator**

Jonathan Haynes (Long Island University)

**2:30- 3:30**

**Lunch @ MTN Library Foyer**

**3:45- 5:15: Room 14**

**Application for Scholarships, Postdoc, and Academic Positions in Europe  
(Sponsored by the Nigeria Office of the French Institute for Research in Africa)**

**Topic**

Structure of cover letter

Statement of Purpose or Research Statement

Searching for scholarship and funding opportunities and clusters

Language questions: The advantage of multilingualism in European languages

Soliciting for a strong letter of recommendation

**Facilitators**

Elodie Apard (IFRA-Nigeria)

Emilie Guitard (IFRA-Nigeria)

Clementine Chazal (IFRA-Nigeria)

**3:45- 5:15: Room 11a**

**Academic Journal Publishing (Open only to LSA Fellows)**

**Topics**

The lifecycle of a journal article

Identifying the right journal

Formulating the research agenda

Entering the scholarly conversation

Choosing a good title

The importance of the abstract

Making the intervention

Thinking about the reader's location

The review process, from submission to final product

Realistic and unrealistic expectations about publishing

**Facilitators**

Saheed Aderinto (Editor of Journal of West African History)  
Carli Coetzee (Editor of Journal of African Cultural Studies)  
Ebenezer Obadare (Editor of Journal of Modern African Studies)

**5:30- 7:00: Room 14**  
**Pedagogy of Teaching (Part II)**

**Topics**

Teaching to strengths  
Developing a teaching philosophy  
Designing syllabus: Course objectives and goals  
Reading list and access to teaching materials  
Technology  
Classroom management  
Teaching demonstration

**Facilitators**

Saheed Aderinto (Western Carolina University)  
Hakeem Ibikunle Tijani (National Open University of Nigeria)

**7:00- 8:00**                      **Dinner @ MTN Library Foyer**

# Conference (June 27-29)

## Day 1: June 27

**8:30 – 9:30**                      **Breakfast @ MTN Library Foyer**

**10:00 – 12:00**                      Opening Ceremony  
Keynote Lecture: “Nollywood’s Lagos”  
Lecturer: Jonathan Haynes (Professor of English,  
Long Island University, USA)

**Venue:**                              Tayo Aderinokun Lecture Theatre (Beside Unilag Guest House),  
University of Lagos

**12:45 – 2:15**                      **Session 1: Simultaneous Panels**

### **Session 1A: Room 14**

#### **The Woman with the Divine Hands: Engaging the Creative World of Nike Okundaye (Part I)**

**Chair: Oyeronke Oyewumi (Stony Brook University)**

*Yoruba Women and Indigo Dyeing in Historical Perspective* by Judith Byfield (Cornell University)

*The Talking Coat: Nike Okundaye’s Agenda to Preserve African Heritage through Signs and Symbols* by Lilien Ezeugwu (Obafemi Awolowo University)

*Mother is Gold, Father is Glass: Nike Okundaye, Art, and Agency* by Francine Kola-Bankole (University of North Carolina at Chapel Hill)

*“Gele Gala”*: *The Outlandish and Sublime Headgears of Nike Okundaye* by Peju Layiwola (University of Lagos)

### **Session 1B: Room 11a**

#### **Gender and Space in Urban Africa: Women, Markets, and Everyday Life in the City**

**Co-chair and Organizer: Mofeyisara Omobowale and Mutiat Oladejo (University of Ibadan)**

*Gender and Cybertechnology: The Impact of Online Marketing on Urban Market Women* by Adebowale Ayobade (University of Lagos)

*From Iya Ijebu Shop to Igbo Market: Ethnicity and the Transformation of Mushin Leather Market in Lagos* by Ayomide Oluwakemi Ogunbanwo (University of Ibadan)

*Gendering Colonial Economy: Women, the Private Sector, and the Market Economy in Colonial Lagos* by Bose Okuntola (Lagos State University)

*Gender in a Post Conflict Environment: Agency and Women’s Empowerment in Jos* by Lohna Bonkat Polit (University of Jos)

**Session 1C: Room 11b**  
**Transportation and Urban Mobilities**

**Chair: Victor Olaoye (Graduate Institute of International and Development Studies, Geneva)**

*Alhaji Saka Saula and the Politics of Road Transport in Lagos* by Kabiru Babatunde Amusa (University of Ibadan)

*Paradigm Shift on Urban Transportation: Exploring Rapid Bus Transit in Lagos since 2008* by Olatunde Moses Ilo (Tai Solarin College of Education)

*Towards an Ethics of Motorized Transportation in the City of Lagos* by Peter Osimiri (University of Lagos)

*New Transportation Service Culture in South-western Nigeria* by Ronke Dorcas Popoola (University of Ibadan)

**Session 1D: Room 12a**  
**Filming Lagos:**  
**Representations and Society in Motion**

**Chair: Alessandro Jedlowski (University of Liege)**

*The Igbo as a Dominant “Other” in Lagos: An Analysis of Selected Nigerian Video Films* by Bosede Funke Afolayan (University of Lagos)

*Lekki-Ikoyi Link Bridge and New Nollywood: The Ubiquity of a Symbol and the Making of an Urban Iconography* by Chijioke Azuawusiefe (University of Pennsylvania)

*Mobility and Migration: Lagos as Eldorado, Empty Space, and Ghost City in Nollywood Films* by Chikwurah Destiny Isiguzo (University of Ibadan)

*Representing “Facts” and “Fiction”: Nigerian Films as Source of History* by Folakemi Ogungbe (University of Ibadan)

**Session 1E: Room 12b**  
**Literature, Language, and Literary Culture (Part I)**

**Chair: Olatoun Gabi-Williams (Borders Literature for all Nations)**

*The Archetypal Search for the Lost Self in Foreign Places in Segun Afolabi’s “A Life Elsewhere”* by Abayomi Olusola Awelewa (McPherson University)

*Eco-Cosmopolitanism and Refuse Surfing: Locating the Lagos through Poems* by Abiodun Oluseye Babatunde (Covenant University)

*Image of Lagos in Ken Saro Wiwa’s “Basi and Company”* by Daniel Ibrahim (Ibadan Cultural Studies Group) and Linda Jummai Mustapha (Ibrahim Badamasi Babangida University)



### **Session 1F: Room 13a**

#### **Politics, Democracy, and Personalities (Part I)**

**Chair: Jody Benjamin (University of California-Riverside)**

*Duplicating the Center of Excellence: The Influence of Lagos Politics in Southwestern Nigeria*  
by Semiu Adefemi Adegbenle (University of Ibadan)

*The Bola Ahmed Tinubu Factor in Nigerian Politics* by Daupamowei Henry Asanobi (Federal University, Otuoke)

*Lagos Goes to Lunch: Stomaching the Politics of Class, Gender, and Urbanization in Nigeria's Megacity* by Camylle Fleming (Wellesley College)

*"I'll Fight to Finish": New Perspectives on Lagos Chieftaincy Disputes, 1949-1965* by Peter Odunayo Ogunnaike (University of Ibadan)

### **Session 1G: Room 13b**

#### **Rethinking Lagos History**

**Chair: Mufutau Oluwasegun Jimoh (Federal University, Birnin-Kebbi)**

*Lagos's Resistance to the Italo-Ethiopian War: A Discourse in Pan-Africanism* by Omobolanle Joseph Akinniyi (University of Lagos)

*The Law of Domicile in Lagos, 1950-1976* by Samuel Fury Childs Daly (Duke University)

*Defying Odds: Everyday Life and Global Aspiration in Ajegunle* by Patrick Chukwudike Okpalaeke (University of Uyo)

*"To Struggle for Freedom in a City": Activism and Social Justice in Lagos* by Emmanuel Uyiosa Osayande (University of North Carolina at Chapel Hill)

**2:30- 3:30**

**Lunch @ MTN Library Foyer**

**3:45- 5:15**

**Session 2: Simultaneous Panels**

### **Session 2A: Room 14**

#### **Gender, Slavery, and the City in African History: Celebrating Kristin Mann**

**Chair: Olufunke Adeboye (University of Lagos)**

*Writing Gender and Marriage in Abeokuta: The Influence of Kristin Mann's "Marrying Well"*  
by Morenikeji Asaju (Obafemi Awolowo University)

*The Thrill of "Marrying Well"* by Judith Byfield (Cornell University)

*The Nineteenth-Century Growth of Aguda Communities in the Bight of Benin: An Overview*  
by Lisa Earl Castillo (Federal University of Bahia Salvador)

*Gender, Marriage, and Kinship in Akoko: Insights from Kristin Mann's "Marrying Well"*  
by Oluwasola Ibitayo Daniels (Adekunle Ajasin University)

*People and Places: Naming in History; History in Names* by Olasupo Shasore, SAN  
(Lawyer/Historian and intelligentsia of Lagos)

**Session 2B: Room 11a**  
**Housing, Work, and Urban Livability (Part I)**

**Chair: Victoria Okoye (University of Sheffield)**

*Unmasking Resilience: How Nigerians Survive Harsh Conditions* by Pleasure Nene Enwereji (Abia State University)

*Accessibility of Open Space Recreation Facilities and Urban Livability in Lagos State* by Yetunde Ohiro and Idowu Orioye (University of Lagos)

*Firm Culture: Examining the Role of Bias in Hiring: Evidence from Nigeria* by Belinda Archibong (Barnard College-Columbia University), Francis Annan (Georgia State University), Oyebola Okunogbe (World Bank Research Group), Ifeatu Oliobi (Columbia University), and Anja Tolonen (Barnard College-Columbia University)

*Housing for the Poor: Lateef Kayode Jakande's Housing Scheme in Lagos State, 1979-1983* by Stella Ifeoma Willoughby (Institut Universitaire Ultime) and John Olawale Willoughby (Poma International Business University)

**Session 2C: Room 11b**  
**Global Economy and Financial Institutions in Historical Context**

**Chair: Vivian Lu (Yale University)**

*The Fate of Austro-Hungarian and German Businessmen and Firms in Lagos during WWI* by Bamidélé Aly (Independent Scholar)

*Hooking in Global Financial Networks: The Birth of Lagos Financial Center* by Elizabeth Cobbett (University of East Anglia)

*Development and Insurance Industry in Postcolonial Sub-Saharan Africa, 1950-1980* by Eva Ariane Kocher (University of Basel)

*Property Rights and Political Investment* by Nicole Wilson (Massachusetts Institute of Technology)

*Colonial Import Control and Igbo Business Dynamism in Lagos, 1900-1960* by Boniface Ifeanyi Orji (University of Ilorin)

**Session 2D: Room 12a**  
**Social Media and Digital Culture**

**Chair: Oluwayomi Rosemary Olaniyan (Obafemi Awolowo University)**

*Lagos to London: Africa's Digital Urbanities in Sounds, Songs, and Sites* by Ajibola Adigun (Independent Scholar)

*Digital Humanities Scholarship in Africa: Prospects and Challenges* by Augustine Farinola (Dominican University)

*The Making of Accidental Celebrities and the Spiraling Agency of Social Media in Nigeria* by Chikezirim Chima Nwoke (Darmstadt University) and Stanley Chimobi Oyiga (University of Nigeria)

*"How Dare You Say She is Innocent?": Cyberspace and Sexual Harassment Cases in Nigerian Universities* by Helen Ugah (Obafemi Awolowo University)

**Session 2E: Room 12b**  
**Art, Creativity, and Globalization**

**Chair: Odun Orimolade (Yaba College of Technology)**

*Oladejo Akande: A Postcolonial Interpretation of His Paintings* by Musa Ajibola Alawode (Ahmadu Bello University)

*Decorative Motifs in Vernacular Buildings in Agege, Lagos* by Tolulope Olademeji Sobowale (Olabisi Onabanjo University) and Babasehinde Augustine Ademuleya (Obafemi Awolowo University)

*Lagos Art Galleries in the Age of Globalization* by Otonye Bille Ayodele (University of Lagos)

*Lagos and the World: A Study in Artistic Interactions and Globalization* by Akinwale Onipede (University of Lagos)

*Contemporary Welded Metal Workshop Training in Lagos: The Example of Fidelis Odogwu's Studio* by Tolulope O. Sobowale (Olabisi Onabanjo University)

**Session 2F: Room 13a**  
**Dress, Fashion, and Self-Representation**

**Chair: Omotola Okunlola (University of Wisconsin-Madison)**

*Adire, Fashion, and Yoruba Modernity* by Oladapo Agboola (Authentic African Art)

*Rebranding African, Reclothing Africa: The Influence of Emerging Designers in the Production of Aesthetic Cosmopolitanism in Nigerian Fashion Industry* by Adwoa Owusuaa Bobie (University of Basel)

*Communicating Social Identity through Clothing: The Aso-ebi Culture in Yorubaland* by Morolake Dairo (Pan Atlantic University)

*Aṣọ 'gbà, là dá fún 'gbà: Yoruba Women, Textile Consumption, and Fashion Sensibilities* by Mutiat Oladejo (University of Ibadan)

**Session 2G: Room 13b**  
**Reassessing the Future of African Studies in the 21<sup>st</sup> Century:  
Ayodeji Olukoju @ 60 (Part I)**

**Chair: Hakeem Tijani (National Open University of Nigeria)**

*African Historical Ethnography in Transition: Change and Continuity in Methodological Innovation and Adaptation* by Aderemi Ajala (University of Ibadan)

*Western Historical Epistemology, the Archives, and New Directions in African Precolonial History* by Olukoya Ogen (Osun State University)

*Domesticating Knowledge for Public Good: New Local Histories and Biographies in Africa* by Siyan Oyeweso (Osun State University)

*The Localization of African Studies* by Lynn Schler (Ben Gurion University)

5:30- 7:00

### Session 3: Simultaneous Panels

#### Session 3A: Room 14

##### Author Meets Readers:

**Engaging Ebenezer Obadare's "Pentecostal Republic: Religion and the Struggle for State Power in Nigeria" (Zed Books, 2018)**

##### Chair: Carli Coetzee (Journal of African Cultural Studies)

Olufunke Adeboye (University of Lagos)

Ebenezer Obadare (University of Kansas) – Book Author

Moses Ochonu (Vanderbilt University)

Adeolu Oluwaseyi Oyekan (Lagos State University)

#### Session 3B: Room 11a

##### Author Meets Readers:

**Engaging Lola Akande's "The City in the African Novel: A Thematic Rendering of Urban Spaces" (Tunmike Pages, 2019)**

##### Chair: Abimbola Adunni Adelakun (University of Texas at Austin)

Lola Akande (University of Lagos) – Book author

Oluwole Coker (Obafemi Awolowo University)

Anne Gulick (University of South Carolina)

Omolola Oladele (Lagos State University)

Kolawole Olaiya (Anderson University)

Senayon Olaoluwa (University of Ibadan)

Dipo Oyeleye (University of Wisconsin-Madison)

#### Session 3C: Room 11b

##### Roundtable:

##### Nigerian Cinema's Avant-garde

##### Chair and Organizer: Jonathan Haynes (Long Island University)

Ema Edosio Deelen's *Kasala* (2018) has been shown at more than twenty international festivals.

She studied at the New York Film Academy and worked in the music video industry and for the BBC before making her first feature. She is now developing a feature film in collaboration with the modern dancer Qudus Onikeku.

Kenneth Gyang's *Confusion Na Wa* (2013) heralded the new generation of filmmakers. He formed the Cinema Kpatakpata production company with fellow NFI graduate Yinka Edward and Tom Rowland-Rees. Other projects include the television serial *Sons of the Caliphate*; his current film is *Oloture*, produced by Mo Abudu's EbonyLife Films.

Jonathan Haynes is Professor of English at Long Island University. He was a Fulbright Senior Scholar at the University of Lagos in 2018/2019. Haynes is the editor of *Nigerian Video Films* (1997, 2000) and the author of *Nollywood: The Creation of Nigerian Film Genres* (2016, 2017).

Abba Makama directed *Green White Green* (2016), which has been shown at many international festivals and is distributed by Netflix. He is a member of Surreal16, the Lagos avant-garde filmmaking collective. His Osiris Productions makes advertisements for major corporate brands.

Daniel Oriahi, an NFI graduate, directed *Misfits* (2013), the acclaimed *Taxi Driver: Oko Ashewo* (2015), and *Sylvia* (2016). With his wife Ijeoma Grace Agu, he runs House 5 Production, which has made numerous films for iROKOtv.

**Session 3D: Room 12a**

**Love in the City:  
Marriage, Romance, and Divorce in African Urban Sites (Part I)**

**Chair and Organizer: Morenikeji Asaju (Obafemi Awolowo University)**

*Memory, Sexuality, and Disguised Incest in Abubakar Adam Ibrahim's Season of Crimson Blossoms* by Seun Adeleke (University of Ibadan)

*Modernized City, Urbanized Marriage: Examining Dynamics of Marriage Institution in Contemporary Lagos* by Olusegun Olakunle Olaniyi and Shina Ismael Alimi (Obafemi Awolowo University)

*For Better or Best: Rewriting Urban Conjugal Culture in Nigerian Home Video Films* by Oladimeji Raphael Ogunoye (Obafemi Awolowo University)

*Im/Moral Mobility: Sexual Stigma of Urban Women in Nigeria* by Stacey Vanderhurst (University of Kansas)

**Session 3E: Room 12b**

**Surviving Mayhem  
Crime, Violence, and Security**

**Chair: Sam Fury Childs Daly (Duke University)**

*We Are Not Afraid of the Police: Armed Gangs and Violence in a Post-Military Lagos* by Waziri Adisa and Adebawale Ayobade (University of Lagos)

*Cultural Violence and Mainstream Discourse of Terrorism in the "Thing around Your Neck"* by Olusegun Ebietomiye (University of Ibadan)

*Re-engaging the Violence of Treachery in Colonial Africa* by Feyisitan Ijimakinwa (University of Ibadan)

*Child Labor in Lagos: Risk and Trajectory to Sustainable Development* by Israel Saibu (Anchor University)

*Manholes, Public Safety, and Security in Lagos* by Oluwaseun Otosedede Williams (University of Lagos)

**Session 3F: Room 13a**

**Fela!  
The Unending Manifestations of a Musical Genius**

**Chair: Stephen Olabanji Boluwaduro (University of Ibadan)**

*Fela Kuti, Cold War, and the CIA* by Dotun Ayobade (Brown University)

*"Where the Rhythms Come From": Randy Weston, Fela Kuti, and the Legacy of Lagos* by Michael Busch (New York University)

*Lagos, Fela, and Yabis Music: Protest, Contest and Vision* by Daniel Ibrahim (Ibadan Cultural Studies)

*Performing Fela: Bridging the Gap between Theory and Practice in Afrobeat* by Sheyi Kehnnny (University of Lagos)

**Session 3G: Room 13b**  
**Roundtable:**  
**Lagos through the Lens: Beyond Representation**

**Chair: Andrew Esiebo (Award-winning visual storyteller)**

Imole “Tobbie” Balogun is a Lagos-based photographer. After studying graphic design and film in school, he ventured into full time professional photography. Tobbie is the lead photographer at TCD Concepts. His area of interests range from documentaries and lifestyle to aerial and landscape photography. His mission is to merge technical proficiency with aesthetic intuition to produce rich, beautiful, effective, and high quality photographs suitable for print, web, and other platforms.

Grace Ekpu is a broadcast journalist, and a documentary photographer and videographer currently living in Lagos. Her work is a rich blend of the daily life and struggles of Nigerians. She tells high impact stories, changing the narrative of Nigerians through her art. Her documentary work has been published on the BBC. Ekpu is winner of the 2018 GTB Days of Dorcas competition for female photographers in Nigeria.

Andrew Esiebo is an award-winning visual storyteller who started out in photography by chronicling the rapid development of urban Nigeria as well as the country’s rich culture and heritage. His work has been exhibited at the Sao Paulo Biennial in Brazil, Biennale Cuvee in Linz-Austria, Photo Quai Biennials in Paris-France, Dakart Biennale-Senegal, Guangzhou Triennial in Beijing-China, the Chobi Mela V Photo Festival in Bangladesh, Havana Biennial in Havana-Cuba, Noorderlitch Photo Festival in Netherlands, National Football Museum in Manchester-England, African Photography Encounters in Bamako-Mali, and the Lagos Photo Festival among others. He is the winner of the 2011 Musee du Quai Branly artistic creation prize.

Obuh Christopher Nelson is a photographer born in Delta state and based in Lagos. His work focuses on social and political issues and urban regeneration, especially in Lagos. How do urban Africans organize their daily lives? What discussions are taking place about the history and future of cities? And how are artists thinking about and representing urban life in Africa? He uses his photography to attend to these questions, among others.

Logo “Logor” Oluwamuyiwa’s photography conceptually captures stories from untold perspectives. He is an advocate for positive and rich storytelling via the digital media—a tool for reorientation and a pathway to new dialogue and knowledge acquisition. A member of the Centre for Contemporary Arts, Logor lives and works in Lagos.

**7:00- 8:00**

**Dinner @ MTN Library Foyer**

## Day 2: June 28

8:00- 9:00

Breakfast @ MTN Library Foyer

9:15-10:45

Session 4: Simultaneous Panels

### Session 4A: Room 14

#### The Woman with the Divine Hands: Engaging the Creative World of Nike Okundaye (Part II)

**Chair: Oyeronke Oyewumi (Stony Brook University)**

*Why Some Fathers Resemble the Ape* by Moyo Okediji (University of Texas at Austin)

*Nike Okundaye's Romance with Yoruba Myth, Lore, and Fable* by Odun Orimolade (Yaba College of Technology)

*Writing Nike Okundaye into African Art History* by Titilope Salami (University of Lagos)

*Nike Okundaye: Early Years, Struggles, and Successes* by Victoria Scott (Independent scholar, collector, and gallery owner)

### Session 4B: Room 11a

#### Author Meets Readers: Engaging Olabode Ibronke's "*Remapping African Literature*" (Palgrave Macmillan, 2018)

**Chair: Gabriel Bamgbose (Rutgers University)**

Lola Akande (University of Lagos)

Eniola Boluwaduro (Redeemer's University)

Carli Coetzee (Journal of African Cultural Studies)

Louisa Uchum Egbunike (City, University of London)

Olabode Ibronke (Rutgers University) – Book author

### Session 4C: Room 11b

#### Historical and Comparative Perspectives on Business Families and Family Businesses in Africa (Part I)

**Co-Chair and Organizers: Bamidele Wale-Oshinowo (University of Lagos) and Mercy Adeyeye (Federal University of Technology, Minna)**

*Post-founder Survival of Family Businesses in Southwestern Nigeria* by Oluyomi Awofeso (University of Ibadan)

*Colonialism and the Challenges of Small-Scale Entrepreneurs in British West Africa, 1914-1950* by A.A. Lawal (University of Lagos)

*Family Business Succession among Bamileké Entrepreneurs in Cameroun* by Alain Ndedi (Maaron Business School) and Kok Lawrence (Vaal University of Technology/University of Johannesburg)

*Political Instability and Entrepreneurship in Burundi* by Florence Nisabwe (Charisma University)

**Session 4D: Room 12a**  
**Rethinking Colonial Lagos:**  
**History, Politics, and Institutions of Power**

**Chair: Hon. Adekunle Alli (Local historian of Lagos and intelligentsia)**

*The Eletu Odibo and Traditional Chieftaincy Institution in 19<sup>th</sup> Century Lagos* by Olalekan Henry Adebodun (Ahmadu Bello University)

*Colonial Rule and Economic Change in the Ikorodu Areas of Lagos State* by Faruq Idowu Boge (University of Ilorin)

*Colonial Lagos Island and the Birth of Nigerian Political Parties* by Sa'eed Husaini (Oxford University)

*Epetedo: Land Contestation among Local Returnees in Colonial Lagos* by Habeeb Abiodun Sanni (Lagos State University)

**Session 4E: Room 12b**  
**Lasgidi in Text:**  
**Literature, Language and Literary Culture**

**Chair: Shola Adenekan (University of Bremen)**

*What is Lasgidi to You? A Discourse Analysis of Selected Poems on Lagos* by Kikelomo Adeniyi (Adeniran Ogunsanya College of Education)

*Lagos School of Feminism: Gender Disequilibrium and the Poetics of Writing Back in Akachi Adimora-Ezeigbo's Roses and Bullets* by Freedom Iwara (Godfrey Okoye University)

*Now That the Mute Are Speaking: Engaging Queer Women Stories in "She Called Me Woman"* by Olarotimi Daniel Ogungbemi (Adekunle Ajasin University)

*Victorian Impressions in Literary Representations of Lasgidi* by T.A. Ojedele (University of Lagos)

**Session 4F: Room 13a**  
**Afropolitan Lagos:**  
**Globality and Creative Imaginations**

**Chair: Senayon Olaoluwa (University of Ibadan)**

*Afropolitan Sensibilities of Urban Lagos in Igoni Barrett's Blackass* by Tolulope Akinwale (University of Wisconsin-Madison)

*The Anxieties of Belonging: Engaging Afropolitan Lagos in Chimamanda Adichie's Americanah* by Kayode Odumboni (Ohio State University)

*Afropolitan Anti-Hero, the Dark Web, and Postcolonial Self-making in Tricia* by Oladipupo Oyeleye (University of Wisconsin-Madison)



**Session 4G: Room 13b**  
**War in the City:**  
**Violent Conflict in Urban Africa since the Pre-Colonial Era (Part I)**

**Co-Chair and Organizers: Taiwo Bello (University of Toronto) and Alex Amaechi Ugwuja (Nnamdi Azikiwe University)**

*Gbongan in the Ife-Modakeke Conflict, 1981-2004* by Mayowa Christopher Adeyeye (University of Lagos)

*The Strategic Significance of Lagos and Benin during the Nigeria-Biafra War, 1967-1970* by James Okolie-Osemene (Wellspring University)

*Religion in Britain's Colonial Military in West Africa (c.1860-1960)* by Timothy Stapleton (University of Calgary)

*"Children of Biafra": Violence and the Resocialization of Young Persons in Post-War Igboland, 1970-1985* by Alex Amaechi Ugwuja (Nnamdi Azikiwe University)

**11:00am – 12:30**

**Session 5: Simultaneous Panels**

**Session 5A: Room 14**

**Roundtable:**

**Inside Nigeria's Largest Private Art Collection:  
A Conversation with Omooba Yemisi Adedoyin Shyllon**

**Chair: Moyo Okediji (University of Texas at Austin)**

Tolu Aliko is a contemporary figurative artist whose work found expression in themes of passion, love, music, family, and everyday social interactions.

Raji Mohammed Babatunde studied at the University of Nigeria, Nsukka. He works with different media such as oil, acrylic, charcoal, pastel, pen and graphite.

Adeola Musliu Balogun, a sculptor of note, teaches at the Yaba College of Technology. His practice straddles both traditional and non-traditional visual art media.

Omooba Yemisi Shyllon, Nigeria's largest private art collector holds multiple degrees in law, in engineering, and in business administration.

**Session 5B: Room 11a**

**Timeline in the Den:**

**Chikezie Ifedobi in Conversation**

**Chair and Organizer: Louisa Egbunike (City, University of London)**

Filmmaker Chikezie Ifedobi will join Louisa Egbunike for a discussion on his documentary about the history of indigenous University education in Nigeria, pioneered by The University of Nigeria, Nsukka. It was a dream and idea of the founder Rt Hon Dr. Nnamdi Azikiwe, who as a young man wanted the mental emancipation of the black man. This University was founded in 1955 by a law in the Eastern House of Assembly and was officially opened on the 7th of October 1960 in the spirit of the Nigeria's independence. This documentary captures the historic events that shaped the life of tertiary education in Nigeria.

**Session 5C: Room 11b**  
**Women in Politics:**  
**Negotiating Power across Gendered Landscape**

**Chair: Oluwasola Ibitayo Daniels (Adekunle Ajasin University)**

*Women on the Move: Gender and Political Representation in Lagos State* by Adedeji Victor Adebayo (University of Ibadan)

*Women Artisans and Socio-economic Empowerment in Ikorodu, Lagos State* by Adetoun Adekanye (University of Lagos)

*Sex and Politics: A Hermeneutical Analysis of Women's Participation in Politics in Nigeria* by Philip Edema (Augustine University)

*Navigating the Private and Public Worlds: Celebrity Advocacy and the Crisis of Popular Agency in Nigeria* by Rosemary Popoola (Covenant University)

**Session 5D: Room 12a**

**Roundtable:**

**Let Us Dye Together:**

**Imagining Indigo beyond Color in the Art of Peju Layiwola**

**Chair: Tobenna Okwuosa (Niger Delta University)**

*Èyàn bo'ni lára j'aşo lọ: Cloth(ing), Memory, and Performance of the (Un)known* by Lekan Balogun (University of Lagos)

*Rírò Aró Tayo Ojú Ode: Tracing the Other Sides of Indigo* by Sola Ogunfuwa (University of Lagos)

*The Architecture of Textile Production as a Creative Influence in Peju Layiwola's Indigo Reimagined* by Odun Orimolade (Yaba College of Technology)

**Session 5E: Room 12b**

**Theorizing Urban Space**

**Co-Chair and Organizer: Carli Coetzee (Journal of African Cultural Studies) and Ato Quayson (New York University)**

*From Teṅa to Town: The Shift to Urban Centralization in the Northern Territories of the Gold Coast* by Domenico Cristofaro (University of Bologna)

*Looking For and Learning from African Public Spaces: Insights from a One-day Conference in Lagos* by Clémentine Chazal (IFRA Nigeria, Ibadan), Emilie Guitard (IFRA Nigeria), and Pauline Guinard (ENS, Paris)

*Beyond the Vernacular: Mobilizing Markets and Differential Urban Privatization in Lagos* by Vivian Lu (Yale University)

*Spatial Practices of Appropriation: Learning from Everyday Life in Accra* by Victoria Okoye (University of Sheffield)

**Session 5F: Room 13a**

**Author Meets Readers:**

**Engaging Olisa Muojama's "The Nigerian Cocoa Industry and the International Economy in the 1930s" (Cambridge Scholars Publishing, 2018)**

**Chair: Saheed Aderinto (Western Carolina University)**

Adewumi Damilola Adebayo (University of Cambridge)

Felix Ajiola (University of Lagos)

Bamidélé Aly (Independent Scholar)

Bashir Animasaun (Lagos State University)

Oliver Coates (University of Cambridge)

Olisa Muojama (University of Ibadan) – Book author

**Session 5G: Room 13b**

**War in the City:**

**Violent Conflict in Urban Africa since the Pre-Colonial Era (Part II)**

**Co-Chair and Organizers: Taiwo Bello (University of Toronto) and Alex Amaechi Ugwuja (Nnamdi Azikiwe University)**

*"Before the Road to Biafra": Rioting, Violence and the Igbo Massacres in Northern Nigerian Cities* by Taiwo Bello (University of Toronto)

*Curbing Violence and Crime in Nigerian Cities: The Criminal Justice Institution since 1970* by Amara Egbo (Chukwuemeka Odumegwu Ojukwu University)

*In Defense of National Interest or Parochialism: The Destruction of Igbo Lives and Property in the Nigeria-Biafra War* by Chinedu Mbalisi (Nnamdi Azikiwe University)

*Political Dialectics of Security Breaches in South West Nigeria* by Olatunde Isaac Olaniyi (Independent Scholar)

*"A Man of the City": Uzo Ndubuisi's Chronicles of Wartime Life in Port Harcourt during the Nigerian Civil War* by Rebecca Wolff (University of California, Los Angeles)

**12:45 – 2:15**

**Session 6: Simultaneous Panels**

**Session 6A: Room 14**

**Author Meets Readers:**

**Engaging Adeleke Adeeko's "Arts of Being Yoruba: Divination, Allegory, Tragedy, Proverb, Panegyric" (Indiana University Press, 2017)**

**Chair: Kolawole Olaiya (Anderson University)**

Adeleke Adeeko (Ohio State University) – Book author

Shola Adenekan (University of Bremen)

Olabode Ibronke (Rutgers University)

Mofeyisara Oluwatoyin Omobowale (University of Ibadan)

Dele Orimoogunje (University of Lagos)

Oyeronke Oyewumi (Stony Brook University)

**Session 6B: Room 11a**  
**Musical Culture and Performance**

**Chair: Dipo Oyeleye (University of Wisconsin-Madison)**

*Women and Music in Everyday Life* by Ada Agbasimalo (Forest Dame Peace Initiative)

*Rooted in Lagos, Global in Reach: Fuji Music and the Re-making of 'Self' on the Streets of Lagos* by Oladele Ayorinde (University of the Witwatersrand)

*Fújì Performance: Ideologies, Aesthetics, and Generational Historicism* by Stephen Olabanji Boluwaduro (University of Ibadan)

*"Taking Africa to the World": Nigerian Commercial Music as a Vehicle for Individual Aspirations and Collective Pride* by Jaana Serres (University of Oxford)

*Representations of Lagos Landscapes and the Built Environment in Popular Music* by Olusegun Stephen Titus (Obafemi Awolowo University)

**Session 6C: Room 11b**  
**Filming Lagos:**  
**Representations and Society in Motion**

**Chair: Boukary Sawadogo (City College of New York)**

*"Owambe" Movies and the Nollywood Box Office* by Folakemi Ogungbe (University of Ibadan)

*Reshaping the Society through the Film: An Appraisal of "Wives on Strike" and "Alter Ego"* by Omolara Mojisola Ogungbola (University of Ibadan)

*Rich Women have Big Problems: Nigerian Home Video Films and Gender Stereotypes in the Market Place* by Oladimeji Raphael Ogunoye (Obafemi Awolowo University)

*The Representation of Lagos in Nigerian Films* by Maureen Okwulogu (University of Lagos)

**Session 6D: Room 12a**  
**Leisure, Tourism, and Pastime**

**Chair: Akeem Akinwale (University of Lagos)**

*Labor and Leisure in Neoliberal Times: Perspectives from Lagos* by Chrystel Oloukoï (Harvard University)

*Preserving Indigenous Knowledge through Media Technology: Gogé Africa, Tourism, and Cultural TV Programs in Lagos* by Stella C. Nduka (University of Lagos) and Adetoun A. Oyelude (University of Ibadan)

*A Case for a Technology-driven Lagos Tourism Sector* by Yemi Michael (University of Lagos) and Afolabi Ojo Oyeyemi (Rhodes University)

**Session 6E: Room 12b**

**Author Meets Readers:**

**Engaging Oluwatoyin Oduntan's "Power, Culture, and Modernity  
in Nigeria: Beyond the Colony" (Routledge, 2018)**

**Chair: Abimbola Adesoji (Obafemi Awolowo University)**

Morenikeji Asaju (Obafemi Awolowo University)

Oliver Coates (University of Cambridge)

Sam Fury Childs Daly (Duke University)

Mufutau Oluwasegun Jimoh (Federal University, Birnin Kebbi)

Moses Ochonu (Vanderbilt University)

Oluwatoyin Oduntan (Towson University) – Book author

Katharina Oke (King's College London)

**Session 6F: Room 13a**

**New Directions in Lagos History:  
Space, Place Making, and Politics**

**Chair: Habeeb Sanni (Lagos State University)**

*Isò-òlò (Granite Depot) to Isòlò: The Growth of a Cosmopolitan Settlement in Lagos* by Bashir Animashaun (Lagos State University)

*Colonialism and Girls Education in Lagos* by Adeola Lawrence-Badeji (University of Lagos)

*Lagos Humanitarian Crises in Comparative Context: Examples of Apapa Explosion (1942) and Ikeja Armory Accident (2002)* by Ugo P. Onumonu (University of Ibadan)

*The Paradox of Modernity: Automobile Accidents in Lagos, 1940-1960* by Prince Vincent-Anene (Paul University)

**Session 6G: Room 13b**

**Lagos's 19<sup>th</sup> Century Transformation:**

**New Perspectives on Space, Migration, Family, and Religion in the Birth of a Global City**

**Chair: Omobolanle Joseph Akinniyi (University of Lagos)**

*Street Transcripts: Reading the Histories of 1860s Lagos* by Ademide Adelusí-Adeluyí (University of California, Riverside)

*Brazilian Returnees and Politics in Nineteenth Century Lagos* by Olubukola S. Adesina (University of Ibadan)

*Owu, Brazilian, Lagosian? The Transformation of Identity among Freed Africans who Returned to Lagos from the Americas* by Kristin Mann (Emory University)

**2:30- 3:30**

**Lunch @ MTN Library Foyer**

## Session 7A: Room 14

Lagos Crime Fiction:  
Toni Kan in Conversation**Chair and Organizer: Louisa Egbunike (City, University of London)**

Toni Kan will join Louisa Uchum Egbunike for a discussion on the construction of Lagos in his writing, with specific reference to his crime fiction. Kan's novel *The Carnivorous City* was described by Helon Habila as a book which 'brings Lagos to life like no other book I have read', emphasizing the intimate knowledge of Lagos presented in the text. Toni Kan has described his own intentions in writing *The Carnivorous City*, expressing his desire to "write a love song to Lagos, which I have called home for the last 25 years. (...) the plan was to map Lagos in words, to provide readers with what you could call a Lagos forged out of words." Described as 'a story about love, family and just desserts but (...) above all a tale about Lagos', this conversation will discuss *The Carnivorous City* and Kan's current Lagos novel in progress, *Time Never Passes*, in relation to a tradition of writing Lagos in post-independence Nigeria.

**Panelists**

Toni Kan is a Nigerian writer, editor, public relations senior management executive and teacher.

He was the winner of the NDDC/Ken Saro Wiwa literature prize, awarded by the Association of Nigerian Authors (ANA), in 2009. Author of 5 critically acclaimed works of fiction and poetry including *The Carnivorous City*, *Nights of the Creaking Bed* and *When A Dream Lingers Too Long*, Toni Kan has ghost-written 5 biographical works.

Louisa Uchum Egbunike, PhD is a lecturer in English at City, University of London.

## Session 7B: Room 11a

## Lagos, Ogu, and Subalternity

**Co-Chair and Organizers: Senayon Olaoluwa (University of Ibadan) and Jendele Hungbo (Bowen University)**

*Coconut Oil Production in Badagry* by Adebimpe Oluwabukade Ogundeji (University of Ibadan)

*Lagos, Ogu, and Migration* by Babatunde Olaide-Mesewaku (University of Ibadan)

*Seafood Business in Riverine Communities of Lagos: Environment and Knowledge of Food Preservation among Egun Women in Makoko* by Abiola Abosedo Sokoya (Yaba College of Technology)

*Inter-Linguistic Semantic Similitude: A Preliminary Morphological Exploration of Gun and Yorùbá Languages* by Oluwaseun Ootosede Williams (University of Lagos)

**Session 7C: Room 12a**  
**Social Media, Digital Culture, and Identities in Flux**

**Chair: Helen Ugah (Obafemi Awolowo University)**

*Social Media and Identity Formation among Nigerian Teenagers* by Ese Eunice Anenene (University of Ibadan)

*Lagos and the New Media: A Reading of John Koethe's "This is Lagos" and Rashidah Ismaili's "Lagos" Online Poems* by Kufre Egharevba (University of Uyo)

*Identity Formation in the Age of the Selfie* by Juliet Ifedimma (Independent Scholar)

*Uncovering Text: Interpersonal Meanings in Gender-based Online Forums* by Oluwayomi Rosemary Olaniyan (Obafemi Awolowo University)

*Social Media, Fake News Syndrome, and the Library* by Olawale Oyewole (University of Ibadan)

**Session 7D: Room 12b**  
**Musical Culture, Theatre, and Performance**

**Chair: Folakemi Ogungbe (University of Ibadan)**

*Spatial Patterns of the Nigerian National Theatre and the Bulgarian Varna Palace of Culture and Sports: A Comparative Analysis* by Aminat Titilayo Adebayo (University of Lagos)

*The Development of a Research to Performance Method for a Theatre that Lets the People Speak* by Karen Allen Baxter (Brown University)

*Advertisement as Performance: Marketing Aphrodisiac to Lagosians* by David Ololade Oladimeji (University of Ilorin)

**Session 7E: Room 13a**  
**Housing, Work, and Urban Livability (Part II)**

**Chair: Yemi Akindeju (University of Lagos)**

*Making Sense of De Soto's Mystery of Capital in the Nigerian Poverty Equation* by Akeem Ayofe Akinwale (University of Lagos)

*Lagos Markets and the Onibaranda Menace* by Patience Gertrude Enakele (University of Ibadan)

*From Oliver Twist's London to Contemporary Lagos: A Narrative of Sustainability Issues in Pro-poor Housing* by Basirat Oyalowo, Lola Akande, Abimbola Thomas, and Taibat Lawanson (University of Lagos)

*Hedonic Housing Price for Lagos Residential Market* by Olalekan Dimeji Bamiteko, Funso Sunday Ayadi, and David Mautin Oke (University of Lagos)

*The Effect of Mall-Shopping on Shoppers' Wellbeing in Lagos* by Samson Oluseun Ojekalu (Lead City University) and Sunday Samuel Omoniyi (Olabisi Onabanjo University)

**Session 7F: Room 13b**

**Gender and Space in Urban Africa:  
Women, Markets, and Everyday life in the City (Part II)**

**Co-chair and Organizers: Mofeyisara Omobowale and Mutiat Oladejo (University of Ibadan)**

*Of Tradition and Sustainable Development: Modernizing Lagos Market in the 21<sup>st</sup> Century* by Folarinmoluwa Adefemi and Adeyemi Oginni (University of Lagos)

*Maintaining Ambivalent Peace: Market Women, Urban Regeneration, and Food Security in Ibadan* by James Okolie-Osemene (Wellspring University)

*Women and Inclusive Regeneration of Amukoko in Lagos Metropolis* by Olubukola Aina Olunloyo (Yaba College of Technology)

*Fighting Back: Market Women's Response to Sexual Harassment* by Oluwafunminiyi Raheem (Centre for Black Culture and International Understanding)

*Gender and Alms Begging in Ibadan's Bodija Market* by Ibrahim Salako (University of Ibadan)

**Session 7G: Room 11b**

**Literature, Language, and Literary Culture (Part II)**

**Chair: Lola Akande (University of Lagos)**

*Hubristic Masculinity in Adichie's "Half of a Yellow Sun"* by Chigbo Arthur Anyaduba (University of Winnipeg)

*Rurality, Urbanity, and the Feminist Promise of Funke Akindele's "Jenifa's Diary"* by Omotola Okunlola (University of Wisconsin-Madison)

*Crime in the City: Representation of Disorder in Leye Adenle's Duology "Easy Motion Tourist" and "When Trouble Sleeps"* by Temitayo Olofinlua (University of Ibadan)

*Environmental Awareness and Ecological Issues in Lagos: A Literary Dimension* by Joshua Usman (Ibrahim Badamasi Babangida University)

**6:00- 8:00**

**Banquet/Dance/Awards Ceremony at the Tolu Odugbemi Hall**



## Day 3: June 29

8:00- 9:00

Breakfast @ MTN Library Foyer

9:15-10:45

Session 8: Simultaneous Panels

Session 8A: Room 14

Roundtable:

Lagos-Nairobi-Johannesburg

Sponsored by the “Transforming Humanities through Interdisciplinary Knowledge Project” at the University of the Witwatersrand (Part I)

**Chair: Eric Worby (Anthropology/University of the Witwatersrand)**

Oladele Ayorinde (Music/University of the Witwatersrand)

Gorata Chengeta (African Literature/University of the Witwatersrand)

Tasneem Essop (Political Studies/University of the Witwatersrand)

Gabril Letswalo (Sociology/University of the Witwatersrand)

Mpho Matheolane (Anthropology/University of the Witwatersrand)

Hlengiwe Ndlovu (Sociology/University of the Witwatersrand)

Session 8B: Room 11a

Campus Forms (Part I)

**Chair and Organizer: Carli Coetzee (Journal of African Cultural Studies)**

*“Shotputting” and Other Dirty Secrets: Students’ Struggles over Toilet Access at a Nigerian Institution of Higher Learning* by Omotayo K. Charles (McPherson University)

*Literary Constructions of Nigerian Universities* by Louisa Uchum Egbunike (City, University London)

*The Nigerian Novel, Christianity, and the Campus* by Kayode G. Kofoworola (University of Lagos)

*Students’ Union Campus Politics and Conflict Transformation: Comparative Study of Elections in Public and Private Universities in Nigeria* by James Okolie-Osemene (Wellspring University)

Session 8C: Room 11b

Rethinking Lagos History:

Political Economy, Knowledge Production, and Circulation of Ideas

**Chair: Ademide Adelus-Adeluyi (University of California-Riverside)**

*Impacts of “Lagos Treaty of 1861” on Trade and Politics: A Political History* by Victor Adetula (Nordic Africa Institute)

*Prison Labor in Colonial Lagos: Space, Exploitation, and Reprimand in Nigeria* by Sylvester Kohol (University of Ibadan)

*Everyday Verbal Insult as Sources of Lagos History* by Olawale Lawal (Lagos State University)

*What’s (the) News? Negotiating Local and Global Sources of News under Colonial Rule* by Katharina Oke (King’s College London)

**Session 8D: Room 12a**

**Roundtable:**

**Conserving Urban Heritage through Trans-national Collaborative Networks**

**Co-Chair and Organizers: Ola Uduku (Manchester School of Architecture) and Taibat Lawanson (University of Lagos)**

Kofo Adeleke (Legacy1995)

Mogbolahan Ajala (Legacy1995)

Allotey Konah Bruce (Archifrika)

Emily Guitard (IFRA-Nigeria)

Taibat Lawanson (University of Lagos)

Ola Uduku (Manchester School of Architecture)

**Session 8E: Room 12b**

**Author Meets Readers:**

**Engaging Boukary Sawadogo's "*West African Screen Cinema: Comedy, TV Series, and Transnationalization*" (Michigan State University Press, 2019)**

**Chair: Babatunde Onikoyi (Adeleke University)**

Añulika Agina (Pan-Atlantic University)

Jonathan Haynes (Long Island University)

Alessandro Jedlowski (University of Liege)

Boukary Sawadogo (City College of New York) – Book Author

Segun Soetan (University of Wisconsin-Madison)

**Session 8F: Room 13a**

**Religious Landscape and the Unstable Identities**

**Chair: Vicki Brennan (University of Vermont)**

*Lagos and the Synagogue Church of all Nations: Where Africa Converges to Connect* by Oluwaseun O. Afolabi and Adesoji Adedipe (University of Ibadan)

*Ethno-Religious Crises in South Western Nigeria* by Akanbi Mukaila Akolade (Lagos State University)

*Islamic Ethics and Perspective on Environmental Abuse in Lagos* by Mustapha Adebayo Bello (Lagos State University)

**Session 8G: Room 13b**

**Politics, Democracy, and Personalities (Part II)**

**Chair: Emmanuel Uyiosa Osayande (University of North Carolina at Chapel Hill)**

*Intergovernmental Relations in Local Government Affairs in Lagos State, 1999-2017* by Oyinade Oluwadolapo Adekunle (University of Lagos)

*Politics and Democracy in Lagos State* by Festus Funmi Daramola (Lagos State University)

*The 2018 Lagos Governorship Primary Election: A Reflection* by Olayemi Jacob Ogunniyi (University of Ibadan)

*From Obafemi Awolowo to Bola Tinubu: On the Centrality of Lagos in Nigerian Politics* by Abayomi Sharomi (University of Lagos)

11:00am – 12:30

## Session 9: Simultaneous Panels

### Session 9A: Room 14

#### Author Meets Readers:

Engaging Moradewun Adejunmobi and Carli Coetzee's "*Routledge Handbook of African Literature*" (Routledge, 2019)

**Chair: Adeleke Adeeko (Ohio State University)**

Carli Coetzee (Journal of African Cultural Studies) – Co-editor

Louisa Egbunike (City, University of London)

Rotimi Fasan (Osun State University)

Senayon Olaoluwa (University of Ibadan)

### Session 9B: Room 11a

#### Inter-group Relations and Identity Formation

**Chair: Tunde Decker (Osun State University)**

*For the Benefit of Us All: Ebi Cultural Festivals of Epe Division of Lagos State* by Paulina Oyeboṣale Adekoṣya-Oduntan (Lagos State University)

*Which Lagos? Expounding the Multi-Status Complexity of a Geographical Phenomenon* by Yemi Akindeju (University of Lagos)

*Inter-group Relations and Food Culture in Lagos* by Stella Ifeoma Willoughby (Institut Universitaire Ultime), Wilson Onyema Nze (Lagos State University), and Francis Iwuchukwu Asika (Lagos State University)

### Session 9C: Room 11b

#### Rethinking African Urban Archaeology: From Antiquity to the Present

**Chair and Organizer: Abidemi Babatunde Babalola (University of Cambridge)**

*Cosmopolitanism and the Ontogenesis of Nàijá* by Odirin V. Abonyi (University of Ibadan)

*Archaeology, Urbanization, and Conservation of Cultural Landscape in Ibadan* by Kolawole Adekola (University of Ibadan)

*A Tale of Three Cities: Precolonial Urbanism in Southern Nigeria* by Abidemi Babatunde Babalola (University of Cambridge)

*Ontology, Community Agency and Yoruba Archaeology: New Approaches to Past Urbanism in Africa* Tomos Llywelyn Evans (College of William and Mary)

*Conflict, Urbanization, and the Future of Archaeology and Heritage Sites in Ile-Ife* by Adisa Ogunfolakan (Obafemi Awolowo University)

**Session 9D: Room 12a**  
**Urban Spaces, Transformations, and Management**

**Chair: Ola Uduku (Manchester School of Architecture)**

*Spatialities of Lagos: Land, Ground, Spectacle, and the Architecture of Performance* by Stephen Ajadi (University of Cambridge)

*Lagos from the Sky: Interrogating the Intersections of Geometry, Beauty, and Perception*  
*Construct of Lagos City-scape* by Kayode Oluwole Fagite (Obafemi Awolowo University)

*From Prison Yard to Freedom Park: Urban Space Renewal* by Duro Oni (University of Lagos)

*Urbanization, Land Rights, and Development: A Case Study of Waterfront Communities in Lagos*  
by Jeffrey W. Paller (University of San Francisco)

**Session 9E: Room 12b**

**Roundtable:**

**Lagos-Nairobi-Johannesburg**

**Sponsored by the “Transforming Humanities through Interdisciplinary Knowledge Project” at the University of the Witwatersrand (Part II)**

**Chair: Eric Worby (Anthropology/University of the Witwatersrand)**

Palesa Nqambaza (Political Studies/University of the Witwatersrand)

Eddie Ombagi (African Literature/University of the Witwatersrand)

Lerato Podile (Epidemiology and Biostatistics/University of the Witwatersrand)

Dylan Valley (Media Studies/University of the Witwatersrand)

Job Zwane (Anthropology/University of the Witwatersrand)

**Session 9F: Room 13a**

**Expunging Colonialism:**

**Africa, Africanists, and the Decolonization Debates**

**Chair: Candace S. King (University of Massachusetts)**

*Decolonizing Africa: Knowledge Creation that Works* by Lani Akande (York University)

*Colonialism Reappraised* by Samasi Anderson (Independent Scholar)

*The Decolonization Discourses: Preliminary Analyses* by Taiwo Bello (University of Toronto)

*The Collecting of Arabic Manuscripts and the Decolonization of Knowledge* by Zheyuan Deng  
(University of Florida)

**Session 9G: Room 13b**

**Business on the Go:**

**Hawking and Street Trading through Time**

**Chair: Abosede George (Barnard College-Columbia University)**

*Street Hawking in Lagos State, 1970-2017: Interrogating the Socio-economic and Internal Security of a Mega City* by Mayowa Christopher Adeyeye (University of Lagos)

*Contesting Public Space: Street Hawking in Kano, 1980-2017* by Junaidu Danladi (Bayero University)

*Innovative Strategies for Managing Street Traders in Lagos* by Olasunmbo Ayanfeoluwa Olusanya (University of Lagos)

**Session 10A: Room 14****City Life in Africa****Chair: Elizabeth Cobbett (University of East Anglia)**

*Encountering the 'Glocal' in African Megacities: Evidence of Cosmopolitan Subjectivism and Urban Transformations in Ibadan and Lagos (1999-2018)* by Oluwatobiloba Adewunmi (Ibadan School of Government and Public Policy)

*Cultural Heritage and Modernity in Urbanity* by Olayimika Rennia Ayo-Salako (University of Ibadan)

*Mega Cities of the Future: Constructing Lagos as the Shanghai of Africa* by Banwo Adetoro Olaniyi (University of Lagos)

*Desirable Slums: Experiences of Art, Resistance, and Social Cohesion in Cairo and Port Harcourt* by Mark LeVine (University of California, Irvine) and Lucia Sorbera (The University of Sydney)

**Session 10B: Room 11a****Language and Identity Construction****Chair: Anne Gulick (University of South Carolina)**

*Science in Yoruba: Towards Improving Instructions in Urban High School Classrooms* by Taofeeq Adebayo (Tulane University), Oyetayo Babatola, Samuel Jegede, Eriifeoluwa Mofoluwawo, and Samuel Awelewa (University of Ibadan)

*Language, Ideology, and the Articulatory Rhetoric of Contemporary Lagos* by Rafiu Farinde (Adeyemi College of Education), and Temitope Ogungbemi (University of Pennsylvania)

*Language Interaction among Bus Conductors and Passengers in Lagos Metropolis* by Tosin Samson Olagunju (Federal University Lokoja)

*Urban Lagos and Migrants' Attitudes to the Yoruba Language* by Titilayo Onadipe-Shalom (Lagos State University)

**Session 10C: Room 11b****Library and Information Science****Chair: Sola Ajibolade (University of Lagos)**

*Sustaining National Development through Information Literacy among Farmers in Lagos State* by Joshua Onaade Ojo, Racheal Opeyemi Odunlade, and Titilayo Oludayo Adedokun (University of Lagos)

*E-learning and Ethical Behavior of Library and Information Science Undergraduates* by Airen Adetimirin (University of Ibadan)

*Library Sensitization Programs: Strategic Tools for Curbing Corruption in Nigeria* by Olalekan Abiola Awujoola (University of Ibadan)

*Media and Information Literacy: A Catalyst for Sustainable Development* by Alice Bamigbola (University of Ibadan)

*The Information Use Patterns of Peri-urban Dwellers in Lagos State* by Adetoun A. Oyelude (University of Ibadan)

**Session 10D: Room 12a**

**Roundtable:  
African Cities and Materiality of Suspicion**

**Co-organizer and chair:** Lucia Sorbera (The University of Sydney)  
Mark LeVine (University of California, Irvine)  
Maria Malmstrom (Lund University/Columbia University)  
Lucia Sorbera (The University of Sydney)  
Michael Uwemedimo (King's College London)

**Session 10E: Room 12b**

**Filming Lagos:  
Representations and Society in Motion**

**Chair: Añulika Agina (Pan-Atlantic University)**

*"She is Ready": African Women's Agency and Sexual Autonomy in "Ovy's Voice"* by Candace S. King (University of Massachusetts)  
*Signs and Signification of Costume and Make-up in Kunle Afolayan's "The Figurine"* by Fadekemi Olawoye (University of Ibadan)  
*Nollywood's Capacious Movie City: Film Festivals, Takeover and Dominions in Lagos* by Babatunde Onikoyi (Adeleke University)  
*Sexualizing Lagos: Illicit Sexuality, Violence, and the Automobile in Nollywood Films* by Olusegun Soetan (University of Wisconsin- Madison)

**Session 10F: Room 13a**

**Reassessing the Future of African Studies in the 21<sup>st</sup> Century:  
Ayodeji Olukoju @ 60 (Part II)**

**Chair: Oliver Coates (University of Cambridge)**

*The History of Port Congestion in Nigeria since the Colonial Era* by Edmund Chilaka (Lagos State University)  
*"Life Not Worth Living": Britain and War-Time Regulation in Nigeria during the Second World War* by Chima Korieh (Marquette University)  
*Livelihood in the City of Lagos: Past and Present* by Monsuru Muritala (University of Ibadan)  
*Empire and Labor: West African Seamen, the Transnational Shipping Corporation, and the Development of the Maritime Industry in Nigeria* by Hakeem Ibikunle Tijani (National Open University of Nigeria)

**Session 10G: Room 13b**

**Roundtable:  
Unlocking the Capacity of Out-of-School Adolescent Girls in Lagos Informal Communities  
Sponsored by the Action Health Incorporated (AHI)**

**Chair: Adenike O. Esiet (Action Health Incorporated)**

Funso Bukoye (Action Health Incorporated)  
Gbolagade Desola  
Olajumoke Ogidiolu  
Bamigbade Silas (Community Leader)

2:30- 3:30

Lunch @ MTN Library Foyer

3:45- 5:15

**Session 11: Simultaneous Panels**

**Session 11A: Room 14**

**Historical and Comparative Perspectives on Business Families and Family Businesses in Africa (Part II)**

**Co-Chair and Organizer: Bamidele Wale-Oshinowo (University of Lagos) and Mercy Adeyeye (Federal University of Technology, Minna)**

*Entrepreneurial Orientation and Family Hotels in Niger State* by Abdulwaheed Dauda and M.M. Adeyeye (Federal University of Technology, Minna)

*African Entrepreneurship and Family Connections in Colonial Zimbabwe, 1940-1963* by Tawanda Valentine Chambwe (University of the Free State)

*Female-Owned Microbusinesses in the Informal Market of Lagos* by Bamidele A. Wale-Oshinowo (University of Lagos) and Nwakaego Eleje (University of Ghana)

*Challenges Facing Family Business Succession Planning* by Alain Ndedi (Maaron Business School)

*Challenges of Family Business in Contemporary Lagos* by Sodeinde Gbemi Moses and Olaniyi Olusegun Olakunle (Kwara State University)

**Session 11B: Room 11a**

**Author Meets Readers:**

**Engaging Paul Osifodunrin's "The First Church in Lagos: History of Holy Trinity Church, Ebute-Ero, 1852-2016" (University Press PLC, 2018)**

**Chair: Hon. Adekunle Alli (Local historian of Lagos and intelligentsia)**

Oluwaseun Afolabi (University of Ibadan)

Festus Daramola (Lagos State University)

Henry Ogunjewo (University of Lagos)

Paul Osifodunrin (University of Lagos) – Book Author

**Session 11C: Room 11b**

**Negotiating Space and City Life**

**Chair: Adewumi Damilola Adebayo (University of Cambridge)**

*"Someone Will Eventually Pay for this Cold Stone Ice Cream for Me": Neoliberal Urbanism, Consumption and Youth Social Mobility in Ibadan* by Grace Adeniyi Ogunyankin (Carleton University)

*Lagos in the 21st Century: A Kaleidoscopic View of Challenges in a Megacity* by Ayodeji Philip Oje (University of Lagos)

*Revitalization Strategies for Resilience Building and Urban Livability in Enugu* by Onyinyechi G. Ossai (University of Nigeria)

*From Lagos to Jo'burg: Pitting Utopian Expectations against Dystopian Reality* by Abimbola Thomas (University of Lagos)

**Session 11D: Room 12a**  
**Health, Disease, and Wellness**

**Chair: Eniola Boluwaduro (Redeemer's University)**

*Stopping an Impending Danger: Lagos State Management of the Ebola Crises* by Ayodeji Adegbite (University of Wisconsin-Madison)

*Fighting Malaria: Research and Colonial Biomedicine in Lagos* by Mosunmola Regina Ogunmolaji (University of Lagos)

*Historicizing Midwifery and Maternal Health in Colonial Ibadan, 1893-1920* by Folaranmi Flourish Olorunnibe (Rhodes University)

*"Weapons of the Weak": African Agency in Healthcare Service in Southwestern Nigeria, 1888-1935* by Afolabi Ojo Oyeyemi (Rhodes University)

**Session 11E: Room 12b**

**Imagined Settlements and Nationalisms in the Narratives of Daniel Fagunwa**

**Co-Chair and Organizers: Dele Layiwola (University of Ibadan) and Tunde Babawale (University of Lagos)**

*Post-Fagunwaism: Poetics of Cultural Nationalism, Re-Textualization and Performativity* by Tunde Awosanmi (University of Ibadan)

*See Man, See Forest: An Ecocritical Reading of the Novels of D.O. Fagunwa* by Ayo Adeduntan (University of Ibadan)

**Session 11F: Room 13a**

**Modernity and Globalization:  
Historical, Economic, and Philosophical Dimensions**

**Chair: Oluwatoyin Oduntan (Towson University)**

*Modernizing Lagos: The Annihilation of Indigenous Epistemologies* by Saidat Tobiloba Adetayo (University of Lagos)

*Cash Crop or Guilty Luxury? Interrogating the Context of Cocoa Production in an Extractive Economy* by Gbenga Sunday Adejare (University of Ibadan) and Olayinka Akanle (University of Ibadan/University of Johannesburg)

*Cultural Heritage and Modernity in Urbanity* by Olayimika Rennia Ayo-Salako (University of Ibadan)

*Globalization, Democracy, and African Development* by Dele Idowu (University of Lagos)

*Capitalism in Pre-colonial Nigeria: Features and Symbols* by Damilola S. Osunlakin (Ahmadu Bello University)



**Session 11G: Room 13b**

**Love in the City:  
Marriage, Romance, and Divorce in African Urban Sites (Part II)**

**Chair and Organizer: Morenikeji Asaaju (Obafemi Awolowo University)**

*Relationship, Marriage and a Paradigm Shift of Love in the Age of Globalization and New Media* by Eniola Animasaun (University of Ibadan)

*The Police Beneath: Magun and the Quest for Spousal Fidelity among the Yoruba* by Adebayo Adewusi (Obafemi Awolowo University)

*“I Have Decided to Divorce Him and Find Suitable Husband which Would Make My Living Pleasant”*: Legal System and Marital Relations in Colonial Ife by Nurudeen Olatoye Arogundade (Obafemi Awolowo University)

*Muslim Women’s Perspectives on Marriage and Gender-Based Violence in Accra* by Fulera Issaka-Toure (University of Ghana)

**5:30- 7:00**

**Session 12: Simultaneous Panels**

**Session 12A: Room 14**

**Health, Wellness, and the Environment**

**Co-Chair: Folaranmi Flourish Olorunnibe (Rhodes University) and Rosemary Popoola (Covenant University)**

*Agbo-Jedi: Pleasure and Health Seeking Behavior in Lagos State* by Adekunle Ahmed Adekanbi (University of Ibadan)

*Disclosures of Patients’ Noncompliance with Medical Recommendations: Implications for Health Care Practice in Lagos State* by Eniola Boluwaduro (Redeemer’s University)

*Abiku or Infant Mortality? Conflicting Yoruba Belief and Medical Care* by Damilola Dorcas Fagite (Obafemi Awolowo University)

*Legal Frameworks in the Management of E-waste in Lagos* by J. O. Olayinka-Olagunju (Adekunle Ajasin University)

*Public Spaces and Global Health in African Cities* by Anthony Ayotunde Olayoku (University of Ibadan)

**Session 12B: Room 11a**

**Campus Forms (Part II)**

**Chair and Organizer: Carli Coetzee (Journal of African Cultural Studies)**

*Who Have I Become? The Story of a Catholic Teenager* by Akinmayowa Akin-Otiko (University of Lagos)

*Structurally Maladjusted: The Twenty-First-Century University “Bildungsroman”* by Anne Gulick (University of South Carolina)

*Nicknaming Practices and Campus Celebrity Identities in South West Nigeria* by Jendele Hungbo (Bowen University)

*Elitist and Popular Ideological Forms in Three Nigerian Campus Novels* by Kayode G. Kofoworola (University of Lagos)

*The Making of Campus Girls: Towards the Poetics of Campus Female Characters in Nigerian Home Video Films* by Oladimeji Raphael Ogunoye (Obafemi Awolowo University)

**Session 12C: Room 11b**  
**Religious Boundaries and Shifting Identities**

**Chair: Vicki Brennan (University of Vermont)**

*“If You Want to Progress in Life, You Do Away with These Things”*: Pentecostal Christianity and Heritage-Making in Contemporary Lagos by Theo Borgvin-Weiss (University of Cambridge)

*Yoruba Cultural Practices in the Nigerian Baptist Convention* by Olugbodi Oladipupo (University of Lagos)

*Religious Economy and Christmas Culture in Southwestern Nigeria* by Olufikayo Kunle Oyelade (University of Ibadan)

**Session 12D: Room 12a**  
**Housing, Work, and Urban Livability (Part III)**

**Chair: Sunday Adebisi (University of Lagos)**

*Liberal Feminism: Women, Work, and Family in Lagos State* by Amara Esther Ani (University of Lagos)

*Mapping Urban Transitions and Heritage Building Vulnerabilities in Lagos Island Historic District* by Damilola Oluwo and Taibat Lawanson (University of Lagos)

*Impact of Work Life Balance on Workers in Lagos Metropolitan Borders* by John Olawale Willoughby, Ola Olusegun Oyedele, Ayobami Simeon Olaniyi, and Mutiu Adebowale Oyeru (Lagos State University)

*Urban Wellbeing Challenges: Reshaping Lagos for Living, Work, and Play* by Mokolade Johnson (University of Lagos) and Olabisi Olumide (University of Lagos)

**Session 12E: Room 12b**  
**Historical and Comparative Perspectives on Business Families  
and Family Businesses in Africa (Part III)**

**Co-Chair and Organizer: Bamidele Wale-Oshinowo (University of Lagos) and Mercy Adeyeye (Federal University of Technology, Minna)**

*Family Ownership and Value Creation in Micro-Enterprises: An Empirical Study of Businesses in the Marketplace* by B.A. Oshinowo, O. Kuye, and I.A. Adeleke (University of Lagos)

*Family Business Entrepreneurial Orientation and Firm Performance in North-central States of Nigeria* by Abdulwaheed Dauda and M. M. Adeyeye (Federal University of Technology, Minna)

*Succession Planning Approaches of Enterprises Operating in Port Harcourt* by Chinonye Wobodo and Edward Perekebina Agbai (Rivers State University)

*Strategic Procurement and Family Businesses in Nigeria* by Tarela Anyadike, Edward Agbai, and Sorbarikor Lebura (Rivers State University)

*Nigerian Entrepreneurs in Ghana: The Story of Chief David Adebayo Amao Alata* by Sikiru Abiona Yusuff (Centre for Black Culture and International Understanding)

**7:00- 8:00**

**Dinner @ MTN Library Foyer**

## **June 30: Departure and Tour of Lagos.**

To sign-up for the TOUR/S, visit:

<https://tinyurl.com/y2e2kj6a>

*Thank You for Participating at the 4th LSA Conference!*

### **LSA CONTACTS**

Website:

<https://lagosstudies.wcu.edu>

Email:

[lagosstudiesassociation@gmail.com](mailto:lagosstudiesassociation@gmail.com)













