

**Session 8E: Room 12b
Africa in the Age of Film Festival**

Moderator: Tunde Onikoyi (Elizade University, Nigeria)

Film Festival Founders in Nigeria: Selected Conversations by Adebimpe Adebambo
(Independent Scholar, Nigeria)

Film Festivals and Archival Efficiency as Historical Reservoir of Episteme by Michael
Olanrewaju Agboola (Kwara State University, Nigeria)

Film Festivals in Nigeria: On the Threshold of Nollywood to Nollywood by Adediran Kayode-
Ademiju-Bepo (University of Jos, Nigeria)

*What is in a Name? Searching for 'Abuja' in the Abuja International Film Festival and 'Lagos'
in the Eko Film Festival* by Cornelius Eze Onyekaba (University of Lagos, Nigeria)

Film Festivals: Behind the Scenes of a Grandeur Celebration by Ambrose Oroboh Uchenunu
(University of Benin, Nigeria)

Session 8F: Room 13a

**Round-table: Slum Redevelopment and Regeneration in Lagos State:
Any Hope for Locally Relevant Policies?**

**Sponsored by the University of Lagos Centre for Housing Studies, an ARUA Center of
Excellence in Urbanization and Habitable Cities in Africa**

Moderator: T.G Nubi (University of Lagos, Nigeria)

Tosin Ajose (University of Lagos, Nigeria)

T.G Nubi (University of Lagos, Nigeria)

Basheer Oshodi (University of Lagos, Nigeria)

Basirat Oyalowo (University of Lagos, Nigeria)

**Session 8G: Room 13b
Employment, Media, and Education**

Moderator: Rosemary Popoola (Covenant University, Nigeria)

The Hub of Lagos Broadcast and Employment Medium: The Instagram Station by Toyosi Abiola
Morgan (University of Lagos, Nigeria)

The Baby Mama Phenomenon: Social Media and Single Parenthood in Nigeria by Odunayo Adejojo
(University of Lagos, Nigeria)

Social Predictors of Small-scale Entrepreneurs' Access to Formal Funds in Lagos State by
Adebowale Ayobade and Waziri Babatunde Adisa (University of Lagos, Nigeria)

Mother's Education and Child Work in Lagos Mainland Area of Lagos State by Joy O. Ekwoaba
(University of Lagos, Nigeria)

4:30- 6:00 Closing Ceremony

Feedback and Synthesis // LSA General Business Meeting // Presentation of Awards

6:00-7:00 Dinner: @ MTN Library Foyer

June 24: Departure!

Thank You for Participating at the 3rd Lagos Conference

Preconference Seminar and Workshop: June 19-20

Day 1: June 19

8:00-8:45

Breakfast: @ MTN Library Foyer

9:00-10:30: Room 11a

Graduate School Experience: Europe and South Africa

Topics

Identifying suitable graduate program

Writing your proposal

Applying for funding and choosing a supervisor

Adjusting to a new academic culture

Conducting fieldwork

Writing your dissertation and preparing for the job market

Facilitators

Damilola Adebayo (University of Cambridge)

Damilola Adegoke (King's College, University of London)

Adedamola Seun Adetiba (Rhodes University)

Taiwo Bello (University of Toronto/MSc Graduate of the Graduate Institute of International and
Development Studies, Switzerland)

Eniola Boluwaduro (University of Bayreuth)

10:30-12:00: Room 11a

Academic Book Publishing in the United States

Topics

Developing a book-length project

Choosing a publisher: Difference between academic and trade presses

Writing your book proposal

Peer-review process

What is the difference between a dissertation/thesis and a book manuscript?

Turning your thesis into a book manuscript

Facilitator

Saheed Aderinto (Western Carolina University)

12:00- 1:30: Room 11a

Professional Matters and Academic Writing

Topics

How to network at conferences and other academic gatherings

Soliciting for letters of recommendation and research support

Plagiarism and how to avoid it

Conducting literature review and making solid argument

Oral interview and fieldwork

Quality academic writing

Facilitator

Abosede George (Barnard College – Columbia University)

1:30-2:30
Lunch: @ MTN Library Foyer

3:00-4:30: Room 11a
Graduate School Experience: North America

Topics

Preparing for the Graduate Record Examination and the Test of English as Foreign Language
Choosing graduate program and writing statement of purpose
Coursework
Qualifying exam and reading concentration
Adjusting to a new academic culture
Conducting fieldwork
Writing your dissertation and preparing for the job market

Moderator

Abosede George (Barnard College-Columbia University)

Facilitators

Gabriel Bamgbose (Rutgers University)
Tosin Gbogi (Tulane University)
Abdulbasit Kassim (Rice University)
Dipo Oyeleye (University of Wisconsin-Madison)
Olusegun Soetan (University of Wisconsin-Madison)

4:30-6:00: Room 14
Pedagogy of Teaching

Topics

Developing a teaching philosophy
Designing syllabus: Course objectives and goals
Reading list and access to teaching materials
Technology
Classroom management
Teaching Demonstration

Facilitator

Saheed Aderinto (Western Carolina University)

6:00-7:00
Dinner: @ MTN Library Foyer

Session 8B: Room 11a
Feeding the City:
The Food Pathways of Lagos

Moderator: Damilola Adebayo (University of Cambridge, UK)

Food and Sex in Selected Lagos Metropolitan Novels by Kayode G. Kofoworola (University of Lagos, Nigeria)
Evaluation of Some Quality Attributes of Wheat and Coconut Composite Flour and its Extruded Snacks by O.P. Olatidoye, F.F. Akinwande, and F.O. Ajiola (Yaba College of Technology; University of Lagos, Nigeria)
Ethnicity and the Fish Industry: Emerging Perspectives on Environment and Social Justice in Lagos by Oluwaseun O. Williams (University of Lagos, Nigeria)
From 'Panla' to 'Oku Eko': A Historical Perspective on the Changes in Lagos Food Culture, 1960-1990s by N. Babatunde Yussuf (Olabisi Onabanjo University, Nigeria)

Session 8C: Room 11b
In Search of Queens:
A Performance

Moderator: Carli Coetzee (Journal of African Cultural Studies, UK)

Dotun Ayobade (Brown University, USA)
Najite Anikulapo-Kuti
Kevwe Anikulapo-Kuti
Olaide Babayale Anikulapo-Kuti

Session 8D: Room 12a
Transportation, Infrastructure, and Livability

Moderator: Monsuru Muritala (University of Ibadan, Nigeria)

Cohabiting Commerce in a Transport Hub: Peoples as Infrastructure in Lagos by Allen Xiao and Kudus Adebayo (University of Wisconsin-Madison, USA; University of Ibadan, Nigeria)
Lagos: Is Africa's Most Populous City Livable? By Kolawole Adeniran Adesuyi (University of Lagos, Nigeria)
Lagos 'Go-slow': The Hazardous Effects of Traffic Congestion on Human Health by Damilola Fagite (Obafemi Awolowo University, Nigeria)
The Development of Railway Transportation and its Impact in Iddo Community Since 1955 by David Ogoru and Sikiru Azeez Kayode (University of Lagos, Nigeria)
Okada as Alternative Means of Intra-city Transportation in Lagos since 1990 by Moses Ilo (Tai Solarin College of Education, Nigeria)

Session 7F: Room 13a
Ethical and Philosophical Questions

Moderator: Lukas Affentranger (Independent Scholar, Switzerland)

Between the Ruler and the Ruled: A Dialectic Analysis of the Divergent Conceptions of the Lagos Megacity by Omobolanle Joseph Akinniyi (University of Lagos, Nigeria)
Land Reclamation Programmes: Analysis from the Perspective of African Environmental Ethics by Ibanga Diana-Abasi (Covenant University and Federal University of Technology, Nigeria)
A Critical Appraisal of the Echoes of Good Lagos by Tunde Musibau Akanni and Gbemiga Ogunleye (Lagos State University, Nigeria)
Re-examining the Philosophical Potential in African Languages by Peter Oni (University of Lagos, Nigeria)
Towards an Ethical Framework for Evictions in the City of Lagos by Peter Osimiri (University of Lagos, Nigeria)

Session 7G: Room 13b

When Samuel Adjai Crowther Strides, The Natives' Footprints Disappear:
Performance by Jelili Atiku (Brown University, USA)

Moderator: Jumoke Sanwo (Revolving Art Incubator, Nigeria)

1:30-2:30

Lunch: @ MTN Library Foyer

2:45-4:15

Session 8: Simultaneous Panels

Session 8A: Room 14

Reintroducing Akiga Sai's History of the Tiv:
Indigenous Knowledge Production in Colonial Nigeria
(Sponsored by the International African Institute, UK)

Moderator: Hakeem Ibikunle Tijani (National Open University, Nigeria)

Karin Barber (University of Birmingham, UK)
Monsuru Muritala (University of Ibadan, Nigeria)
Oyeniye Okunoye (Obafemi Awolowo University, Nigeria)
Bankole Olayebi (Bookcraft, Nigeria)
James Tsaaior (Independent Scholar, Nigeria)

Day 2: June 20

8:00-9:00

Breakfast: @ MTN Library Foyer

9:30-11:00: Room 11a

Academic Journal Publishing (Open only to LSA Fellows)

Topics

The life-cycle of a journal article
Identifying the right journal
Formulating the research agenda
Entering the scholarly conversation
Choosing a good title
The importance of the abstract
Making the intervention
Thinking about the reader's location
The review process, from submission to final product
Realistic and unrealistic expectations about publishing

Facilitators

Karin Barber (University of Birmingham)
Carli Coetzee (Journal of African Cultural Studies)
Rotimi Fasan (Osun State University)

9:30-11:00: Room 11b

Predocutorial/Dissertation Completion Fellowship

Topics

Sourcing information on fellowship
Writing proposal
Letter of recommendation and application requirements
Financial and professional reward of fellowship
Overall benefit of fellowship to professional development

Facilitators

Modupe Adeleye-Animashaun (Next Generation Social Science in Africa Fellow/University of Ibadan)
Mosunmola Adejo (Fulbright Foreign Language Program, Yale University/University of Lagos)
Mufutau Jimoh (Fellow, African Humanities Program of the American Council of Learned Society/Federal University-Birnin-Kebbi)
Rosemary Popoola (African Doctoral Academy Fellow, South Africa/Covenant University)

9:30-11:00: Room 12a
Postdoctoral Fellowship and Residency Program

Topics

Developing proposal and research agenda
Adjusting to new academic culture
Networking and professional development
Conducting research and writing away from home
Financial and professional rewards
Overall benefit of fellowship to professional development

Facilitators

Gbemisola Animasaun (Africa-Oxford Initiative Fellow, University of Oxford/University of Ilorin)
Jendele Hungbo (Cadbury Fellow, University of Birmingham/Bowen University)
Senayon Olaoluwa (The Nordic Africa Institute Fellow, Sweden/University of Ibadan)
Tunde Opeibi (Alexander von Humboldt Fellow/University of Lagos)
Yetunde Zaid (Senior Fulbright Fellow, University of California- Los Angeles/University of Lagos)

Break
11:00-11:45

11: 45-1:15: Room 14
Grant Writing

Topics

Identifying a fundable research
Writing research proposal and preparing budget
Identifying prospective funders for your project
Conducting research
Communicating outcome of research through presentation and publishing
Writing report

Facilitators

Elodie Apard (The French Institute for Research in Africa, IFRA-Nigeria)
Emilie Guitard (The French Institute for Research in Africa, IFRA-Nigeria)

1:30-2:30
Lunch: @ MTN Library Foyer

Session 7C: Room 11b
Language, Literature, and Literary Culture

Moderator: Tosin Gbogi (Tulane University, USA)

Henry Akubuiro's Dystopian/Utopian Vision of Lagos in Prodigals in Paradise by Solomon Omatsola Azumurana (University of Lagos, Nigeria)
Re-writing Lagos: Reflections on New Writers from and Writings on Lagos from 2000- 2017 by Kayode G. Kofoworola (University of Lagos, Nigeria)
Language in the Cultural Market Place: Advertising Strategies of Textile Traders in idumòtá Central Lagos by Esther Titilayo Ojo (University of Lagos, Nigeria)
Cultural Metaphors as Sociolinguistic Identity in the Language of Adamu Orisa Play in Lagos Island by Mojisola Shodipe (University of Lagos, Nigeria)

Session 7D: Room 12a
Emerging Perspectives in Lagos History

Moderator: Abosede George (Barnard College -Columbia University)

Historico-Morphological Analysis of Insularity of the Island of Lagos by F.O. Akindeju (University of Lagos, Nigeria)
The Emergence of Lagos as the Financial and Banking Capital of Nigeria, 1860-1960 by Bamidele Aly and Felix Ajiola (Panthéon-Sorbonne University, France; University of Lagos, Nigeria)
New Lights on Nigerian Aviation History by Felix Ajiola (University of Lagos, Nigeria)
The Belligerent Poor and the Countering Status Quo in Colonial Lagos, 1940-1960 by Tunde Decker (Osun State University, Nigeria)
Power Relationship and Conflict Management among Lagos Aristocrat during the Precolonial Era by Sikirulahi Tunde Elegbede (University of Lagos, Nigeria)

Session 7E Room 12b
Documenting the Future
Archival Services, Learning Culture, and Knowledge Transmission

Moderator: Olocha N. Nwabara (College of William & Mary, USA)

Lagos State Records and Archives Bureau by Abiola Abioye (University of Ibadan, Nigeria)
Developing Library Services of the Future: Implications for Public Libraries in Lagos State by Halima S. Egberongbe and Titilayo O. Adedokun (University of Lagos, Nigeria)
Digital Piracy by Undergraduates, Library, and Information Professionals by Airen Adetimirin (University of Ibadan, Nigeria)
Archiving and Records Management in State Houses of Assembly in South-Western Nigeria by Shola Babalola (The French Institute for Research in Africa, Nigeria)

Session 6G: Room 13b
Photography, Creativity and Visual Arts

Moderator: Akinwale Onipede (University of Lagos, Nigeria)

Re: The City as Muse: Lagos as Nigeria's Creative Hub by Oluwole Coker (Obafemi Awolowo University, Nigeria)

Tagging Lagos: Graffiti and the Development of a Visual Culture by Zainab Ayobola Kekere-Ekun (University of Lagos, Nigeria)

Imaging the Coastal Megacity: Land Making and Documentary Photography in Lagos, Nigeria by Ben Mendelsohn (New York University, USA)

The Multimodal Technique as a Pedagogical Tool in Pelu Awofeso's White Lagos: A Definitive and Visual Guide to the Eyo Festival (Stella N. Kpolugbo and Felix B. Oke (Anchor University, Nigeria)

11:30- 11: 45

Break

11: 45-1:15 Session 7: Simultaneous Panels

Session 7A: Room 14
Author Meets Readers:

Engaging Lola Akande's *What It Takes* (Kraft Books, 2016)

Moderator: Akin Odebunmi (University of Ibadan, Nigeria)

Adetayo Alabi (University of Mississippi, USA)

Chris Anyokwu (University of Lagos, Nigeria)

Chinyere Chimodo (University of Lagos, Nigeria)

Carli Coetzee (Journal of African Cultural Studies, UK)

Oluwole Coker (Obafemi Awolowo University, Nigeria)

Omolola Ladele (Lagos State University, Nigeria)

Wumi Raji (Obafemi Awolowo University, Nigeria)

Session 7B: Room 11a
Theatre, Nollywood, and Performance Art

Moderator: Olusegun Soetan (University of Wisconsin-Madison, USA)

"Us and Them": The Igbo as a Dominant "Other" in Lagos: An Analysis of Selected Nigerian Video Films by Bosede Funke Afolayan (University of Lagos, Nigeria)

Aesthetics of Song and Dance Sequence and Bollywood Influence on Hausa Movies: The Example of Sangala and Mujadala by Olufemi Oke and Oladimeji Ogunoye (University of Miami, USA; Obafemi Awolowo University, Nigeria)

Improvisation of Indigenous Oral Arts in the Contemporary Stand-up Comedy by David Ololade Oladimeji (University of Ilorin, Nigeria)

Tunde Kelani: Deployment of Yoruba Traditional Tropes as Set Portals for Modern Social Changes by Stephen O. Solanke (Ajayi Crowther University, Nigeria)

2:45-4:15: Room 14
Academic Journal Publishing (Open to everyone)

Topics

The life-cycle of a journal article

Identifying the right journal

Formulating the research agenda

Entering the scholarly conversation

Choosing a good title

The importance of the abstract

Making the intervention

Thinking about the reader's location

The review process, from submission to final product

Realistic and unrealistic expectations about publishing

Facilitators

Karin Barber (University of Birmingham)

Carli Coetzee (Journal of African Cultural Studies)

Rotimi Fasan (Osun State University)

4:30-6:00

Documentary Screening
Makoko: Futures Afloat by Femi Odugbemi

Venue: Tayo Aderinokun Lecture Theatre (Beside Unilag Guest House),
University of Lagos

Facilitator

Femi Odugbemi (Filmmaker and Director)

Moderator

Añulika Agina (Pan-Atlantic University, Lagos)

Description of Documentary: "In the heart of Nigeria's fastest growing city, Lagos, two worlds constantly live out the irony of economic realities. Divided by the popular third mainland bridge, the bustling economic part of the city stands adjacent to MAKOKO – a sprawling fishing community, floating on the waste of the city. Neglected by the government, MAKOKO strives for a place in the fortune and future of the city on the effort of individuals who lend themselves to educating kids who otherwise would not have had any opportunity for formal education. Directed by award-winning filmmaker Femi Odugbemi, *MAKOKO: futures afloat* is a visually dramatic journey into a world beneath the poverty line and the struggle for a better tomorrow for their children."

Discussion to follow with documentary producer Femi Odugbemi

6:00-7:00
Dinner: @ MTN Library Foyer

CONFERENCE, JUNE 21-23

Day 1: June 21

8:30-9:30 Breakfast: @ MTN Library Foyer

10:00-12:00 Opening Ceremony

Keynote Lecturer: **Toyin Ayinde** (Former Lagos Commissioner for Physical Planning and Urban Development, 2011-2015)

Title: *Epiplexes of Lagos: Building a City that Works*

Venue: Tayo Aderinokun Lecture Theatre (Beside Unilag Guest House), University of Lagos

12: 30-2:00 Session 1: Simultaneous Panels

Session 1A: Room 14

**Charting a New Course for African Urban Studies:
Akin Mabogunje's Urbanization in Nigeria @ 50**

Moderator: Ayodeji Olukoju (University of Lagos, Nigeria)

Ademide Adelusi-Adeluyi (University of California-Riverside, USA)
Aliyu Salisu Barau (Bayero University, Nigeria)
Olayiwola Egunjobi (University of Ibadan, Nigeria)
Taibat Lawanson (University of Lagos, Nigeria)
Tim Livsey (University of Oxford, UK)
Akin L. Mabogunje (Independent Scholar, Nigeria)
Hakeem Ibikunle Tijani (National Open University, Nigeria)

Session 1B: Room 11a

Biography and Autobiography of Elite Lagosians

Moderator: Ogechukwu Ezekwem Williams (Creighton University, USA)

Mobolaji Johnson: Autobiography and the Making of Lagos by Adetayo Alabi (University of Mississippi, USA)
And the Little Light Shone: Chief R.A. Gbadamosi in Lagos History, 1943-2016 by Faruq Idowu Boge (Lagos State University, Nigeria)
Alhaja Abibatu Mogaji: A Biography of a Distinguished Market Women Leader by Olusanya Faboyede (Adekunle Ajasin University, Nigeria)
Women and Educational Development in Lagos State: The Career of Iyabo Olufunmilayo Osifeso in Perspective by Mufutau Olusegun Jimoh (Federal University, Birnin-Kebbi, Nigeria)
Momodu Tonmo Nda Kolo and the Lagos Society by Habeeb Sanni (Lagos State University, Nigeria)

Session 6D: Room 12a Documenting the Future:

Archival Services, Learning Culture, and Knowledge Transmission

Moderator: Chinwe Ezinna Oriji (University of Texas at Austin, USA)

Digital Learning and Students' Engagement: An Integrated Study of Secondary Education System in Lagos Metropolis by Oluwatobi Emmanuel Ajose (University of Lagos, Nigeria)
Assessment of Environmental Consciousness among Library Patrons in Academic and Public Libraries in Lagos Metropolis by Adefunke Olanike Alabi (University of Lagos, Nigeria)
Expanding Beyond Book Collections: Faculty's Perspectives on Library Space by Yetunde A. Zaid and Stella N. Nduka (University of Lagos, Nigeria)
The Challenges of Acquiring Information Literacy Skills for Lawmakers' Constituency Performance in South West Nigeria by Onaade Ojo (University of Lagos, Nigeria)

Session 6E: Room 12b The City in African Cultural Experience

Moderator: Sidra Lawrence (Bowling Green State University, USA)

The Urban, the Rural and The Space in Between: On Urban Visions and Habitus of Young Zambians in Livingstone by Carl-Philipp Bodenstern (University of Vienna, Austria)
Education and Entrepreneurship Success in the Culture-Oriented Cities of Africa by Thabo Gopane (University of Johannesburg, South Africa)
Sports Facilities in the Writing of Microstructural and Macrostructural Development Strategy in Sub-Saharan Africa by Lauren Ndoutoume-Keltoumi (University of Caen Basse-Normandie, France)
Intersections: Performance and Creative Pedagogy in the Streets by Nomusa Makhubu (University of Cape Town, South Africa)

Session 6F: Room 13a

Author Meets Readers:

Engaging Nathan Suhr-Sytsma's *Poetry, Print, and the Making of Postcolonial Literature* (Cambridge University Press, 2017)

Moderator: Remi Raji-Oyelade (University of Ibadan, Nigeria)

Gabriel Bambgose (Rutgers University, USA)
Oliver Coates (University of Cambridge, UK)
Carli Coetzee (Journal of African Cultural Studies, UK)
Tosin Gbogi (Tulane University, USA)
Leslie James (Queen Mary, University of London, UK)

Day 3: June 23

8:30-9:30

Breakfast: @ MTN Library Foyer

10:00-11:30 Session 6: Simultaneous Panels

Session 6A: Room 14

**Lagos and its Local Intelligentsias:
A Conversation with Hon. Adekunle Alli**

Moderator: Habeeb Sanni (Lagos State University, Nigeria)

Bashir Olalekan Animashaun (Lagos State University, Nigeria)
Lanre Davis (Olabisi Onabanjo University, Nigeria)
Mufutau Oluwasegun Jimoh (Federal University Birnin-Kebbi, Nigeria)
Tim Livsey (University of Oxford, UK)

Session 6B: Room 11a

**Round-table:
Power Structures, Constitutionalism, and Created Urban Spaces
Sponsored by the Heinrich Boell Foundation**

Moderator: Taibat Lawanson (University of Lagos, Nigeria)

Olajumoke Akiode (Center for Ethics and Sustainable Development)
Gbenga Komolafe (General Secretary FIWON, Nigeria)
Olusegun Ogunleye (Ministry of Physical Planning and Urban Development, Nigeria)
Victoria Ohaeri (Executive Director, Spaces for Change, Nigeria)
Sunday Olukoya (Waste Pickers Association, Nigeria)

Session 6C: Room 11b

Health, Wellness, and the Environment

Moderator: Portia Roelofs (London School of Economics and Political Science, UK)

Socio-Economic and Demographic Correlates of Health Seeking Behavior among the Elderly in Lagos State by Oluwafunmilayo Theresa Adekola (University of Ilorin, Nigeria)
Health and Alcoholism among the Youth of Mushin, Lagos State by Monica Ewomazino Akokuwebe (Osun State University, Nigeria)
Disclosures of Patients' Nonadherence to Medical Recommendations: Implications for Health Care Practice in Lagos State by Eniola Boluwaduro (University of Bayreuth, Germany)
The 'Hidden Migrant': West African Migrants and the Spread of Infectious Diseases in Post 1960 Lagos by Sylvester Kohol (University of Ibadan, Nigeria)
An Ethnographic Study of Waste Disposal Habits in Lagos: Insights From Within the University of Lagos Campus by Oluwaseun Williams (University of Lagos, Nigeria)

Session 1C: Room 11b Ethnicity and Inter-group Relations

Moderator: Oliver Coates (University of Cambridge, UK)

The Igbo in Lagos: Building Bridges of Friendship and Development by Ada Agbasimalo (Forest Dame Peace Initiative, Nigeria)
Ethnicity and Identity Construction in African Urban Spaces: The Example of the Arochukwu Community in Lagos, 1981-2015 by Izuchukwu Goodluck Anugwom (Imo State University, Nigeria)
You are Not One of Us: Citizen-Stranger, Indigene-Settler Conflict in Lagos State since 1967 by Friday Aworawo (University of Lagos, Nigeria)
Lagos and Benin in the Discourse of African Indigenous Conflict Resolution by Emmanuel U. Osayande (University of Lagos, Nigeria)
The Vision of Our Heroes Past: Lagos' Membership of Odu'a Investment Company Limited by Abimbola Oyarinu (University of Lagos, Nigeria)
The 'Lagos Factor' among the Isoko in Lagos State by Jonah Uyieh (University of Lagos, Nigeria)

Session 1D: Room 12a

Women, Gender, and the Socio-Economic Realities in Lagos

Moderator: Funmi Ayeni (Michigan State University, USA)

Hausa Women, Economies, and Empowerment in Post-Colonial Agege, Lagos by Tolulope Ilesanmi (University of Lagos, Nigeria)
Oko-Asewo: Prostitution in Lagos since 1900 by Nonye Nnamezie (Hezekiah University, Nigeria)
Ikorodu-Mile 12 Road Upgrade and the Displaced Women by Olubukola Aina Olunloyo (Yaba College of Technology, Nigeria)
Women Entrepreneurship and Economic Development in Lagos State by Cinderella Temitope Ochu (University of Lagos, Nigeria)

Session 1E: Room 12b

Architecture, Heritage, and Urbanism

Moderator: Krzysztof Trzcinski (Jagiellonian University, Poland)

Impact of Design and Management of Outdoor Spaces on Residents' Health and Security in Lagos: Focus on Public Residential Estates by A. O. Ajenifujah-Abubakar (Federal University of Technology, Nigeria)
Architectural Heritage and Identity: A Survey of Lagos (1850-2000) by Oluwatoyin Sogbesan and Olufikayo Otitoola (City University, UK; Federal Polytechnic, Ede, Nigeria)
Urbanization in Lagos Since the Post-independence Era by Olayemi Jacob Ogunniyi (University of Ibadan, Nigeria)
Urban Heritage Restoration: The Examples of Olaiya and Jaekel Houses in Lagos by Joseph M. Igwe and Bisi Olumide (University of Lagos, Nigeria)

Session 1F: Room 13a
Language, Literature, and Literary Culture

Moderator: Nathan Suhr-Sytsma (Emory University, USA)

- Engendering the Genre: The Feminization of the Lagos Novel* by Lola Akande (University of Lagos, Nigeria)
Urban Disorientation and the Creative Imagination: Trends of Discourse in Contemporary Nigerian Literature by Elijah Adeoluwa Olusegun (University of Lagos, Nigeria)
Female Genital Cutting in Africa: A Textual Analysis of El Sadaawi's Daughter of Isis by Bukunmi Ruth Owolabi (Covenant University, Nigeria)
Code-switching as a Rhetoric Devise among Selected Students in Lagos State by Chiamaka Ngozi Oyeka (University of Lagos, Nigeria)

Session 1G: Room 13b
Labor, Insurance, and Employment Questions

Moderator: Akeem Akinwale (University of Lagos, Nigeria)

- Claims Settlement and Customer Retention among the Insurance Companies in Lagos* by Folake Feyisayo Olowokudejo and Sunday Ajemunigbohun (University of Lagos, Nigeria)
Emerging Issues in the Development of Lagos by Christopher Odogwu Chidi and Adedehinbo Ekundayo Badejo (University of Lagos, Nigeria)
The Menace of Traffic Jams and Work-Life Quality in Lagos State by Christopher Odogwu Chidi and Dumebi Anthony Ideh (University of Lagos and Lagos State University, Nigeria)
An Evaluation of Community Based Social Health Insurance Programme in Lagos State by Lukman A. Ajijola and Rasheed K. Ojikutu (University of Lagos, Nigeria)
Applications of Theories to Contract Employment in the Building Industry in Lagos by Olasunmbo Ayanfeoluwa Olusanya (University of Lagos, Nigeria)

2:00-3:00 **Lunch: @ MTN Library Foyer**

3:15-4:45 **Session 2: Simultaneous Panels**

Session 2A: Room 14
Author Meets Readers:

Engaging Vicki Brennan's *Singing Yoruba Christianity* (Indiana University Press, 2018)

Moderator: Adedamola Osinulu (New York University, USA)

- Titilayo Adebayo (University of Lagos, Nigeria)
Dotun Ayobade (Brown University, USA)
Vicki Brennan (University of Vermont, USA)
Festus Daramola (Lagos State University, Nigeria)
Sidra Lawrence (Bowling Green State University, USA)

Session 5E: Room 12b
Lagos Economy, Taxation, and the Informal Sector

Moderator: Olumuyiwa Balogun (Olabisi Onabanjo University, Nigeria)

- The Impact of the Apapa Traffic Gridlock on Global Maritime Trade and Nigeria's Economy: A Forecast of the Trend* by Edmund M. Chilaka (Lagos State University, Nigeria)
Harnessing Nature for Leisure: Creativity in Lagos Tourism and Planning by Oladunni Oluwatoyin Izobo-Martins and Adebayo Adewunmi Emmanuel (Covenant University and Federal University of Technology, Nigeria)
Efficiency in Generation of State Wealth: Evidence from Lagos by David Mautin Oke (University of Lagos, Nigeria)
Before Formalization: Attitudes toward Government, Taxation, and Governance Alternatives in Lagos's Informal Sector by Adrienne LeBas, Nonso Obikili, and Abiola Oyebanjo (American University, USA; University of Ibadan, Nigeria)
Empirical Analysis of "Time to fail" and Determinants of Private Small Enterprises Survival in Metropolitan Lagos by Olufemi Muibi Saibu (University of Lagos, Nigeria)

Session 5F: Room 13a
Crime, Violence, and Security

Moderator: Damilola Agbalajobi (Obafemi Awolowo University, Nigeria)

- Internal Migration, Social Infrastructures and Security of Lagos: 1967-2017* by Israel Abayomi Saibu and Cecilia Titilayo Clement (Anchor University; University of Ibadan, Nigeria)
Revisiting the Historiography of Crime in Lagos by Tolulope Ilesanmi (University of Lagos, Nigeria)
Agbero (Bus Conductors) in Urban Violence: The Case of Lagos, 1990-2014 by Rasheed Sarumi (University of Lagos)
The Nigerian-Biafran War and Armed Robbery in Lagos, 1970-1985 by Alex Amaechi Ugwuja (Paul University, Nigeria)

Session 5G: Room 13b
Roundtable:
Brazilian Influence on Lagos

Moderator: Aduke Gomez (Independent Scholar, Nigeria)

- Bashir Olalekan Animashaun (Lagos State University, Nigeria)
Abosede George (Barnard College – Columbia University, USA)
Remi Da Costa (Independent Scholar, Nigeria)
Ladi Veracruz (Independent Scholar, Nigeria)

5:00- 600 **Dinner: @ MTN Library Foyer**

Session 5B: Room 11a
Urban Reading Publics:
Print Culture and Politics in Colonial and Postcolonial Lagos

Moderator: Karin Barber (University of Birmingham, UK)

Cartooning Nationalism: Animal Symbols and the Narratives of Nation-Building in Lagos Print Media, 1945-1960 by Saheed Aderinto (Western Carolina University, USA)
Newspaper Time: Zik Press Journalism and Afro-futurism by Leslie James (Queen Mary, University of London, UK)
Symbols and Signifiers: Multimodal Discourse Analysis of Political Cartoons on Corruption in Nigerian Newspapers by Sharon Offiong (Covenant University, Nigeria)
The Practicalities of Print and Dynamics in the Public Sphere: Lagos Print Culture in the 1920s by Katharina Oke (University of Oxford, UK)

Session 5C: Room 11b
Religion and the Alter-City:
Faith-Based Urbanization and Infrastructural Lives in African Contexts
Sponsored by the Religion and Urbanization in Africa Project

Moderator: Simon Coleman (University of Toronto, Canada)

Mike Calnan (University of Kent, UK)
Aurelien Mokoko Gampiot (University of Kent, UK)
David Garbin (University of Kent, UK)
Gareth Millington (University of York, UK)
Xavier Moyet (University of Toronto, Canada)

Session 5D: Room 12a
Gender, Violence, and Social Advocacy

Moderator: Naluwembe Binaiisa (University College, London, UK)

Gender-Based Violence in Nigeria by Funmi Ayeni (Michigan State University, USA)
Dressing Patterns among Female Students in the University of Lagos: Implications for Sexual Violence by Ebele Okafor (University of Lagos, Nigeria)
Telling Rape Stories Humorously: Comedy as a Site for the Normalization of Sexual Violence by Omotola Okunlola (University of Ibadan, Nigeria)
This "Girl-Child" is Mine: Perceptions on Early Child Marriage in Otto, Lagos, 2003-2015 by Yolanda Chinelo Osondu and Toluwalope Felicia Owabumuwa (University of Lagos, Nigeria)
Gender and Social Advocacy in Lagos by Rosemary Popoola (Covenant University, Nigeria)

Session 2B: Room 11a
Imagining Lagos:
Creative Portraits of a Metropolitan Collage

Moderator: Jelili Atiku (Brown University, USA)

Oso Ilu: Beautifying Lagos by Kehinde Adepegba (Lagos State Polytechnic, Nigeria)
Performing Lagos: Jelili Atiku x Wura-Natasha Ogunji by Moyo Okediji (University of Texas at Austin, USA)
Imagery Functionality in the Murals at Berger and Falomo under Bridge by Timothy Olusola Ogunfuwa (University of Lagos, Nigeria)
Òta ñ jẹ...- Portraits of Sport Heroes on the Surulere Bridge Undersides by Kehinde Adepegba and Kolawole Olojo-Kosoko (Lagos State Polytechnic, Nigeria)
Heroic Portraits: Fela and Awolowo at Ikeja by Tolulope O. Sobowale (Olabisi Onabanjo University, Nigeria)

Session 2C: Room 11b
Round-table:
Traditional Political Institution and Modern Democracy in Lagos State

Moderator: Oba Afeez Badiru (The Elejigbo of Langbasa)

His Royal Majesty Oba Musiliu Adio Yusuf (The Oba Onisiwo of Tomaro)
His Royal Majesty Oba Fatai Aromire (The Ojora of Ijora Kingdom)
High Chief Lateef Ajose Aderibigbe (The Opeluwa Onido)
High Chief Nurudeen Olubiyi Agoro (The Ojan of Lagos)
Alhaja Iyabo Tinubu-Ojo (Iyaloja General of Nigeria)

Session 2D: Room 12a
Emerging Perspectives in Lagos History

Moderator: Katharina Oke (University of Oxford, UK)

Electrifying Lagos, 1886-1914: An Exploration in Early Colonial Modernity by Damilola Adebayo (University of Cambridge, UK)
Tropical Medicine is Imperial Medicine: The Evolution of Malaria Research and Control in Lagos, 1890-1930s by Adedamola Seun Adetiba (Rhodes University, South Africa)
Female Education in Colonial Lagos: A Preliminary Assessment by Adeola Lawrence-Badeji (University of Lagos)
The Government Reservation, Ikoyi, and the Unstable Boundaries of Colonial Rule, 1920-1950 by Tim Livsey (University of Oxford, UK)

Session 2E: Room 12b
Urban Planning, Housing, and Infrastructure

Moderator: Ben Mendelsohn (New York University, USA)

- Sustainability of Housing Products: The Conceptual Framework* by Tai Martins Adenipekun (Lagos State Polytechnic, Nigeria)
Urban Planning, Process, and Governance by Hakeem Olatunji Badejo (Hob Consult, Nigeria)
Developers and the Problem of Housing in Lagos by Sikiru Azeez Kayode (University of Lagos, Nigeria)
Exploring Alternative Urbanisms for Lagos by Taibat Lawanson (University of Lagos, Nigeria)
Housing for the Poor: Lateef Kayode Jakande's Housing Scheme in Lagos State, 1979-1983 by Stella Ifeoma Willoughby and John Olawale Willoughby (The Ultimate University of Science & Management Technology, Republic of Benin)

Session 2F: Room 13a
Musical Culture and Identity Formation

Moderator: Dipo Oyeleye (University of Wisconsin-Madison, USA)

- Naija Music and the Ghetto Fabulous Aesthetic* by Hayatu Bajeh (Kwara State University, Nigeria)
Negotiating the Future, Reinventing the Past: Adekunle Gold's Orente in Time Perspective by Stephen Olabanji Boluwaduro (University of Ibadan, Nigeria)
"I Go Shoot My Shot": Feminine Subjectivity and Decentered Masculinity in "Simisola" by Kayode Odumboni (Ohio State University, USA)
The Tu-faced City: Music, Rhythm, and the Evolution of Lagos by Oluwatamilore Oni (Black and Yellow Urbanism, Nigeria)
The New Media and Lagos Theatre: An Exploration of Saro the Musical by Abiola Kashimawo Oshodi (University of Lagos, Nigeria)

Session 2G: Room 13b
Lagos in Ogu History, Culture, and Popular Imagination

Moderator: Senayon Olaoluwa (University of Ibadan, Nigeria)

- Lagos as an Engulfing Domain among the Ogu of South West Nigeria: Exilic Infractions in Sagbohan's "Seyi"* by Senayon Olaoluwa and Mewhenu Hosu (University of Ibadan, Nigeria)
Popular Representations of Lagos in Contemporary Ogu Popular Culture by Jendele Hungbo (Bowen University, Nigeria)
The Fate of the Ogu Language after the Enactment of the Yorùbá Language Preservation and Promotion Law, 2018 by Harrison Adeniyi and Henry Hunjo (Lagos State University, Nigeria)
Migrant Factor in the Economic Development of Lagos: The Case of Fajimilola and Ita-faji Market by Oluranti Edward Ojo (University of Abuja, Nigeria)
Lagos, Ogu, and Migration by Babatunde Olaide-Mesewaku (University of Ibadan, Nigeria)
Lagos as a Land of the Spirits: Exploring Language Shift and Loss among Esan and Ogu Migrants in the 70s by Esther Senayon (Mountain Top University, Nigeria)

5:00 – 6:00

Dinner: @ MTN Library Foyer

Session 4F: Room 13a
Visual Arts of Lagos

Moderator: Timothy Olusola Ogunfuwa (University of Lagos, Nigeria)

- Advertising Images and the Narratives of Colonial and Postcolonial Lagos: A Visual Analysis of Star Beer's Sunrise to Sunset* by Busayo Anthony Olorotimi (Adekunle Ajasin University, Nigeria)
From the Spiritual to the Digital: The Changing Concept and Face of Visual Arts in 21st Century Lagos by Akinwale Onipede (University of Lagos, Nigeria)
Lagos Megapolis: Imagining the Future in Contemporary Arts of Global Africa by Dipo Oyeleye (University of Wisconsin-Madison, USA)
Migration and Art Collection in Lagos by Titilope Salami (University of Lagos, Nigeria)

Session 4G: Room 13b
Employment, Work, and Education

Moderator: Olasunmbo Ayanfeoluwa Olusanya (University of Lagos, Nigeria)

- Poverty and Worker's Wellbeing Assessment in Lagos State* by Yunus Adeleke Dauda (Lagos State University, Nigeria)
Youth Empowerment and the Development of Lagos Metropolis: Issues in Entrepreneurship by Emmanuel Jegede (Ahmadu Bello University, Nigeria)
Job Characteristics and Presenteeism in a Nigerian Establishment by Oluwanike Mautin Oke (University of Lagos, Nigeria)
Battle against Students' Plagiarism in Nigerian Universities by Olawale Oyewole (University of Ibadan, Nigeria)

1:30-2:30

Lunch: @ MTN Library Foyer

3:00- 4:30

Session 5: Simultaneous Panels

Session 5A: Room 14
Life Behind the Lens:
Tunde Kelani @ 70

Moderator: Aderemi Raji-Oyelade (University of Ibadan, Nigeria)

- Tayo Joan Adenuga (Kwara State University, Nigeria)
Femi Odugbemi (Filmmaker, Director, and Producer, Nigeria)
Babatunde Onikoyi (Elizade University, Nigeria)
Olusegun Soetan (University of Wisconsin-Madison, USA)
Seke Somolu (Filmmaker, Director, and Producer, Nigeria)

Session 4C: Room 11b
Round-table:
Complexities of Developing a Culturally Compliant Modern Megacity
Sponsored by the Heinrich Boell Foundation

Moderator: Kofo Adeleke (Legacy, Nigeria)

Hakeem Bishi (Project Manager, Lagos Traders Research Project, USA)
Toni Kan (Writer and Editor)
Bimbo Oshobe (Nigerian Slum/Informal Settlement Federation, Nigeria)
Lindsay Sawyer (ETH Zurich, Switzerland)

Session 4D: Room 12a
Religion, Culture, and Emerging Identities

Moderator: Festus Daramola (Lagos State University, Nigeria)

The Fading “Scared Waters” of Lagos: Tradition and Religion in a Modern Urban Space by Adebayo E. Akinyemi (University of Ibadan, Nigeria)
Religious Plurality, Religious Diversity and Community among the Yoruba by Benson Ohion Igboin (Adekunle Ajasin University, Nigeria)
Contesting Religious Authority in the Public Sphere: Tabligh Jama'ah and Salafi Networks in Lagos by Abdulbasit Kassim (Rice University, USA)
The Multifaceted Impacts of Religion in Lagos by Emmanuel Chibuzo Nwagwu (Sunset Bible Institute, Lagos, Nigeria)
Religion and the Alter-city: Faith-Based Urbanization and Infrastructural Lives in African Contexts by Oluwatoyin Sogbesan (City University London, UK)

Session 4E: Room 12b
Theatre, Nollywood, and Film

Moderator: Tayo Joan Adenuga (Kwara State University, Nigeria)

The Lagos Factor in the Development of Film Industry in Nigeria by Akeem Ayofe Akinwale (University of Lagos, Nigeria)
The Revolution of Theatre Artistry in Lagos by Rukayat N. Banjo (Bayero University, Nigeria)
Filming the Local, Speaking to the Local: Nollywood and Popular Narrative in Contemporary Nigeria by Daniel Ibrahim (University of Ibadan, Nigeria)
The Representation of Lagos in Selected Movies by Maureen Okwulogu (University of Lagos, Nigeria)
Theatricals: Music, Drum, and Dance in the Films of Tunde Kelani by Olusegun Soetan (University of Wisconsin-Madison, USA)

Day 2: June 22

8:30-9:30

Breakfast: @ MTN Library Foyer

10:00-11:30 Session 3: Simultaneous Panels

Session 3A: Room 14
Author Meets Readers:
Engaging John Thabiti Willis' *Masquerading Politics* (Indiana University Press, 2018)

Moderator: Aderemi Ajala (University of Ibadan, Nigeria)

Saheed Aderinto (Western Carolina University, USA)
Abimbola Adesoji (Obafemi Awolowo University, Nigeria)
Oliver Coates (University of Cambridge, UK)
Mutiat Titilope Oladejo (University of Ibadan, Nigeria)
John Thabiti Willis (Carleton College, USA)

Session 3B: Room 11a
Urbanity and Futurity in Nigerian Hip Hop

Moderator: Aderayo Sanusi (Princeton University, USA)

Daniel Ajayi (Adekunle Ajasin University, Nigeria)
Temitope Ajayi (University of Ibadan, Nigeria)
Gabriel Bamgbose (Rutgers University, USA)
Tosin Gbogi (Tulane University, USA)

Session 3C: Room 11b
Policing the City:
Urban Violence, Crime, and Socio-economic Inequality
Sponsored by the Nigeria Watch Project, The French Institute for Research in Africa (IFRA-Nigeria)

Moderator: Abdulbasit Kassim (Rice University, USA)

Criminal Armed Gangs and Fatalities in Lagos State by Adeola Adams (Nigeria Watch Project, IFRA-Nigeria)
Engaging Death Caused from Violence against Women in Lagos State by Abiola Victoria Ayodokun (University of Ibadan, Nigeria)
Paradox of Excellence: Interrogating the Badoo Cult Violence in Lagos by Victor Eze (University of Ibadan, Nigeria)
Understanding the Pattern of Vehicular Accidents in Lagos by Vitus Ukoji (University of Ibadan, Nigeria)

Session 3D: Room 12a
Lagos Christianity: New and Old

Moderator: Vicki Brennan (University of Vermont, USA)

- Lagos Baptists in the Development of the Nigerian Baptist Convention* by Oluwaseun O. Afolabi (University of Ibadan, Nigeria)
Pentecostalism and Patriarchy: The Evolution of New Spaces for Political Empowerment by Damilola T. Agbalajobi (Obafemi Awolowo University, Nigeria)
Charismatic Islam and Pentecostalism in Lagos: A Comparative Analysis by Festus Funmi Daramola (Lagos State University, Nigeria)
City of God: (Re) Locating Lagos in the Global Pentecostal Cosmology by Adedamola O. Osinulu (New York University, USA)

Session 3E: Room 12b
Language, Literature, and Literary Culture

Moderator: Gabriel Bamgbose (Rutgers University, USA)

- Lagos Nostalgia in Jagua Nana and This is Lagos and Other Stories* by Samuel K. Adesubokan (University of Lagos, Nigeria)
Introduction of Chinese Language in Lagos by Ifeanyi Odinye (Nnamdi Azikiwe University, Nigeria)
Stance and Evaluation in the First Inaugural Speeches of Lagos State Governors: A Roadmap for the Development of Lagos State by Helen Ufuoma Ugah and Oluwayomi Rosemary Olaniyan (Obafemi Awolowo University, Nigeria)
Lagos as Homo Viator Construct in Henry Akubuiro's Prodigals in Paradise, Chris Abani's Graceland, and Chibundo Onuzo's The Spider King's Daughter by Durojaiye Kehinde Owoeye (University of Lagos, Nigeria)
Contemporary Lagos Poetry: Media, Location, Futurity by Nathan Suhr-Sytsma (Emory University, USA)

Session 3F: Room 13a
**Black and Lagos Culture Abroad:
Diaspora and Atlantic Connections**

Moderator: Ademide Adelus-Adeluyi (University of California-Riverside, USA)

- Afropolitan Detroit: Counterpublics, Sound, and the African City* by Sidra Lawrence (Bowling Green State University, USA)
Forging and Representing the Nigerian Diaspora in the African World by Olaocha N. Nwabara (College of William & Mary, USA)
Houston as 'Little Lagos': Race, Identity and Coloniality in a Global African City by Chinwe Ezinna Oriji (University of Texas at Austin, USA)
Colonial Representations and the Marginalization of Ethno-Medicine in Nigeria during the 20th Century by Ogechukwu Ezekwem Williams (Creighton University, USA)

Session 3G: Room 13b
Nigerian Urbanization in Comparative Perspective

Moderator: Jody Benjamin (University of California-Riverside, USA)

- Identity and Status of Internally Displaced Persons as Mutation in the Trajectory of Abuja City* by Stephen Ajadi (African Collaborative Institute of Design, Nigeria/UK)
Adoption Choice of Domestic Cooking Energy in Urban Households of Akwa Ibom by Nsikak-Abasi A. Etim and NseAbasi N. Etim (Akwa Ibom State, Nigeria)
Urban Mobilities: Rethinking the Relationship between Transport and Environment in Kano Metropolis by Yusuf Umar Madugu (Bayero University, Nigeria)
The Pattern of Urban Development in Lagos and Abeokuta in the Colonial Era, 1861-1951 by Oluwaseun Soile (Olabisi Onabanjo University, Nigeria)

11:30-11:45

Break

11: 45-1:15 Session 4: Simultaneous Panels

Session 4A: Room 14
Author Meets Readers:
Engaging Tim Livsey's *Nigeria's University Age* (Palgrave Macmillan, 2017)

Moderator: Olisa Muojama (University of Ibadan, Nigeria)

- Shina Alimi (Obafemi Awolowo University, Nigeria)
Leslie James (Queen Mary, University of London, UK)
Mufutau Jimoh (Federal University, Birnin-Kebbi, Nigeria)
Tim Livsey (University of Oxford, UK)
Omon Osiki (University of Lagos, Nigeria)
Aderayo Sanusi (Princeton University, USA)

Session 4B: Room 11a
"Bariga Boys":
Reimagining the Future of Nigerian Performance Art

Moderators: Ying Cheng (Peking University, China)
Segun Adefila (Crown Troupe of Africa, Nigeria)

Discussant: Carli Coetzee (Journal of African Cultural Studies, UK)

- Performance I: "Reanimating the Past in the Future" by Segun Adefila and Crown Troupe of Africa
Performance II: "Everyday life and the Unpredictable Future" by Illuminate Theatre
Performance III: "Art to Come" by F.O.D Gang