



# THE LAGOS STUDIES ASSOCIATION

*welcomes you all to the*

## 8<sup>TH</sup> ANNUAL LAGOS STUDIES ASSOCIATION CONFERENCE

June 25-29, 2024

Hybrid: University of Lagos & Zoom

**Theme:**

**AFRICAN IDENTITIES: Peoples,  
Cultures & Institutions in Motion**

Keynote:

**Performance as Method: African Identities,  
Digitality, and the Politics of Globalisation**

Keynote Speaker:

**Professor Omotayo Oloruntoba-Oju**  
*Adekunle Ajasin University*

**HOST**

Prof. Akanbi Ilupeju  
*Dean, Faculty of Arts*  
University of Lagos

**CHIEF HOST**

Prof. Folasade Ogunsola  
*Vice Chancellor*  
University of Lagos

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**PRELIMINARY PROGRAM**



## **The Lagos Studies Association**

### **The 8<sup>th</sup> Annual Lagos Studies Association Conference**

June 25-29, 2024

Hybrid: (Faculty of Arts, University of Lagos and Zoom)  
West Africa/Nigeria Time

Pre-Conference Seminar/Workshop: June 25 and 26

Conference: June 27-29

Theme:

African Identities:

Peoples, Cultures, and Institutions in Motion

Keynote Speaker:

Professor Omotayo Oloruntoba-Oju  
Adekunle Ajasin University

Keynote Title:

Performance as Method:  
African Identities, Digitality, and the Politics of Globalization

*Host*

**Professor Akanbi Ilupeju**  
Dean, Faculty of Arts  
University of Lagos

*Chief Host*

**Professor Folasade Ogunsola**  
Vice Chancellor  
University of Lagos

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## **LSA 2024/British Academy Writing Workshop**

### Participants

Deborah Adebisi (University of Lagos) Education

Bolaji Akanni (University of Ibadan) Philosophy

Alkasim Harisu Alkasim (Bayero University) Theatre and Performing Arts

Jamiu Kolawole Audu (Tai Solarin University of Education) History

Abiola Ayodokun (IFRA/Nigeria, University of Ibadan) Gender and Women's Studies

Zainab Bello (Ahmadu Bello University) Creative Arts

Omolabake Dada (The Polytechnic Ibadan) Ethnomusicology

Oluchi Deborah Enapeh (Caleb University) Political Science

Amenaghawon Idawu (University of Lagos) African Diaspora Studies

Esther Ojone Joseph (Kogi State University) Religious Studies

Maureen Ngozika Ndu (Madonna University) Films and Nollywood

Chioma Vivian Ngonadi (University of Nigeria) Archeology

Ann Ojo (Lagos State University) Public Administration

Seun Adedokun Okunade (Olabisi Onabanjo University) History

Gloria Aghogho Okunola (Obafemi Awolowo University) Education

Oluwatoyin Olokodana-James (University of Lagos) Theatre and Performing Arts

Olumide Olugbemi-Gabriel (Afe Babalola University) English Literature

Omonye Angel Omoigberale (Babcock University) Political Science

Bridget Omoruyi (University of Benin) History

Abimbola Thomas (University of Lagos) English Literature

Mubarak Tukur (Umaru Musa Yar'adua) History

Nkechi Ukaegbu (University of Nigeria) Linguistics

Samuel Wycliff (Veritas University) History

Khadija Yusuf (Kaduna Polytechnic) Education

### Mentors

Carli Coetzee (Journal of African Cultural Studies), Louisa Egbunike (Durham University), and Elizabeth Olayiwola (University of Abuja)

## **Conventions of Creativity: Everyday Artistry in Africa: A Workshop in Honor of Karin Barber**

### Participants

Clement Tayo Abegunde (Kwara State Polytechnic)  
Noah Opeyemi Balogun (Afe Babalola University)  
Alexander Bud (The Open University)  
Precious Chinecherem Edemadu (University of Nigeria)  
Emmanuel Edafe Erhijodo (University of Ibadan)  
Yinka Akintunde Fagbile (Lagos State University of Education)  
Oluwatosin John Ibitoye (Kwara State University)  
Deborah Jonathan (Federal University of Lafia)  
Godwin Ogli (Federal University Lokoja)  
Stephen Toyin Ogundipe (Obafemi Awolowo University)  
Adeolu O. Ogunsanya (University of Ibadan)  
Lateef Olatunji Raji (Lagos State University of Science and Technology)

### Mentors

Insa Nolte (University of Birmingham), Oyeniya Okunoye (Obafemi Awolowo University), Olukoya Ogen (Osun State University), and Juliet Gilbert (University of Birmingham)

## **“Migrated” Archives Mentorship Scheme**

Nurudeen Olatoye Arogundade (Osun State University)  
Abdullahi Garba (University of Maiduguri)  
Taariqa-Rahamat Adepeju Ilupeju (University of Lagos)  
Sarah Hope C. Menney-Amgbare (University of Port Harcourt)  
Ismail Musbahu (Ahmadu Bello University)

Idris Olalekan Olabode (University of Ibadan)

Mentors

Tim Livsey (Northumbria University) and Mufutau Jimoh (Federal University, Birnin-Kebbi)

## **LSA Mentoring Program for Women Graduate Students: Second Cohort**

Oluwatosin Adeyemi (University of Ibadan)

Mentor: Aisha Bawa (Usmanu Dan Fodio University)

Chinwe Amauche Alazor (Nnamdi Azikiwe University)

Mentor: Gloria Chuku (University of Maryland-Baltimore County)

Elizabeth Bebuo Anthony (Ignatius Ajuru University)

Mentor: Vicki Brennan (University of Vermont)

Olasumbo Gbenayon Atota (Lagos State University)

Mentor: Olabisi Yusuff (Lagos State University)

Flora Ayodele (Redeemer's University)

Mentor: Lola Akande (University of Lagos)

Ekine Euphemia Dumeayam (University of Port Harcourt)

Mentor: Mfon Maris Ekpootu (University of Port Harcourt)

Patience Gertrude Enakele (University of Ibadan)

Mentor: Omotayo Oloruntoaba-Oju (Adekunle Ajasin University)

Esther Abimbola-Omolara Emoruwa (Adekunle Ajasin University)

Mentor: Abimbola Adelakun (University of Texas at Austin)

Damilola Fagite (Obafemi Awolowo University)

Mentor: Gloria Chuku (University of Maryland-Baltimore County)

Olanireti Falade (Adekunle Ajasin University)

Mentor: Anulika Agina (Pan-Atlantic University)

Fadila Kabir Usman (Nigerian Defense Academy)

Mentor: Carli Coetzee (Journal of African Cultural Studies)

Enitan Mariam Lawrence (Lagos State University)

Mentor: Olabisi Yusuff (Lagos State University)

Oluwaseun Muraina (University of Lagos)  
Mentor: Grace Adeniyi-Ogunyankin (Queen's University)

Ebele Nwafor (Madonna University)  
Mentor: Lola Akade (University of Lagos)

Mistura Damilola Olalekan (University of Lagos)  
Mentor: Grace Adeniyi-Ogunyankin (Queen's University)

Esther Temilola Ololajulo (University of Ibadan)  
Mentor: Carli Coetzee (Journal of African Cultural Studies)

Temitayo Eniola Omigbule (Obafemi Awolowo University)  
Mentor: Hadiza Kere Abdulrahman (University of Lincoln)

Martina Ochuwa Omorodion (Federal University, Oye-Ekiti)  
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Olubunmi Omolara Omotola (Olabisi Onabanjo University)  
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Chima Uchechukwu (University of Nigeria)  
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Elizabeth Uchente-Richard (University of Port Harcourt)  
Mentor: Mfon Maris Ekpootu (University of Port Harcourt)

Mary Idongesit Umossoh (Lagos State University)  
Mentor: Vicki Brennan (University of Vermont)

Rukayat Atinuke Usman (University of Ibadan)  
Mentor: Omotayo Oloruntoaba-Oju (Adekunle Ajasin University)

Hairat Bukola Yusuf (Bayero University)  
Mentor: Anulika Agina (Pan-Atlantic University)



# **Day 1: June 25**

**8:00 am-9:00 am**  
**Breakfast @ Unilag Guest House**

**Session 1 (June 25)**  
**9:15 am-10:45 am**  
**Graduate School Application and Experience in Europe:**  
**Perspectives from Graduate Students**

Every year, the LSA organizes a session on graduate school application and experience featuring Nigerian graduate students studying in Europe. As always, the session promises to demystify the application process to make applicants more competitive. Topics for discussion include but not limited to:

Topics for discussion include but are not limited to the following:

- Things to consider when picking a graduate program
- Contacting prospective supervisors: Dos and Don'ts
- What admission committees look for in the application dossier
- Writing competitive Ph.D. proposal
- Funding for graduate education

Chair

Hadiza Kere Abdulrahman (University of Lincoln) [hadiza.abdulrahman@bishopg.ac.uk](mailto:hadiza.abdulrahman@bishopg.ac.uk)

Discussants

Lilien Ezeugwu (University of Cambridge) [lilienzeugwu@gmail.com](mailto:lilienzeugwu@gmail.com)

Ebunoluwa Iyamu (Sciences Po) [ebuniyamu2@gmail.com](mailto:ebuniyamu2@gmail.com)

Adefolatomwa Toye (University of Liverpool) [Adefolatomwa.Toye@liverpool.ac.uk](mailto:Adefolatomwa.Toye@liverpool.ac.uk)

Esther Chioma Uwandu-Mordi (University of Strathclyde) [chiomauwandu90@gmail.com](mailto:chiomauwandu90@gmail.com)

**Session 2 (June 25)**

**9:15 am-10:45 am**

**Postdoctoral Fellowship Application and Experience**

At every LSA Conference, we organize a pre-conference session on postdoctoral fellowship application, featuring Nigeria-based academics who have won residency awards across the world. Panelists will share their experiences of writing proposals, applying for fellowships, conducting research, and publishing. This session promises to demystify postdoctoral fellowship applications.

Chair

Abosede Babatunde (AfOx Fellow/University of Ilorin) [bose\\_babatunde@yahoo.co.uk](mailto:bose_babatunde@yahoo.co.uk)

Discussants

Temitope Ajayi (Alexander von Humboldt Fellow/University of Ibadan)

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Toyin Samuel Ajose (Alexander von Humboldt Fellow/University of Ibadan)

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Abah Danladi (Leventis Postdoctoral Fellow/Kogi State University) [danladiabah@gmail.com](mailto:danladiabah@gmail.com)

Elizabeth Olayiwola (Leventis Postdoctoral Fellow/University of Abuja)

[bolayiwola3@gmail.com](mailto:bolayiwola3@gmail.com)

### **Session 3 (June 25)**

**12:45pm – 2:15pm**

#### **Grant Writing and Administration**

This session features scholars who have won major grants. Topics include conceptualizing a grantable project, building a team of researchers or participants, executing a project, and reporting. How do you search for grant opportunities? What do grant institutions look for in a proposal? How do you build a research team or participants? How do you execute projects? What are the ethical issues to consider when writing and executing research grants? What are research deliverables?

#### Chair

Paul Ugor (University of Waterloo) [pugor@uwaterloo.ca](mailto:pugor@uwaterloo.ca)

#### Discussants

Samuel Oloruntoba (Carleton University) [SamuelOjoOloruntoba@cunet.carleton.ca](mailto:SamuelOjoOloruntoba@cunet.carleton.ca)

Mathew M. Heaton (Virginia Tech) [mheaton@vt.edu](mailto:mheaton@vt.edu)

Olasunbo A. Olusanya (University of Lagos) [oaolusanya@unilag.edu.ng](mailto:oaolusanya@unilag.edu.ng)

Emilie Guitard (French National Center for Scientific Research) [emilie.guitard@gmail.com](mailto:emilie.guitard@gmail.com)

### **Session 4 (June 25)**

**12:45pm – 2:15pm**

Of Wind, Water and Fire

A Qudus Onikeku Chereography

Music Director: Olatunde Obajeun

The QDance Company, [qudus@qdancecenter.com](mailto:qudus@qdancecenter.com)

Of Wind, Water and Fire is an experiment in regenerating our embodied and spiritual connection to the elemental forces, which are the angered elements that cause volcanic eruptions and wildfires, earthquakes and droughts, tornadoes and typhoons, tsunamis and rising sea levels. The forces point to our excesses and the looming catastrophes of our time. The gods are raging, nature's songs are fading, it's time we started listening again. Appeasing the elements for atonement reconnects us to the sacred, and helps us contemplate the future, get strength from other worlds and re-wilds our relational reciprocity with the more than material life of our current existence.

The piece will unfold as an Afrofuturist odyssey, echoing Yorùbá notions of interconnectedness of the earthly and divine realms. It is a speculative time travel experiment and a lyrical meditation with a band of devotees and diviners, journeying to sow a new community against a backdrop of climate injustice and societal turbulence. In this parallel world, symbols blend —religious.

**2:30 pm- 3:30 pm**  
**Lunch @ Unilag Guest House**

**Session 5 (June 25)**  
**3:45 pm- 5:15pm**  
**Graduate School Application and Experience in North America:**  
**Perspectives from Graduate Students**

Every year, the LSA organizes a session on graduate school application and experience featuring Nigerian graduate students studying in North America. As always, the session promises to demystify the application process to make applicants more competitive. Topics for discussion include but are not limited to:

- Preparing for the Graduate Record Examination
- Taking the Test of English as Foreign Language/Navigating waiver
- Choosing a graduate program, writing a Statement of Purpose, and application fee waiver
- What is a good writing sample?
- Coursework, qualifying exam and reading concentration
- Adjusting to a new academic culture
- Conducting fieldwork and sourcing for external funding
- Writing your dissertation and preparing for the job market

Chair

Maria Martin (University of California-Merced) [mmartin360@ucmerced.edu](mailto:mmartin360@ucmerced.edu)

Discussants

Wumi Asubiaro Dada (University of Toronto) [asubiarodada@mail.utoronto.ca](mailto:asubiarodada@mail.utoronto.ca)

Chibuzor Azubuike (Kansas State University) [mirianazubuike@gmail.com](mailto:mirianazubuike@gmail.com)

Toyosi Morgan (University of Illinois-Urbana Champagne) [toyosim2@illinois.edu](mailto:toyosim2@illinois.edu)

Omowunmi Olaleye (University of Kansas) [oolaleye@ku.edu](mailto:oolaleye@ku.edu)

Muftiat Oyindamola Adeyi (University of Mississippi) [madeyi@go.olemiss.edu](mailto:madeyi@go.olemiss.edu)

**Session 6 (June 25)**  
**3:45 pm- 5:15pm**  
**Academic Job Hunting in North America**

This workshop features colleagues who recently secured tenure track positions. Topics for discussion will include, but not limited to the following: cover letter writing, formatting CV, preparing for an interview, dissertation completion, thesis revision into the manuscript, virtual/in-person interviews, letters of recommendation, crafting research and teaching statements/philosophy, mock interviews, on-campus visit, teaching demonstration, and research talk, among others.

#### Chair

Akinwumi Ogundiran (Northwestern University) ogundiran@northwestern.edu

#### Discussants

Morenikeji Asaju (Governors State University) [morenikeji\\_asaju@yahoo.com](mailto:morenikeji_asaju@yahoo.com)

Taiwo Bello (Oklahoma State University) bello.taiwo@mail.utoronto.ca

Vivian Lu (Rice University) vivian.lu@rice.edu

Chinaza Amaeze Okoli (Eastern Kentucky University) [okoli30@gatech.edu](mailto:okoli30@gatech.edu)

Video of the 2022 seminar: <https://www.youtube.com/watch?v=D89di8-aeF0&list=PL8lNY0ucFofnsat18pf0ejdXFzgrOe3PF&index=5>

### **Session 7 (June 25)**

**5:30pm - 7:00pm**

#### **Professional Literacy and Academic Citizenship**

#### **Organized by the LSA Mentoring Program for Women Graduate Students in Nigeria**

#### **Part I**

The women's mentoring network of the Lagos Studies Association was founded to address the ongoing gender imbalances in academia. During the inaugural sessions in 2019, some of the leading women scholars of and from Nigeria narrated their own journeys in academia and created for us an archive of past experiences. Each generation of female scholars face new challenges and must respond to these while also continuing to be research active. The senior scholars in the program serve as role models for the graduate students as they develop competent skills for a sustainable productive academic life.

In addition to meeting with individual mentees, the mentors had two successful interactive sessions with Nigeria-based women scholars at LSA 2019 and organized two highly successful webinars on sexual harassment in higher education in October 2020. LSA 2021, 2022, and 2023 also featured general sessions of the mentors.

In this 2024 session of the LSA Women's Mentoring Program, each mentor will address what we call "Professional Literacy and Academic Citizenship." Each mentor may select one or more topics to address. The intention is to make explicit and to theorize what is required of us in professional settings, rather than to draw on experiential narratives.

What institutional knowledge can empower me to present myself professionally?

What are common mistakes women make that undermine our professionalism?  
How does one say no to tasks that are assigned to you just because you are female (for example making tea in the staff room)?  
How do I navigate different culturally coded settings (for example, how does one express respect in different kinds of rooms and environments)?  
How can I build support networks with other female scholars, where we set time aside for intellectual labor?  
How can I present myself as a professional, and still be fashionable?  
If I am in a co-parenting situation, how can I negotiate to have research time?  
How do I balance being approachable with being professional?  
How can senior female scholars hold the door open for the next generation?

Chair

Lola Akande (University of Lagos/African Literature) [lolakan2002@gmail.com](mailto:lolakan2002@gmail.com)

Discussants

Hadiza Kere Abdulrahman (University of Lincoln/Inclusive Education and Childhood Studies)

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Abimbola Adelokun (University of Texas at Austin/Performance Studies and Religion)

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Grace Adeniyi-Ogunyankin (Queen's University/Urban and Feminist Studies)

[grace.adeniyiogunyankin@queensu.ca](mailto:grace.adeniyiogunyankin@queensu.ca)

Añulika Agina (Pan-Atlantic University/Film Studies and Nollywood) [aagina@pau.edu.ng](mailto:aagina@pau.edu.ng)

Aisha Bawa (Usmanu Dan Fodio University/History and Women and Gender Studies)

[ayshabawa@gmail.com](mailto:ayshabawa@gmail.com)

**7:00- 8:00 (June 20)**  
**Dinner @ Unilag Guest House**

## **Day 2: June 26**

**8:00am- 9:00am**  
**Breakfast @ Unilag Guest House**

**Session 8 (June 26)**  
**9:15am-10:45am**  
**Academic Journal Publishing**

Over the last years, the LSA has run panels on which journal editors talk about various aspects of publication, including what journal editors look for in an article and how to handle all aspects of peer review. This year, the Publications Committee brings together scholars who will speak about themes on which many of our members do research. The speakers will address topics such as: how to make creative use of available archives and sources, what are urgent and important new directions in the field, reflecting on one's own positionality and the ethical issues of the research many of us engage in.

### Chair

Carli Coetzee, editor of *Journal of African Cultural Studies* [carli.coetzee@area.ox.ac.uk](mailto:carli.coetzee@area.ox.ac.uk)

### Discussants

Karin Barber, co-editor of *Africa: The Journal of the International African Institute* [k.j.barber@bham.ac.uk](mailto:k.j.barber@bham.ac.uk)

Sule Egya, editorial board member *Journal of African Literature Association*  
[ejahsule@gmail.com](mailto:ejahsule@gmail.com)

Serawit Debele, editorial board member of *Bulletin for the Study of Religion* and most recent winner of the QASA Essay Prize [serawit.debele@uni-bayreuth.de](mailto:serawit.debele@uni-bayreuth.de)

**Session 9 (June 26)**  
**9:15am-10:45 am**  
**From Thesis to Book:**  
**A Roundtable of First Book Authors**

Revising a doctoral thesis into a book is one of the greatest feats that any scholar (especially in North America) can achieve. This process takes an average of six years and requires a lot of mentoring. This interactive session with scholars who have successfully revised their doctoral dissertation into a book promises to unmask the myth and realities of first-book publishing.

### Chair

Moses Ochonu (Vanderbilt University) [moses.ochonu@vanderbilt.edu](mailto:moses.ochonu@vanderbilt.edu)

### Discussants

Ademide Adelusi-Adeluyi (University of California-Riverside) [ademide.adelusi-adeluyi@ucr.edu](mailto:ademide.adelusi-adeluyi@ucr.edu) Author of *Imagine Lagos*  
<https://www.ohioswallow.com/9780821424896/imagine-lagos/>

Itohan Mercy Idumwonyi (Gonzaga University) [idumwonyi@gonzaga.edu](mailto:idumwonyi@gonzaga.edu) Author of *Crashed Realities?* <https://brill.com/display/title/64830>

Jennifer Lofkrantz (Gulf University for Science and Technology) [Lofkrantz.J@gust.edu.kw](mailto:Lofkrantz.J@gust.edu.kw)  
Author of *Ransoming Prisoners in Precolonial Muslim Western Africa*  
<https://boydellandbrewer.com/9781648250644/ransoming-prisoners-in-precolonial-muslim-western-africa/>

Connor Ryan (University of Bristol) [connor.ryan@bristol.ac.uk](mailto:connor.ryan@bristol.ac.uk) Author of *Naija Never Spoils*  
<https://press.umich.edu/Books/L/Lagos-Never-Spoils2>

**Session 10 (June 26)**  
**11:00am – 12:30pm**  
**Hidden Treasures**  
**Private Archival Collections in Nigeria**

Scattered across Nigeria are countless historical collections, which include archives, monuments, and objects. It is not enough to pontificate a known fact that these collections are in a state of despair. What is most important are conversations about their preservation. Of greater importance is building on existing advocacy to mobilize resources—human, intellectual, and material—for the safe preservation of historical treasures.

This roundtable, organized by the LSA Conference, seeks to engage with the vexed questions of private archives and other historical collections across Nigeria. Topics for discussion include, but are not limited to funding, digitization technology, politics of access, preservation, advocacy, threat, and commercialization.

### Chair

Oghenetoja Okoh (Loyola University Maryland) [ohokoh@loyola.edu](mailto:ohokoh@loyola.edu)

### Discussants

*Honorable Adekunle Alli's Papers* by Mufutau Oluwasegun Jimoh (Federal University Birnin Kebbi) [oriyomijimoh4@gmail.com](mailto:oriyomijimoh4@gmail.com)

*The Socialist Library & Archives* by Chido Onumah (Journalist, Writer, Rights Activist, Independent Scholar) [conumah@hotmail.com](mailto:conumah@hotmail.com)

*Center for Research, Information Management, and Media Development* by Raphael James (Director General, CRIMMD) [raphael\\_james30@yahoo.com](mailto:raphael_james30@yahoo.com)

*Ogunsheye Foundation Collection* by Sara Panata (French National Centre for Scientific Research) [sarapanata@gmail.com](mailto:sarapanata@gmail.com)

**Session 11 (June 26)**  
**11:00am – 12:30pm**  
**Professional Literacy and Academic Citizenship**  
**Organized by the LSA Mentoring Program for Women Graduate Students in Nigeria**  
**Part II**

The women's mentoring network of the Lagos Studies Association was founded to address the ongoing gender imbalances in academia. During the inaugural sessions in 2019, some of the leading women scholars of and from Nigeria narrated their own journeys in academia and created for us an archive of past experiences. Each generation of female scholars face new challenges and must respond to these while also continuing to be research active. The senior scholars in the program serve as role models for the graduate students as they develop competent skills for a sustainable productive academic life.

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How does one say no to tasks that are assigned to you just because you are female (for example making tea in the staff room)?

How do I navigate different culturally coded settings (for example, how does one express respect in different kinds of rooms and environments)?

How can I build support networks with other female scholars, where we set time aside for intellectual labor?

How can I present myself as a professional, and still be fashionable?

If I am in a co-parenting situation, how can I negotiate to have research time?

How do I balance being approachable with being professional?

How can senior female scholars hold the door open for the next generation?

Chair

Gloria Chuku (University of Maryland-Baltimore County/History and Women and Gender Studies) [chuku@umbc.edu](mailto:chuku@umbc.edu)

Discussants



Vicki Brennan (University of Vermont/Anthropology, Religion, and Ethnomusicology)  
[vicki.brennan@uvm.edu](mailto:vicki.brennan@uvm.edu)

Carli Coetzee (Journal of African Cultural Studies/African Literature)  
[carli.coetzee@area.ox.ac.uk](mailto:carli.coetzee@area.ox.ac.uk)

Mfon Maris Ekpootu (University of Port Harcourt/History and Women and Gender Studies)  
[mekpootu@yahoo.co.uk](mailto:mekpootu@yahoo.co.uk)

Omotayo Oloruntoba-Oju (Adekunle Ajasin University/African Literature) [ttayooju@gmail.com](mailto:ttayooju@gmail.com)

Olabisi Yusuff (Lagos State University/Sociology and Women and Gender Studies)  
[soyusuf@yahoo.co.uk](mailto:soyusuf@yahoo.co.uk)

**12:45pm – 2:15pm**

**Session 12 (June 26)**

**12:45pm – 2:15pm**

**Graduate School Application and Experience in North America:  
Perspectives from Graduate Faculty**

Every year, the LSA organizes a session on the graduate school application process featuring graduate school faculty in North American universities. As always, the session promises to simplify the application process to make applicants more competitive.

Topics for discussion include but not limited to the following:

- Things to consider when picking a graduate program
- Contacting prospective supervisors: Dos and Don'ts
- What admission committees look for in an application dossier
- Writing your statement of purpose and choosing writing samples
- Funding for graduate education
- Comprehensive examination and dissertation committee
- Conducting fieldwork and sourcing for external funding
- Writing your dissertation and preparing for the job market

Chair:

Catherine Cole (University of Washington) [colectat@uw.edu](mailto:colectat@uw.edu)

Discussants

Sakiru Adebayo (University of British Columbia) [sakiru.adebayo@ubc.ca](mailto:sakiru.adebayo@ubc.ca)

Damilola Adebayo (York University) [adebayod@yorku.ca](mailto:adebayod@yorku.ca)

Daniel Magaziner (Yale University) [daniel.magaziner@yale.edu](mailto:daniel.magaziner@yale.edu)

Sharon Placide (Florida International University) [placides@fiu.edu](mailto:placides@fiu.edu)

**Session 13 (June 26)**  
**12:45pm – 2:15pm**  
**A Roundtable of Book Series and Acquisition Editors**

Each year, the LSA Conference features a roundtable on the nitty-gritty of academic book publishing. At LSA 2021 and 2022, series and acquisition editors from Ohio University Press, University of Michigan Press, James Currey, Duke University Press, and Cambridge University Press participated in our book development workshop. This preconference seminar will complement our regular sessions on “From Dissertation to Book Manuscript” and “Journal Article Publishing.”

At LSA 2023, acquisition editors from Indiana University Press, University of Illinois Press, and University of California Press joined us. This year, we welcome series and acquisition editors from Ohio University Press, University of Wisconsin Press, Brill, and Anthem Press. They will answer the big question: What do editors look for in a book manuscript?

This roundtable serves as a bridge between the book writing process, which we regularly teach at the preconference and the final product that we celebrate at the book panels. The roundtable promises to attract early career scholars who are revising their doctoral dissertations into publishable book manuscripts, among other categories of academics looking for credible outlets for their rigorously researched works.

Chair

John Thabiti Willis (Carleton College) [jcwillis@carleton.edu](mailto:jcwillis@carleton.edu)

Discussants

Dianna Bell (Assistant Editor, Brill) [dianna.bell@brill.com](mailto:dianna.bell@brill.com)

Alicia Decker (Penn State University) Co-editor, Ohio University Press series “War and Militarism in African History” [acd207@psu.edu](mailto:acd207@psu.edu)

Samuel Oloruntoba (Carleton University) Editor, Anthem Press series “Indigenous Knowledge and Sustainable Development” [samuelojooloruntoba@cunet.carleton.ca](mailto:samuelojooloruntoba@cunet.carleton.ca)

Jacqueline-Bethel Tchouta Mougoué (University of Wisconsin-Madison) Co-editor, UW-Madison Press series, “Women and Gender in Africa” [mougoue@wisc.edu](mailto:mougoue@wisc.edu)

**2:30pm- 3:30pm**  
**Lunch @ Unilag Guest House**

**Session 14 (June 26)**  
**Premiere of**  
**“Mr. Fuji: Barry Wonder,”**  
**Episode I of The Fuji Documentary**  
**Produced and Directed by**  
**Saheed Aderinto (Florida Internationa University)**

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

About The Fuji Documentary

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

From a country on the threshold of disintegration during a thirty-month Civil War in the 1960s, the 1970s in Nigeria ushered in a major cultural and artistic revolution made possible by millions of dollars in revenue from the global oil boom. In the process, Afrobeat was born. Juju finally left the shadow of highlife. Pop music, Jazz, Rock and Roll, and Reggae all found comfortable homes in dance halls across the country. The cultural rebirth of the 1970s reached its climax in 1977 when Nigeria hosted the Second World Black and African Festival of Arts and Culture—the most spectacular spectacle of cultural display in postcolonial Nigeria. This documentary is about Fuji, one of the numerous musical creations and re-creations of the period. Today, Fuji is the most dominant of the Yoruba musical traditions, influencing so many other genres, including Afrobeats, hip-hop, and even gospel music. Shot in libraries, museums, galleries, archives, art centers, universities, private homes and public events across southwestern Nigeria, in Europe, and the United States, the first episode of the Fuji Documentary tells the incredible story of Sikiru Ayinde Barrister, the man who created Fuji.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Praise for The Fuji Documentary

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

“The director and producer of the film, Professor Saheed Aderinto, is a leading cultural historian and authority on Nigerian popular music. Though factually detailed and sophisticated in approach, the dominant note is one of respectful admiration for a unique cultural figure [Sikiru Ayinde Barrister]. The film is beautifully put together and entirely captivating -- a landmark in popular music documentation. Àjànàkú kojá “Mo rí ǹnkan firí”, bá a bá rérin, ká a sọ pé a rérin!”

Professor Emeritus Karin Barber, DBE, FBA  
University of Birmingham  
Author of *The Generation of Plays: Yoruba Popular Life in Theatre*

☆☆☆☆☆☆

“Professor Saheed Aderinto is a masterful storyteller who successfully brings his prodigious skills as a historian to documentary filmmaking. This film brilliantly tells the story of Fuji music as it emerges in the cultural efflorescence of post-independence Nigeria and then goes global. This film is a must-see for music fans and anyone interested in understanding the creative spark currently igniting Nigerian music, film, and art.”

Professor Jesse Weaver Shipley  
The John D. Willard Professor (Dartmouth College)  
Author of *Living the Hiplife: Celebrity and Entrepreneurship in Ghanaian Popular Music*

☆☆☆☆☆☆

“An oratorical-historical masterpiece, Aderinto’s Documentary engages the rich rhythmic archive of Fuji, a major Yoruba musical genre with roots in Southwestern Nigeria. It is a compelling account of the postcolonial transformation of the Nigerian soundscape...Here, Aderinto announces his versatility as a debutant filmmaker, while continuing to prove his worth as a world-class historian-ethnographer.”

Professor Omotayo Oloruntoba-Oju  
Adekunle Ajasin University  
Author of *African Theatre Aesthetics: A Comparative Study of the Plays of Wole Soyinka and Femi Osofisan as Paradigms*

☆☆☆☆☆☆

“Saheed Aderinto’s rendering is masterful, and the visual prose is uncommon. With this film, he has proven to be the master of the subject and a brilliant visual narratologist. This documentary is rendered with stunning visual beauty, providing uncommon scholarly insights into the making of the most consequential genre of popular music in contemporary Nigeria.”

Professor Onookome Okome  
University of Alberta  
Co-editor of *Popular Culture in Africa: The Episteme of the Everyday*

☆☆☆☆☆☆

“Prof. Saheed Aderinto has created a documentary that is richly entertaining, insightful, and incisive. It is a landmark exploration of Nigeria's musical history, inviting us to a deeper appreciation of the profound cultural expression that Fuji music represents. Congratulations to Prof. Aderinto for this invaluable work.”

Femi Odugbemi, fta  
Co-Founder/Director, IREPresent International Documentary Film Festival  
Voting Member of the Academy of Motion Picture Arts and Sciences

☆☆☆☆☆☆

“A triumph. *Ìṣé takuntakun lèyí!* Adérìntó’s interwoven voices of participants, performers, and specialist observers, render a moving history of fújì, a modern, popular, music idiom that offers viewers a revealing glimpse into an optimistic time in post-independence Nigeria.”

Professor Adélèké Adéèkó  
Humanities Distinguished Professor, The Ohio State University  
Author of *Arts of Being Yoruba: Divination, Allegory, Tragedy, Proverb, Panegyric*

☆☆☆☆☆☆

“This wonderful documentary by Professor Saheed Aderinto pays tribute to Sikiru Ayinde Barrister and to a whole crucial dimension of Nigerian cultural history. It’s lively, warm, rich, and fast-paced, crowded with testimonials and insights by people who were close to Barrister. Like the filmmaker himself, it wears its authority, lightly.”

Professor Emeritus Jonathan Haynes  
Long Island University  
Author of *Nollywood: The Creation of Nigerian Film Genres*

☆☆☆☆☆☆

“I was transported and transfixed. Professor Saheed Aderinto’s documentary film on the fùjì pioneer Sikiru Ayinde Barrister shows how history is made up not only of dry archives, but of lived orality, meandering anecdote, gossip and the everyday emotions of the people.”

Dr. Carli Coetzee  
President of the African Studies Association of the United Kingdom  
Editor, *Journal of African Cultural Studies*  
Chair of Lagos Studies Association Publications Committee

☆☆☆☆☆☆

"This trailblazing documentary by one of Africa’s enigmatic historians and culture activists situates Fuji as a musical genre whose lyrics and instrumentation capture the common people's joys, fears, and aspirations. This documentary film has deservedly and permanently placed Fuji alongside major musical genres worldwide."

Professor Tunji Azeez  
Lagos State University  
Co-editor of *Inside Nollywood: Issues and Perspectives on Nigerian Cinema*

☆☆☆☆☆☆

“Prof. Saheed Aderinto’s epic, ‘The Fuji Documentary,’ is rigorously researched and deeply populated with knowledgeable people. It is an emotional deep dive that does justice to the legendary pioneer of this homegrown genre. Take a bow, Prof!”

Ed Emeka Keazor, FRSA  
Director of the award-winning “January 15, 1970.”  
Associate Director of the Showmax HBO Series: “The Journey of the Beats.”

☆☆☆☆☆☆

“Professor Aderinto’s powerful 120-minute documentary weaves together biographical, critical, and anecdotal narratives interspersed with musical excerpts to paint a holistic picture of the remarkable career of Sikiru Ayinde Barrister, the late Nigerian superstar of Fuji and one of Africa’s icons of popular culture in the 20<sup>th</sup>-century.”

Professor Bode Omojola  
The Hammond-Douglass Five College Professor of Music

Mount Holyoke and the Five Colleges

Author of *Yoruba Music in the Twentieth Century: Identity, Agency, and Performance Practice*

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Preview: <https://vimeo.com/899130713>

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Follow The Fuji Documentary:

Website: <http://bit.ly/FujiWebpage>

YouTube: <http://bit.ly/FujiYoutube>

Facebook: <http://bit.ly/FujiFacebook>

Instagram: <http://bit.ly/FujiInstagram>

**7:00pm-8:00pm**  
**Dinner @Unilag Guest House**

## **Day 3: June 27**

**8:30am – 9:30am (June 27)**  
**Breakfast @ Unilag Guest House**

**10:00 – 12:00 (June 27)**  
Opening Ceremony

Venue: Rahman Bello Hall and Zoom

**12:45 pm– 2:15 pm (June 27)**  
**Session 1: Simultaneous Panels**

**Session 1A: 12:45 pm – 2:15 pm (June 27)**

Author Meets Reader:

Engaging *Capitalism in the Colonies: African Merchants in Lagos, 1851–1931* by A.G. Hopkins  
(Princeton University Press, 2024)

### Chair

Kristin Mann (Emory University) [histkm@emory.edu](mailto:histkm@emory.edu)

### Discussants

Ademide Adelusi-Adeluyi (University of California-Riverside) [ademide.adelusi-adeluyi@ucr.edu](mailto:ademide.adelusi-adeluyi@ucr.edu)

Abosedo George (Barnard College-Columbia University) [ageorge@barnard.edu](mailto:ageorge@barnard.edu)

Vivian Chenxue Lu (Rice University) [vivian.lu@rice.edu](mailto:vivian.lu@rice.edu)

Monsuru Muritala (University of Ibadan) [murimonsour@gmail.com](mailto:murimonsour@gmail.com)

Ayodeji Olukoju (University of Lagos) [aolukoju2002@yahoo.com](mailto:aolukoju2002@yahoo.com)

### Author/Respondent

A.G. Hopkins (University of Cambridge) [agh1003@cam.ac.uk](mailto:agh1003@cam.ac.uk)

Book available, online: <https://press.princeton.edu/books/hardcover/9780691258843/capitalism-in-the-colonies>

**Session 1B: 12:45pm – 2:15 pm (June 27)**

Liminal Beings?

Representations of Children without Childhoods (Part I)

### Chair and Organizer

Ademola Adesola (Mount Royal University) [oladipupochildren24@gmail.com](mailto:oladipupochildren24@gmail.com)

*Between Innocence and Violence: Rethinking Children's Vulnerability in the Nigerian Civil War* by Feyisayo Akindoyin (Obafemi Awolowo University) [feyisayodoyin@gmail.com](mailto:feyisayodoyin@gmail.com)

*I Was Breastfed War...* by Izzeddin Hawamda (University of Manitoba) [umhawamd@myumanitoba.ca](mailto:umhawamd@myumanitoba.ca)

*Lost Childhood? Children, Wars, and Peacebuilding in Liberia (1989-2000s)* by Oluwatoyin Oluwaniyi (Redeemer's University) [oluwaniyio@run.edu.ng](mailto:oluwaniyio@run.edu.ng)

*Childhood and Streetism: "Emi Omo Ghetto" Song as a Storytelling Tool* by Mary Umossah (Lagos State University) [idonma2012@gmail.com](mailto:idonma2012@gmail.com)

*Social Status as Identity in Sumayya Abdulkadeer's Aure ko Boko (Marriage or Education)?* by Bilyaminu Sarki Shehu and Aisha Usman Warra (Federal University, Birnin Kebbi) [shehu.bilyaminu@fubk.edu.ng](mailto:shehu.bilyaminu@fubk.edu.ng), [aishawarra1@gmail.com](mailto:aishawarra1@gmail.com)

**Session 1C: 12:45 pm – 2:15 pm (June 27)**

Reproductive Identities in Africa:

Problematizing the Intersections of Gender, Class, Age, and Everything In-between

Chair and Organizer

Esther Oluwashina Ajayi-Lowo (Spelman) [estherajayilowo@spelman.edu](mailto:estherajayilowo@spelman.edu)

*Emerging Reproductive Conundrum: Conversations on IVF, Surrogacy, and Baby Factories in Nigeria* by Esther Oluwashina Ajayi-Lowo (Spelman College) [estherajayilowo@spleman.edu](mailto:estherajayilowo@spleman.edu).

*Gender & Orò Ilé (Country Fashion): The Male Gender at the Intersection of Women's Reproductive Health and the Yorùbá Cultural Practice* by Ayowole S. Elugbaju (Redeemer's University) [elugbajuayo@gmail.com](mailto:elugbajuayo@gmail.com).

*Unveiling the Cover of Misogyny on Nigerian Women's Reproductive Health* by Omobola O. Badejo (Obafemi Awolowo University) [olufunto@oauife.edu.ng](mailto:olufunto@oauife.edu.ng).

*Gender & Femalehood/Motherhood: Re-Examining Makinde's Gender Conflict and Conflict of Gender* by Mayokun Joyce Olowoniyi (Federal University of Technology, Akure) [mayokunolowoniyi@gmail.com](mailto:mayokunolowoniyi@gmail.com).

*Interrogating Parenting in Fragmented African Screen Media* by Babatunde Opeyemi Salami (University of Wisconsin-Madison) [bsalami@wisc.edu](mailto:bsalami@wisc.edu)

**Session 1D: 12:45pm – 2:15pm (June 27)**

Gendering Spiritual Sonic:

Women and Musical Practices in Nigerian Pentecostal Christianity



### Chair and Organizer

Toyin Samuel Ajose (University of Ibadan & Julius Maximilians University of Würzburg)

*Singing in Spirit: Gender and Musical Traditions in Nigerian University Campus Fellowships* by Samuel Ayoola Adejube (University of Ibadan) [samadejube@gmail.com](mailto:samadejube@gmail.com)

*Music and Women in Redeemed Christian Church of God* by Oluwabusola by Rhoda Banmore (University of Ibadan) [banrhode@gmail.com](mailto:banrhode@gmail.com)

*Social Belonging and Selfhood: Exploring Pentecostalism in Mawakan Zumunta Mata Music in Northern Nigeria* by Godwin Ejembi Ogli (Federal University, Lokoja) [godwinogli@yahoo.co.uk](mailto:godwinogli@yahoo.co.uk)

*Music, Conflict Management, and Christian Women in Lagos* by Segun Damilola Odusoro (University of Lagos) [capmusic10@gmail.com](mailto:capmusic10@gmail.com)

*Musicking Pregnancy among Faith-Based Maternity Homes in Ibadan* by Eniola Francis Sunday (University of Ibadan) [feniola555@gmail.com](mailto:feniola555@gmail.com)

### **Session 1E: 12:45pm – 2:15pm (June 27)**

Archaeology of Identity in Africa and its Diaspora (Part I)

### Organizers

Ahmed Abiodun Sulaiman (University of Ibadan) [sulaimanahmed2010@gmail.com](mailto:sulaimanahmed2010@gmail.com)

Abidemi Babatunde Babalola (The British Museum) [ababalola@britishmuseum.org](mailto:ababalola@britishmuseum.org); [tundebabalola@gmail.com](mailto:tundebabalola@gmail.com)

### Chair

Ahmed Abiodun Sulaiman (University of Ibadan) [sulaimanahmed2010@gmail.com](mailto:sulaimanahmed2010@gmail.com)

*Restitution, Identity Crisis, and the Benin Cultural Objects* by Kolawole Adekola (University of Ibadan) [kolawole.adekola@gmail.com](mailto:kolawole.adekola@gmail.com)

*Reconstructing Identities: A Bioarchaeological Analysis of 13th–15th Century Skeletal Remains from Benin* by Iyunoluwa J. Ademola-Popoola (Pennsylvania State University) [ijesudemilade@gmail.com](mailto:ijesudemilade@gmail.com)

*Literature and the Narratives of National Belonging: A Case of Great Zimbabwe World Heritage Site* by Mutyandaedza Bright (Savanna Heritage and Tourism Consultancy, South Africa) [britemutya@gmail.com](mailto:britemutya@gmail.com)

*Unveiling the Essence: Benin Bronzes and the Tale of Benin Identity* by Aniekpeno John Inyang (National Commission for Museums and Monuments, Abuja) [inyangj34@gmail.com](mailto:inyangj34@gmail.com)

**Session 1F: 12:45pm -2:15pm (June 27)**  
Roundtable on Innovative Teaching in/about Nigeria

Chair and Organizer

Eric Covey (Grand Valley State University) [ericcovey1974@gmail.com](mailto:ericcovey1974@gmail.com)

Samson Oladayo Akinbile (University of Ibadan) [oladayosamson99@gmail.com](mailto:oladayosamson99@gmail.com)  
Rachel Oluwafisayo Aluko (Lead City University) [rachelfisayo@gmail.com](mailto:rachelfisayo@gmail.com)  
Iziengbe Pat Ebuka-Onuoha (University of Benin) [iziengbe.omoregie@uniben.edu](mailto:iziengbe.omoregie@uniben.edu)  
Mike Gbadegesin (Lead City University) [gbadegesin.mike@lcu.edu.ng](mailto:gbadegesin.mike@lcu.edu.ng)  
Babalola Oluteye Ojomo (Lagos State University of Science and Technology) [babzajomo@gmail.com](mailto:babzajomo@gmail.com)  
Theophilus Okunlola (University of Wisconsin-Madison) [tokunlola@wisc.edu](mailto:tokunlola@wisc.edu)

**Session 1G: 12:45pm -2:15pm (June 27)**

Extortion at the Intersections:  
Insights from Africa and Beyond (Part I)

Chairs and Organizers

Davide Casciano (KU Leuven) [davide@casciano.info](mailto:davide@casciano.info)  
Lucia Michelutti (University College London) [l.michelutti@ucl.ac.uk](mailto:l.michelutti@ucl.ac.uk)

*Tax as Extortion: A Comparative Perspective of Fiscal Postcolonial Experiences from Africa to North and South America* by Miranda Sheild Johansson (University College London)  
[m.johansson@ucl.ac.uk](mailto:m.johansson@ucl.ac.uk)

*Extortion in Late Capitalism – The Roots of International Wood (red sanders) Smuggling from India to China* by David Picherit (CNRS) [david.picherit@cnrs.fr](mailto:david.picherit@cnrs.fr)

*Extortive Mobilities: Gang Extortion and Transnationalism in Northern Central America* by Kate Saunders-Hastings (University College London) [k.saunders-hastings@ucl.ac.uk](mailto:k.saunders-hastings@ucl.ac.uk)

*“Collecting Debts”: Extortive Moneylenders and Digital Finance in Comparative Perspective* by Lucia Michelutti and Tommaso Sbriccoli (University College London)  
[l.michelutti@ucl.ac.uk](mailto:l.michelutti@ucl.ac.uk), [tommasosbriccoli@gmail.com](mailto:tommasosbriccoli@gmail.com)

*Exploitation and Extortion at the Intersections: African Women's Experiences in Migration* by Esther Uwandu (University of Strathclyde) [chiomauwandu90@gmail.com](mailto:chiomauwandu90@gmail.com)

**Session 1H: 12:45pm -2:15pm (June 27)**

New Directions in Benin Studies (Part I)

Chair and Organizer

Iziengbe Pat Ebuka-Onuoha (University of Benin) [iziengbe.omoregie@uniben.edu](mailto:iziengbe.omoregie@uniben.edu)

*The Changing Economic Role of Women in Okpella, Edo State 1904-1980* by Arebamen Donald Dennis (University of Ibadan) [arebamendonald2001@gmail.com](mailto:arebamendonald2001@gmail.com)

*"If I Can't Have Him, I Can at Least Have His Child:" International Prostitution, Centro Boys, and Single Mothers from Benin* by Iziengbe Pat Ebuka-Onuoha (University of Benin) [iziengbe.omoregie@uniben.edu](mailto:iziengbe.omoregie@uniben.edu)

*Changes in Benin Marriage Institution: Exogenous Influence and Internal Dynamics* by Edith Isoken Erhokpaidamwen (Institute for Benin Studies) [edithisoken8@gmail.com](mailto:edithisoken8@gmail.com)

*Benin Influence on Socio-economic and Political Institutions of Ekiti* by Oreoluwa Oguntomisin (University of Ibadan) [oreoluwaoguntomisin@gmail.com](mailto:oreoluwaoguntomisin@gmail.com)

*Olokun Worship in Benin and Malokun Worship in Ode-Irele: A Comparative Analysis* by Taiwo Olubunmi Olalaye (University of Ibadan) [taiwoolubunmiolalaye@gmail.com](mailto:taiwoolubunmiolalaye@gmail.com)

### **Session 1I: 12:45pm -2:15pm (June 27)**

Slavery and the African Diaspora

#### Chair

*The Resilience of African Identity among Haitians* by Gift Bubu (Lagos State University) [bubugift6@gmail.com](mailto:bubugift6@gmail.com)

*A Social and Political Analysis of Black African Identities in Diaspora* by Sulaiman Bashir (Federal University Dutsin-Ma) [is\\_bashir@yahoo.co.uk](mailto:is_bashir@yahoo.co.uk)

*Revolt on the Unity: West African Women and Resistance in the Atlantic Slave Trade* by Lisa Lindsay (University of North Carolina-Chapel Hill) [lalindsa@email.unc.edu](mailto:lalindsa@email.unc.edu)

*Bahia-Lagos Relationships in Post Abolition and the Making of Transnational Identities* by Vitalis Nwashindu (University of Wisconsin- Milwaukee) [vitalis@uwm.edu](mailto:vitalis@uwm.edu)

*Two Decades of Implementation and Deconstruction of Eurocentric Ideology on Africa in Brazil* by Anike Omidire (Obafemi Awolowo University) [anikom2002@yahoo.com](mailto:anikom2002@yahoo.com)

### **Session 1J: 12:45pm -2:15pm (June 27)**

Author Meets Readers:

Engaging Transcripts of the Sacred in Nigeria: Beautiful, Monstrous, Ridiculous by Nimi Wariboko (Indiana University Press, 2023)

#### Chair

Chammah Kaunda (University of the Western Cape) [pastorchammah@gmail.com](mailto:pastorchammah@gmail.com)

#### Discussants

Abimbola Adalakun (University of Texas at Austin) [adelakun@austin.utexas.edu](mailto:adelakun@austin.utexas.edu)

Adeshina Afolayan (University of Ibadan) [adeshinaafolayan@gmail.com](mailto:adeshinaafolayan@gmail.com)

Elias Bongmba (Rice University) [bongmba@rice.edu](mailto:bongmba@rice.edu)  
Katrien Pype (University of Edinburgh) [katrien.pype@kuleuven.be](mailto:katrien.pype@kuleuven.be)

Author/Respondent

Nimi Wariboko (Boston University) [nimiwari@bu.edu](mailto:nimiwari@bu.edu)

Book available, online: <https://iupress.org/9780253066435/transcripts-of-the-sacred-in-nigeria/>

**Session 1K: 12:45pm -2:15pm (June 27)**

Emerging Frontiers in Lagos Studies

*Vulnerable Localities: Violence and Crime in Suburban Areas of Lagos* by Adedeji Adebayo  
(Bamidele Olumilua University of Education, Science, and Technology)  
[adebayodejivictor@yahoo.com](mailto:adebayodejivictor@yahoo.com)

*African Identity and Architectural Developments: A Study of Afro-Brazilian Architectures in Lagos* by Sylvester Shima Kohol and Anthonia Oluwatoyin Adeleke (Redeemer's University)  
kohols@run.edu.ng, [adeleke11460@run.edu.ng](mailto:adeleke11460@run.edu.ng)

*A Lagos Diptych: Unlocking Charismatic Spatiality* by Comfort Azubuko-Udah (University of Toronto) [comfort.udah@utoronto.ca](mailto:comfort.udah@utoronto.ca)

*Colonial Connections: British Administrators in the Lagos Colony, 1861-1906* by Fidelis Imeje  
(Federal University, Gashua) [illeyfidel@gmail.com](mailto:illeyfidel@gmail.com)

*Question of Language, Urbanism Issue, and Identity Formation in Post-Colonial Lagos* by Olayemi Jacob Ogunniyi (Lagos State University) [olayemi.ogunniyi@lasu.edu.ng](mailto:olayemi.ogunniyi@lasu.edu.ng)

**Session 1L: 12:45pm -2:15pm (June 27)**

Women, Gender, and Entrepreneurship

Chair

Jovita Chinelo Ejimonye (University of Nigeria) [jovita.ejimonye@unn.edu.ng](mailto:jovita.ejimonye@unn.edu.ng)

*Knowledge Sharing among Traders in Tejuoso Market, Lagos* by Olugbenga Adewuyi  
(University of Lagos) and Omobola Adewoyin (Nigerian Institute of Medical Research)  
[oo.adewoyin@nimr.gov.ng](mailto:oo.adewoyin@nimr.gov.ng), [oadewuyi@unilag.edu.ng](mailto:oadewuyi@unilag.edu.ng)

*Market Women as Subsistence Entrepreneurs in the Global Search for African Identity* by Chika Okoye (Rowan University) [Chikaokoye@rocketmail.com](mailto:Chikaokoye@rocketmail.com)

*Women Goldsmiths in Lagos, ca. 1960-1990: Networks of Trust and Changes in Craft Production* by Katharina A. Oke (University of Graz) [katharina.a.oke@gmail.com](mailto:katharina.a.oke@gmail.com)

*Representation of African Women Entrepreneurs and the Politics of Identity* by Tinyan Otuomagie (Queen's University) [tinyan.otuomagie@queensu.ca](mailto:tinyan.otuomagie@queensu.ca)

**Session 1M: 12:45pm -2:15pm (June 27)**  
Library, Information Science, and Education

Chair

Ngozi Perpetua Osuchukwu (Nnamdi Azikiwe University) [ngostary2k@yahoo.com](mailto:ngostary2k@yahoo.com)

*Librarians' Identities, Organizational Justice, and Turnover in Academic Libraries in Lagos State* by Titilayo Oludayo Adedokun and Oluwayimika Esther Adegbite (University of Lagos) [adedokuntitilayo@gmail.com](mailto:adedokuntitilayo@gmail.com), [ariyoyinka93@gmail.com](mailto:ariyoyinka93@gmail.com)

*Assessing Sign Language in Lagos* by Obiorah Kenneth Ekezie (University of Lagos) [obiorahkenneth@yahoo.com](mailto:obiorahkenneth@yahoo.com)

*Feeding the Present from the Past: Symbolic Language, Virtual Spaces, and Parenting in the 21st Century* by Temitayo Eniola (Obafemi Awolowo University) [oriadetemitayo1@gmail.com](mailto:oriadetemitayo1@gmail.com)

*The 4th Industrial Revolution and Public University Libraries in Southwestern Nigeria* Bibire N. Badmus and Stella C. Nduka (University of Lagos) [bibirebadmus@gmail.com](mailto:bibirebadmus@gmail.com)

*Affective Engagement and Teaching Competence of Student-Teachers in Osun State University and Ekiti State University* [gaokunola@oauife.edu.ng](mailto:gaokunola@oauife.edu.ng) Gloria Okunola (Obafemi Awolowo University)

**Session 1N: 12:45pm -2:15pm (June 27)**

Author Meets Readers:

*Engaging Naming Africans:*

*On the Epistemic Value of Names* edited Oyewumi, Oyeronke and Hewan Girma (Palgrave Macmillan, 2023)

Chair

Kolapo Abimbola (Howard University) [kolapo.abimbola@Howard.edu](mailto:kolapo.abimbola@Howard.edu)

Discussants

Oluwabunmi Bernard (Netherlands Institute for Advanced Study) [bunmibernard@oauife.edu.ng](mailto:bunmibernard@oauife.edu.ng)

Kolawole Olaiya (Anderson University) [kolaiya@andersonuniversity.edu](mailto:kolaiya@andersonuniversity.edu)

Felix Olatunji (Osun State University) [felixolatunji28@gmail.com](mailto:felixolatunji28@gmail.com)

Olusegun Soetan (University of Wisconsin-Madison) [soetan@wisc.edu](mailto:soetan@wisc.edu)

Editors/Respondents

Oyeronke Oyewumi (Stony Brook University) [Oyeronke.Oyewumi@stonybrook.edu](mailto:Oyeronke.Oyewumi@stonybrook.edu)

Hewan Girma (University of North Carolina-Greensboro) [h\\_girma@uncg.edu](mailto:h_girma@uncg.edu)

**2:30pm - 3:30pm (June 27)**  
**Lunch @ Unilag Guest House**

**3:45pm- 5:15pm (June 27)**  
**Session 2: Simultaneous Panels**

**Session 2A: 3:45pm - 5:15pm (June 27)**

Author Meets Readers:

Engaging *Imagine Lagos*:

*Mapping History, Place, and Politics in a Nineteenth-Century African City* by Ademide Adelusi-Adeluyi (Ohio University Press, 2024)

Chair

Habeeb Sanni (Lagos State University) [habeeb.sanni@lasu.edu.ng](mailto:habeeb.sanni@lasu.edu.ng)

Discussants

Oliver Coates (University of Cambridge) [orc20@cam.ac.uk](mailto:orc20@cam.ac.uk)

Tunde Decker (Osun State University) [tundedecker@gmail.com](mailto:tundedecker@gmail.com)

Mark Duerksen (Africa Center for Strategic Studies) [mark.duerksen@gmail.com](mailto:mark.duerksen@gmail.com)

Mufutau Jimoh (Federal University-Birnin-Kebbi) [oriyomijimoh4@gmail.com](mailto:oriyomijimoh4@gmail.com)

Halimat Somotan (Georgetown University) [ts1426@georgetown.edu](mailto:ts1426@georgetown.edu)

Author/Respondent

Ademide Adelusi-Adeluyi (University of California-Riverside) [ademide@ucr.edu](mailto:ademide@ucr.edu)

Book available, online: <https://www.ohioswallow.com/9780821424896/Imagine-lagos/>

**Session 2B: 3:45pm - 5:15pm (June 27)**

Ololade Asake's Music and African Popular Entertainment (Part I)

Organizer

Pelumi Folajimi (Obafemi Awolowo University) [pelumifolajimi@yahoo.com](mailto:pelumifolajimi@yahoo.com)

Chair

Muyideen Oladapo [dapsononedapo@gmail.com](mailto:dapsononedapo@gmail.com)

*Unraveling Interpersonal Dynamics in Asake's Lyrics: A Systemic Functional Analysis of Mood, Personal Pronouns, Vocatives, and Expletives* by Olajumoke Oyinlade Adebayo (Joseph Ayo Babalola University) [jumokeoyinlade18@gmail.com](mailto:jumokeoyinlade18@gmail.com)

*Asake on Billboard* by Abraham Aondoana (Benue State University)  
[aondoanaabraham02@gmail.com](mailto:aondoanaabraham02@gmail.com)

*Ololade Asake: Cultural Work of Art Ambassador to Benin* by Sarah Djos-Raph (University of Louisiana) [sarah.djos-raph1@louisiana.edu](mailto:sarah.djos-raph1@louisiana.edu)

*The Nigerian Culture and Renaissance: An Analysis of Asake's "Organize"* by Ajuruchukwu George Ogbonnaya (University of Nigeria) [ajuruchukwugeorge@gmail.com](mailto:ajuruchukwugeorge@gmail.com)

*Socio-Stylistic Imports in Selected Songs of Ololade Asake* by Mariam Olugbodi (Kwara State University) [mariam.gobir@kwasu.edu.ng](mailto:mariam.gobir@kwasu.edu.ng)

**Session 2C: 3:45pm- 5:15pm (June 27)**

The Ties that Bind:  
African Marriage Culture and Identities in the 21<sup>st</sup> Century

Organizers and Chairs

Ngozika Obi-Ani and Nmesoma Joy Ugwu (University of Nigeria)

[ugwunmesomajoy20@gmail.com](mailto:ugwunmesomajoy20@gmail.com), [ngozika.obi-ani@unn.edu.ng](mailto:ngozika.obi-ani@unn.edu.ng)

*Dog-naming among Women in Polygamous Marriages in Rural Nigeria* by Rome Aboh (University of Calabar) [romeaboh@gmail.com](mailto:romeaboh@gmail.com)

*Commodifying Marriage: Women Authority and Bride Price in Igboland* by Pricewill Uzochukwu Anyanwa (Federal College of Education, Yola) [panyanwu@fceyola.edu.ng](mailto:panyanwu@fceyola.edu.ng)

*Sharing with the Deities: Ìyàwó Ifá and the Ritual of Human-Commoditization in the Yorùbá Òrìṣà Worship* by Olúwábùnmi Bernard (The Netherlands Institute for Advanced Study) [bunmibernard@oauife.edu.ng](mailto:bunmibernard@oauife.edu.ng)

*Pottery, Girlhood, and Marriage Rites in African Communities* by May Okafor (University of Nigeria) and Uchenna Bella Onu (Federal College of Education- Technical, Umunze) [may.okafor@unn.edu.ng](mailto:may.okafor@unn.edu.ng) [uchennaonubella@gmail.com](mailto:uchennaonubella@gmail.com)

*Gender and Marriage in Post-Colonial Africa: Perspectives from Nigeria and South Africa* by Adebayo Taiwo (Osun State University) [taiwoadebayo063@gmail.com](mailto:taiwoadebayo063@gmail.com)

**Session 2D: 3:45pm- 5:15pm (June 27)**

Religion and Sports Betting in Nigeria (Part I)

Panel Organizers

Peter Oderinde and Oluwaseun Afolabi (Lead City University) [oderinde.peter@lcu.edu.ng](mailto:oderinde.peter@lcu.edu.ng),

[afolabi.oluwaseun@lcu.edu.ng](mailto:afolabi.oluwaseun@lcu.edu.ng)

Chair

Matthew Andrews (University of North Carolina-Chapel Hill) [andrewsm@email.unc.edu](mailto:andrewsm@email.unc.edu)

*Christian Theology on Gambling among Nigerian Youths* by Idris Olaniyi Animashaun (Independent Scholar) [olaniyi.animashaun@gmail.com](mailto:olaniyi.animashaun@gmail.com)

*Religion and Sports Betting in Obiaruku, Delta State* by Adesoji Adedipe (Kansas State University) and Emmanuel Etuwede (University of Ibadan) [adesojiadedipe@yahoo.com](mailto:adesojiadedipe@yahoo.com); [etuwede123@gmail.com](mailto:etuwede123@gmail.com)

*The Morality of Sports Betting from an Evangelical Christian Perspective* by Exradallenum Olusegun Akinsanya (Lagos State University) [exradallenum140122001@gmail.com](mailto:exradallenum140122001@gmail.com)

*Gender, Religious Affiliations, Spirituality, and Gambling among Tertiary Institutions Students in Abeokuta Metropolis* by Johnson O. Osagie (Federal College of Education) and C.O. Adejuyigbe (Federal College of Education) [osagiejohnson2006@yahoo.com](mailto:osagiejohnson2006@yahoo.com); [revuneneh@gmail.com](mailto:revuneneh@gmail.com)

**Session 2E: 3:45pm- 5:15pm (June 27)**

Rupturing African Cultural Memories and Identities in New Nigerian Dramas from 2010 to date  
(Part I)

Chair and Organizer

Olabode Wale Ojoniyi (University of Abuja) [bodetope@gmail.com](mailto:bodetope@gmail.com);  
[performingartsedu44@gmail.com](mailto:performingartsedu44@gmail.com)

*Emerging Provocative Autobiographical Drama on the Nigerian Stage: An Examination of Emmy Idegu and Bode Ojoniyi's Theatre Activism* by Atoyebi Oluwafemi Akinlawon (Centre for Performing Arts and Film Studies in Education) [atoyebi2016@gmail.com](mailto:atoyebi2016@gmail.com)

*Social Philosophy, Design Philosophy, and the 21<sup>st</sup> Century Drama: Reflections on Selected Plays and Productions in Nigeria* by Joel Avaungwa Fanyam (University of Maiduguri) [joelavaf@gmail.com](mailto:joelavaf@gmail.com), [fandoc@unimaid.edu.ng](mailto:fandoc@unimaid.edu.ng)

*New Plays and Trends in Nigerian Theatre: A Study of Three NLNG Award-Winning Plays* by Toyin Ogunsina (Lead City University) [toyinogunsina@gmail.com](mailto:toyinogunsina@gmail.com)

*Rethinking Contemporary Nigerian Cultural Memory Activism in Theatre-Making through Omoluabi Performance Aesthetics* by Olabode Wale Ojoniyi (University of Abuja) [bodetope@gmail.com](mailto:bodetope@gmail.com); [performingartsedu44@gmail.com](mailto:performingartsedu44@gmail.com)

**Session 2F: 3:45pm- 5:15pm (June 27)**

Knowing Spirits:  
Visions of Human Relations with Non-human Worlds

Chairs and Organizers

Carmen McCain (SOAS, University of London) [cm74@soas.ac.uk](mailto:cm74@soas.ac.uk)  
Elizabeth Olayiwola (University of Abuja) [elizabeth.olayiwola@uniabuja.edu.ng](mailto:elizabeth.olayiwola@uniabuja.edu.ng)

*Re-Writing Nigerian Speculative Fiction and Gender in Nnedi Okorafor's Lagoon* by Nonye Chinyere Ahumibe (Imo State University) [nkemchy2008@gmail.com](mailto:nkemchy2008@gmail.com)

*Okò Orun, Aya Orun: Re-thinking the place of Spirit Spouses in Yoruba Tradition and its Manifestations in Matrimonial Spaces* by Omotayo K. Charles (Adeyemi Federal University of Education) [omotayock@aceondo.edu.ng](mailto:omotayock@aceondo.edu.ng)



*Secularizing Spirits: Longing for Lost Magic in Nigerian Speculative Fiction and Art Cinema* by Carmen McCain (SOAS University of London) [cm74@soas.ac.uk](mailto:cm74@soas.ac.uk)

*Nigerian Evangelical Films and Pentecostal Imagery of Gendered Spirituality* by Elizabeth Olayiwola (University of Abuja) [elizabeth.olayiwola@uniabuja.edu.ng](mailto:elizabeth.olayiwola@uniabuja.edu.ng)

*The Spirit of the Performance: A Director's Consideration Versus an Actor's Dilemma: Matters Arising* by Israel Meriomame Wekpe (University of Benin) [israel.wekpe@uniben.edu](mailto:israel.wekpe@uniben.edu)

### **Session 2G: 3:45pm- 5:15pm (June 27)**

African Dance Virality, Technology, and Popular Culture

#### Chair and Organizer

Oluwatoyin Olokodana-James (University of Lagos) [olokodanajames@gmail.com](mailto:olokodanajames@gmail.com)

*African Identities: Conflict of Institutional Reform and Identity Reconstruction* by Jude Azubuike Ikeji (Federal University of Lafia) [ikejija@gmail.com](mailto:ikejija@gmail.com)

*Traditional African Dance and National Integration* by Oluwatosin Ogunnariwo (Abraham Adesanya Polytechnic) [ogunnariwotosin@gmail.com](mailto:ogunnariwotosin@gmail.com)

*Interrogating The Sákàrà Dance Style of The Yorùbá* by Odunayo Ogunnaike (University of Ibadan) [Odunayoogunnaike1@gmail.com](mailto:Odunayoogunnaike1@gmail.com)

*Pop Culture and the Redefinition of African Dance in Digital Media Spaces* by Abiola Esther Olawale (Anchor University) [aolawale@aul.edu.ng](mailto:aolawale@aul.edu.ng), [aolawale@aul.edu.ng](mailto:aolawale@aul.edu.ng)

*Grammar, Slang, and Mother Tongue: Expanding Waves of Nigerian Popular Dance and Music* by Abimbola Oyarinu (Olabisi Onabanjo [University](http://University)) [oyarinu.abimbola@oouagoiwoye.edu.ng](mailto:oyarinu.abimbola@oouagoiwoye.edu.ng)

### **Session 2H: 3:45pm- 5:15pm (June 27)**

African Print Fabrics and its Expressive Identities (Part I)

#### Chair and Organizer

Angela Ifeoma Osuporu (University of Victoria) [aosuporu@unilag.edu.ng](mailto:aosuporu@unilag.edu.ng)

*Unraveling Identities Through African Prints Fabrics: Exploring Multifaceted Expression of Culture and Heritage* by Maluchi Chukwuemeka (Independent Scholar) [maluchiemeka@gmail.com](mailto:maluchiemeka@gmail.com)

*Mask and Masquerades in Igbo Indigenous Textile and Fashion Designs* by Iweka Olive (University of Nigeria) [olive.iweka@unn.edu.ng](mailto:olive.iweka@unn.edu.ng)

*Beyond Fashion: Aesthetics, Propaganda, and Clothing in Nigerian Electoral Politics* by Oladunni Owolabi (Bowen University) [oladunni.owolabi@bowen.edu.ng](mailto:oladunni.owolabi@bowen.edu.ng)

*Dress as Resistance: Identity of Enslaved Africans and their Descendants in Tobago* by Rita Pemberton (University of the West Indies) [ritpembe@hotmail.com](mailto:ritpembe@hotmail.com)

**Session 2I: 3:45pm - 5:15pm (June 27)**

Who Wan Blow? The Hustle for Fame & Fortune in Africa

Chair and Organizer

Rosemary Oyinlola Popoola (University of Wisconsin-Madison) [rpopoola@wisc.edu](mailto:rpopoola@wisc.edu)

*Celebrity and Paternity: Reality Television Shows in Zimbabwe* by Rekopantswe Mate (University of Namibia) [rmate@unam.na](mailto:rmate@unam.na)

*Labor, Performance, and Protest of James Brown in “Legend of the Underground”* by Afolasade Ola (Bowling Green State University) [olashadie@gmail.com](mailto:olashadie@gmail.com)

*Popularity, Fame, and the Material Culture of Horse-Head Domestication in the Postcolonial Ikwo, 1960-2000* by Amiara Solomon Amiara and Paul Uroko Omeje (Ebonyi State University) [solomon.amiara@ebsu.edu.ng](mailto:solomon.amiara@ebsu.edu.ng) [omejepaul202@gmail.com](mailto:omejepaul202@gmail.com)

*Virality as Horizon of Survival: Understanding the Moral Economy of Lagos Through the Lens of “Blowing”* by Jaana Serres (University of Groningen) [jaana.serres@gmail.com](mailto:jaana.serres@gmail.com)

**Session 2J: 3:45pm - 5:15pm (June 27)**

Ecomusicology, Nature, and Extractivism in Africa (Part I)

Panel Chair and Organizer

Olusegun Titus (Obafemi Awolowo University) [segungeneral@gmail.com](mailto:segungeneral@gmail.com)

*“Save our Ovaries”: Women, Music, and Environmental Advocacy in Nigeria’s Oil-Rich Regions* by Deborah Temisan Lawal (Federal College of Education, Abeokuta) [lawaldeborah2@gmail.com](mailto:lawaldeborah2@gmail.com)

*Sounding the Limestone Exploration: Environmental Pollution and the Health Implications on the Residents in Ewekoro* by Oyinlola Esther Oladiipo (Obafemi Awolowo University) [oyinoladiipo@gmail.com](mailto:oyinoladiipo@gmail.com)

*Ecomusicology Curriculum and Africa's Higher Institutions of Learning* by Nathaniel Damilola Akintunde (Obafemi Awolowo University) [natzdamie@yahoo.com](mailto:natzdamie@yahoo.com)

*Ogoni Culture, Traditional Music, and Environmental Dynamics* by Ucheh Stephen Ubah (Ignatius Ajuru University) [uche.nwababa@gmail.com](mailto:uche.nwababa@gmail.com)

**Session 2K: 3:45pm - 5:15pm (June 27)**

Nigerian Comparative Urbanism

*“Power Outage: “Our Husbands Don't Touch Us Again...” Exploring the Social Impact of Electricity Supply in Kano* by Junaidu Danladi (Bayero University) [jdanladi.his@buk.edu.ng](mailto:jdanladi.his@buk.edu.ng)

*Challenges of Urbanization in Abakaliki, 1996-2022* by Ononiwu Oparah (Evangel University) [ononiwu.oparah@gmail.com](mailto:ononiwu.oparah@gmail.com)

*Port Harcourt: The Socio-Political, Economic, and Cultural Evolution of an African City* by Elizabeth Uchente-Richard (University of Port-Harcourt) [elizabeth4d@yahoo.com](mailto:elizabeth4d@yahoo.com)

*African Culture and Fractional Housing System in Sub-saharan Africa* by Itunu Abolaji and Esther O. Thontteh (University of Lagos) [itunuabolaji50@gmail.com](mailto:itunuabolaji50@gmail.com)

### **Session 2L: 3:45pm - 5:15pm (June 27)**

Emerging Perspectives on Tunde Kelani

*Interrogating Proverbial Power in Kelani's Saworoide* by Femi Adedina (Lagos State University of Education) [adedinafa@lasued.edu.ng](mailto:adedinafa@lasued.edu.ng)

*De(re)ifying Spirits: Empowering the Non-human World in Tunde Kelani's Ti Oluwa ni Ile and Kunle Afolayan's “Anikulapo”* by Mariam Salaudeen (Osun State University) [mariam.salaudeen@uniosun.edu.ng](mailto:mariam.salaudeen@uniosun.edu.ng)

*Nollywood as a Repository of Yoruba Historical and Cultural Identities: A Case Study of Tunde Kelani's Ti oluwa ni ile* by Ajibola Oluwakemi Taiwo (Olabisi Onabanjo University) [shalomvaughn@gmail.com](mailto:shalomvaughn@gmail.com)

### **Session 2M: 3:45pm - 5:15pm (June 27)**

Performing Nudities and Identities in African Popular Culture

#### Chair and Organizer

Chikwurah Destiny Isiguzo (Abia State University) [isiguzocdestiny@gmail.com](mailto:isiguzocdestiny@gmail.com)

*Framing the Body: Nudity, Sex and Power Dynamics in Dimeji Ajibola's “Shanty Town”* by Vivian Chimdindu Esimoleze (Abia State University) [ychimdindu@gmail.com](mailto:ychimdindu@gmail.com)

*Nudity, Queerness, and Identity in Akwaeke Emezi's The Death of Vivek Oji (2020)* by Sopuruchi B. Frank (University of East Anglia) [utd21xvu@uea.ac.uk](mailto:utd21xvu@uea.ac.uk)

*Nudity and Utility in New Nollywood's Blood Sisters and Shanty Town* by Miracle Chinomso Ijiomah (Independent Scholar) [miracleijiomah0@gmail.com](mailto:miracleijiomah0@gmail.com)

*Performing Agency: A Reading of Female Nudity in Selected Asake's and Rema's Music Videos* by Joy Chinyere Ekechukwu and Chikwurah Destiny Isiguzo (Abia State University) [ekchukwujoy35@gmail.com](mailto:ekchukwujoy35@gmail.com) and [isiguzocdestiny@gmail.com](mailto:isiguzocdestiny@gmail.com) [isiguzo.destiny@abiastateuniversity.edu.ng](mailto:isiguzo.destiny@abiastateuniversity.edu.ng)

*Afrobeat: Nudity and The Framing of Female Identity in Fela Kuti's Performances* by Raphael Segun Larayetan (Federal University, Oye-Ekiti) [segun.larayetan@fuoye.edu.ng](mailto:segun.larayetan@fuoye.edu.ng)

**Session 2N: 3:45pm - 5:15pm (June 27)**  
Global Entanglements:  
African Identities in Transnational Spaces

Chairs and Organizers

Samson Akanni (Bowling Green State University) [akannis@bgsu.edu](mailto:akannis@bgsu.edu)

Ololade Faniyi (Emory University) [ololade.faniyi@emory.edu](mailto:ololade.faniyi@emory.edu)

Tobi Idowu (University of Wisconsin-Madison) [ojidowu@wisc.edu](mailto:ojidowu@wisc.edu)

*Neither Here nor There: Navigating the Messiness of Capitalism through Frídòmù Kònífàìndì* by Samson Akanni (Bowling Green State University) [akannis@bgsu.edu](mailto:akannis@bgsu.edu)

*Living Home and Moving Space: African Cultural Productions and Audience in the Age of Digital Media* by Tobi Idowu (University of Wisconsin-Madison) [ojidowu@wisc.edu](mailto:ojidowu@wisc.edu)

*"Transnational "Black" Social Movements, Performative Activism and the Nigerian Diasporan* by Ololade Faniyi (Emory University) [ololade.faniyi@emory.edu](mailto:ololade.faniyi@emory.edu)

*Reimagine Pan-African Identity in Kizazi Moto: Generation Fire (2023)* by Xi Jin (University of Wisconsin-Madison) [xjin225@wisc.edu](mailto:xjin225@wisc.edu)

**5:30pm- 7:00pm:**  
**Session 3: Simultaneous Panels**

**Session 3A: 5:30pm- 7:00pm (June 27)**  
Colonial Histories of Women and Gender

*Locating Witches and Witchcraft in Colonial Nigerian Native Courts* by Ibrahim Anoba (University of California, Davis) [ibanoba@ucdavis.edu](mailto:ibanoba@ucdavis.edu)

*The Changing Status of Women in the Socio-Economic Sector of the Niger-Benue Confluence Region of Nigeria, 1900-2010* Hadizat Audu (Kwara State University) [hadizatsolihu@gmail.com](mailto:hadizatsolihu@gmail.com)

*What about the Mother? Managing Maternal and Infant Well-being in Colonial Lagos* by Damilola Fagite (Obafemi Awolowo University) [orisaladed@gmail.com](mailto:orisaladed@gmail.com)

*Wives as Human (Sex) Gift? Interrogating Sexuality in Tiv Matrimonial System in Historical Perspective* by Kertyo Peter Memga (University of Nigeria) [peterkertyo@gmail.com](mailto:peterkertyo@gmail.com)

**Session 3B: 5:30pm- 7:00pm (June 27)**  
Africanizing Animals:  
Agency, Modernity, and Colonial Nonhumans in History (Part I)

Chair and Organizer

Oluwaseun Williams (The Geneva Graduate Institute)  
[oluwaseun.williams@graduateinstitute.ch](mailto:oluwaseun.williams@graduateinstitute.ch)

*'Power to the Animals': Animal Agency, Gender and Inter-ethnic Funeral Rites in Igala-Igbo Nsukka Border Communities of Nigeria* by Danladi Abah (Kogi State University, Anyigba) [danladiabah@gmail.com](mailto:danladiabah@gmail.com)

*Pathways of Multispecies Conditions of the Volta River Project* by Kwabena Agyare Yeboah (University of California, Santa Barbara) [agyare@ucsb.edu](mailto:agyare@ucsb.edu)

*Socio-cultural Implications of the Use of Selected Animals for Witchcraft Practices in Tiv Society in Benue State, Nigeria* by Ahundu Joseph Ahundu (Benue State University) [ahunduahundu@gmail.com](mailto:ahunduahundu@gmail.com)

*Dog Fancying and Its Social Problems: What Every Social Actor Needs to Know* by Taiwo Akin Akinyemi (Hall Mark University) [akinyemitaiwoakin@gmail.com](mailto:akinyemitaiwoakin@gmail.com)

**Session 3C: 5:30pm- 7:00pm (June 27)**

Liminal Beings?

Representations of Children without Childhoods (Part II)

Chair and Organizer

Ademola Adesola (Mount Royal University) [oladipupochildren24@gmail.com](mailto:oladipupochildren24@gmail.com)

*Childhood and the Dysfunctional Family in "The Truth About Sadia" by Lola Akande* by Funke Awodiya (Afe Babalola University) [awodiyaf@yahoo.com](mailto:awodiyaf@yahoo.com)

*Child Labor as Exploitative Practices* by Elizabeth Ohai (University of Port-Harcourt) [elizabeth4d@yahoo.com](mailto:elizabeth4d@yahoo.com)

*From Screen to Reality: Childhood, Videos, and Adult Development in Lagos State* by Hawah Oluwaseun Olawoyin (Lagos State University) [hawah.olawoyin200341188@st.lasu.edu.ng](mailto:hawah.olawoyin200341188@st.lasu.edu.ng)

*New Trends of Child Labor in Oyo Community* by Rominiyi Oluronbi (University of Ibadan) [romiey247@gmail.com](mailto:romiey247@gmail.com)

*Liminal Beings: Exploring Representations of Children without Childhoods in the Context of Exploitative Practices* by Eberechi Anastasia Aguguo (Imo State University) [aguguoeberechi@gmail.com](mailto:aguguoeberechi@gmail.com)

**Session 3D: 5:30pm- 7:00pm (June 27)**

Publishing in the Journal of African History

Chair

Marissa Moorman (University of Wisconsin-Madison) [mjmoorman@wisc.edu](mailto:mjmoorman@wisc.edu)

### Discussants

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Kalala Ngalamulume (Bryn Mawr College) [kngalamu@brynmawr.edu](mailto:kngalamu@brynmawr.edu)  
Moses Ochonu (Vanderbilt University) [moses.ochonu@vanderbilt.edu](mailto:moses.ochonu@vanderbilt.edu)  
Samuel Severson (Journal of African History) [samueljseverson@gmail.com](mailto:samueljseverson@gmail.com)  
Cassandra Thiesen-Mark (University of Bayreuth) [cassandra.mark-thiesen@uni-bayreuth.de](mailto:cassandra.mark-thiesen@uni-bayreuth.de)

### **Session 3E: 5:30pm- 7:00pm (June 27)**

Archaeology of Identity in Africa and its Diaspora (Part II)

### Organizers

Ahmed Abiodun Sulaiman (University of Ibadan) [sulaimanahmed2010@gmail.com](mailto:sulaimanahmed2010@gmail.com)  
Abidemi Babatunde Babalola (The British Museum) [ababalola@britishmuseum.org](mailto:ababalola@britishmuseum.org);  
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### Chair

Abidemi Babatunde Babalola (The British Museum) [ababalola@britishmuseum.org](mailto:ababalola@britishmuseum.org);  
[tundebabalola@gmail.com](mailto:tundebabalola@gmail.com)

*Exploring the Identity of the Nok People through Archaeological Material Remains* by Adeniyi J Aribido (National Commission For Museums and Monuments, Abuja) [aribidoadeniyi@gmail.com](mailto:aribidoadeniyi@gmail.com)

*Foodways on Atlantic Bunce Island, Sierra Leone: Agency of Local African Women* by David Okanlawon (Syracuse University) [daokanla@syr.edu](mailto:daokanla@syr.edu)

*Technology as Identity: Iron Metallurgy in Ile-Ife, 1200–1900 AD* by Ahmed Abiodun Sulaiman (University of Ibadan) [sulaimanahmed2010@gmail.com](mailto:sulaimanahmed2010@gmail.com)

*Songs and Folktales as a Source of History and Cultural Identity in Southeastern Nigeria* by Chioma Vivian Ngonadi and John Uche Ngonadi (University of Nigeria) [chioma.ngonadi@unn.edu.ng](mailto:chioma.ngonadi@unn.edu.ng), [john.ngonadi@unn.edu.ng](mailto:john.ngonadi@unn.edu.ng)

### **Session 3F: 5:30pm- 7:00pm (June 27)**

Primary and Secondary Schooling in Nigeria

### Chair and Organizer

Eric Covey (Grand Valley State University) [ericcovey1974@gmail.com](mailto:ericcovey1974@gmail.com)

*Nigerian Government's Policies on Childhood* by Johnson Adewole Mafikuyomi and Simon Sunday Fowowe (Lagos State University of Education) [mafikuyomija@lasued.edu.ng](mailto:mafikuyomija@lasued.edu.ng), [simeonfowowe@gmail.com](mailto:simeonfowowe@gmail.com)

*Integration of Animated Cartons into the Nigerian Educational System: Why, How and When?* by Ayodeji Kunle Kayode (Federal University, Lokoja) [kayodeji95@gmail.com](mailto:kayodeji95@gmail.com)  
*Pedagogy Usefulness of Odolaye Aremu's Dadakuada in Quantitative Aptitude and Verbal Reasoning in Primary Schools* by A. Omilani Nathaniel (University of Ibadan) [ayonath2002@gmail.com](mailto:ayonath2002@gmail.com)

**Session 3G: 5:30pm- 7:00pm (June 27)**

Extortion at the Intersections: Insights from Africa and Beyond (Part II)

Chair and Organizers

Davide Casciano (KU Leuven) [davide@casciano.info](mailto:davide@casciano.info)

Lucia Michelutti (University College London) [l.michelutti@ucl.ac.uk](mailto:l.michelutti@ucl.ac.uk)

*Stories of Extortion in Bangladesh Transnational Politics* by Ashraf Hoque (University College London) [a.hoque@ucl.ac.uk](mailto:a.hoque@ucl.ac.uk)

*Locked: Extortion as Unending Robbery in South Africa* by Brandaan Huigen (University College London) [b.huigen@ucl.ac.uk](mailto:b.huigen@ucl.ac.uk)

*Quilombos Out-of-Place: The Myth of Racial Democracy and Extortive Patronage in the Brazilian Amazon* by Julia Sauma (Goldsmiths, University of London) [J.Sauma@gold.ac.uk](mailto:J.Sauma@gold.ac.uk)

*Stories of Extortion between Chinese miners and Shuar communities in Ecuador* by Hans Steinmuller (London School of Economics) [hans.steinmuller@gmail.com](mailto:hans.steinmuller@gmail.com)

*Dynasty, Extortion, and Power in an Indian Township* by Arild Engelsen Ruud (University of Oslo) [a.e.ruud@ikos.uio.no](mailto:a.e.ruud@ikos.uio.no)

**Session 3H: 5:30pm- 7:00pm (June 27)**

African Traditional Political Institutions in Modern Democracies

Chair

*African Traditional Political Institutions, Relevance, and Resistance in the 21<sup>st</sup> Century* by Muhammad Olayinka Yusuf and Stephen Seyi Aasa (University of Ilorin)  
[muhamola487@gmail.com](mailto:muhamola487@gmail.com), [aasastephen10@gmail.com](mailto:aasastephen10@gmail.com)

*Traditional Authorities and Border Management in Nigeria* by A. Akubo Aduku and Abdul Adaji (Kogi State University) [akuboadukwu@gmail.com](mailto:akuboadukwu@gmail.com), [adajiabdulhero48@gmail.com](mailto:adajiabdulhero48@gmail.com)

*Female Chieftaincy in Idanre Kingdom, Ondo State, 1930 to 2021* by Iyanuoluwa Akinola (University of Nigeria) [glorianna731@gmail.com](mailto:glorianna731@gmail.com)

*Between Modernity and Conservatism: Nigeria's Traditional Political Institutions under Perpetual Siege* by Abdulkabir O. Muhammed (Lagos State University)

[abdulkabirm87@gmail.com](mailto:abdulkabirm87@gmail.com)

*The Roles of Indigenous Political Institutions in Democratic Practices in the 21st Century Nigeria* by Dahiru Rabe (Federal University, Dutsin-ma) [drabe@fudutsinma.edu.ng](mailto:drabe@fudutsinma.edu.ng),  
[dahirurabe@gmail.com](mailto:dahirurabe@gmail.com)

**Session 3I: 5:30pm- 7:00pm (June 27)**

Ecomusicology, Nature and Extractivism in Africa (Part II)

Panel Chair and Organizer

Olusegun Titus (Obafemi Awolowo University) [segungeneral@gmail.com](mailto:segungeneral@gmail.com)

*Perspectives on Environmental Rights and the Yorùbá Sacred Orature* by Olúwábùnmi Bernard (Netherlands Institute for Advanced Study)

[bunmibernard@yahoo.co.uk](mailto:bunmibernard@yahoo.co.uk)

*Ecotheology/Ecomusicology and the Gospel Tunes for Environmental Sustainability* by Nathaniel Damilola Akintunde and Moses Ife Adedoyin (Obafemi Awolowo University)

[mosesife662@gmail.com](mailto:mosesife662@gmail.com), [natzdamie@yahoo.com](mailto:natzdamie@yahoo.com)

*Ecomusicology: Exploring Ebenezer Obey's Music on Backyard Farming for Food Security and Environmental Sustainability in Yorubaland* by Gbenga Olu Falana (Obafemi Awolowo University) [gbengafalana22@gmail.com](mailto:gbengafalana22@gmail.com)

*From There, to Here, And to Where? Some Musical Reflections of The Environment in North Central Nigeria* by Godwin Ejembi Ogli (Federal University Lokoja)

[godwin.ogli@fulokoja.edu.com](mailto:godwin.ogli@fulokoja.edu.com)

*Earth Beats: Afro-Pop's Global Pulse in Ecomusicology for Environmental Justice* by Gbemileke Oluseun (Obafemi Awolowo University) [olayinkaleke94@gmail.com](mailto:olayinkaleke94@gmail.com)

**Session 3J: 5:30pm- 7:00pm (June 27)**

Rupturing African Cultural Memories and Identities in New Nigerian Dramas from 2010 to date (Part II)

Chair and Organizer

Olabode Wale Ojoniyi (University of Abuja) [bodetope@gmail.com](mailto:bodetope@gmail.com);  
[performingartsedu44@gmail.com](mailto:performingartsedu44@gmail.com)

*Deconstructing Wole Soyinka's Cyclic Ritual Theory of Existence in Selected Plays of Bode Ojoniyi* by Olufemi Adeosun (Ekiti State University) [holluphemmy@yahoo.co.uk](mailto:holluphemmy@yahoo.co.uk)

*Egúngún Akúnnúnògán of Fídítì: Modernity in Egúngún Pageantry* by Felix Babatunde Egunjobi (The Polytechnic, Ibadan) [filikstunde2014@gmail.com](mailto:filikstunde2014@gmail.com)



*New Wine and Old Wineskins: Nigerian Dramatic Traditions and Contemporary Deflections* by Olagoke Olorunleke Ifatimehin (Bayero University) [ioolagoke.tfs@buk.edu.ng](mailto:ioolagoke.tfs@buk.edu.ng), [oifatimehin@ymail.com](mailto:oifatimehin@ymail.com)

*The Sinister Mas/k/querade and the Eco-dramaturgy of Plague Drama in Africa* by Victor Osae Ihidero and Habeeb Adebayo Salaudeen (Ahmadu Bello University) [voihidero@abu.edu.ng](mailto:voihidero@abu.edu.ng), [vihidero@gmail.com](mailto:vihidero@gmail.com), [salauhabeeb625@gmail.com](mailto:salauhabeeb625@gmail.com), [hasalaudeen@abu.edu.ng](mailto:hasalaudeen@abu.edu.ng)

**Session 3K: 5:30pm- 7:00pm (June 27)**

Labor, Entrepreneurship, and Economics

*Entrepreneurship, Green Logistics, and Environmental Resiliency in the Global South* by Amare Abawa (Addis Ababa University) and Sunday Abayomi Adebisi (University of Lagos) [amare.abawa@aau.edu.et](mailto:amare.abawa@aau.edu.et), [sadebisi@unilag.edu.ng](mailto:sadebisi@unilag.edu.ng)

*Trade Unionism and Industrial Harmony in the Motorcycle Taxi Industry in Lagos* by Olusanya Olasunmbo (University of Lagos) Robert Ackrill (Nottingham Trent University) [oaolusanya@unilag.edu.ng](mailto:oaolusanya@unilag.edu.ng), [robert.ackrill@ntu.ac.uk](mailto:robert.ackrill@ntu.ac.uk)

*Monetary (Policy) Strategies in the Sterling Area: Gold Coast and Nigeria (1953-1967)* by Bamidele Aly (Birbeck College) [dele\\_aly@yahoo.fr](mailto:dele_aly@yahoo.fr)

*From Price Stability to Deregulation: Inflation, Market Forces, and the Nigerian Economy since 1999* by Mahmud Momoh (Prince Abubakar Audu University) [mahmoodmohammed19@yahoo.com](mailto:mahmoodmohammed19@yahoo.com)

*Entrepreneurship Development Curriculum in Some Nigerian Universities* by Abimbola Ojapinwa (Lagos State University) [ojafoluso@gmail.com](mailto:ojafoluso@gmail.com)

**Session 3L: 3:45pm - 5:15pm (June 27)**

Language, Pedagogy, and Indigenous Education

*African Language Learning in Schools: The Yoruba Mother Tongue Example* by Olaitan Alayande (University of Mississippi) [oaalayan@go.olemiss.edu](mailto:oaalayan@go.olemiss.edu)

*Teaching Science in Schools: A Yoruba Language Guide* by Adedoyinsola Eleshin (University of Lagos) [deleshin@unilag.edu.ng](mailto:deleshin@unilag.edu.ng)

*Talking Drum and Yoruba Films in Class: Bringing Traditional and Contemporary Culture in Yoruba L2 Teaching Environment* by Funmi Chang (Peking University) [funmichang@pku.edu.cn](mailto:funmichang@pku.edu.cn)

*Identity, Students, and Curriculum Development: Lessons from Indigenous African, Native American, and Aboriginal Education Values* by Kris Nystrom (Independent Scholar) [krisnystrom@yahoo.com](mailto:krisnystrom@yahoo.com)

*Morality and Indigenous Language System in Nigerian Proverbs and Folktale* by Joy Odewumi (Lagos State University of Education) [odyjoy8@gmail.com](mailto:odyjoy8@gmail.com)

**Session 3M: 3:45pm - 5:15pm (June 27)**

Myths and Realities:

Examining Some Myths About Violence in Nigeria

(Sponsored by the Nigeria Watch Project,

French Research Institute in Africa, IFRA)

Chair

Vitus Nwankwo Ukoji (Nigeria Watch Project) [ukoji.nwifra@gmail.com](mailto:ukoji.nwifra@gmail.com)

*Myth 1: Nigeria Was Safer During the Presidency of Goodluck Jonathan (2010-2015)* by Vitus Nwankwo Ukoji (Nigeria Watch Project) [ukoji.nwifra@gmail.com](mailto:ukoji.nwifra@gmail.com)

*Myth 2: There Was Less Crime During Cash Crunch* by Victor Eze (Nigeria Watch Project) [viccjohnson@gmail.com](mailto:viccjohnson@gmail.com)

*Myth 3: Kidnap-related Deaths is More in The South Than in The North* by Abiola Victoria Ayodokun (Nigeria Watch Project) [abiola.nwifra@gmail.com](mailto:abiola.nwifra@gmail.com)

*Myth 4: There Was Less Crime Fatalities During Covid-19 Lockdown* by Precious Egbochice (Nigeria Watch Project) [egbochice.precious1@gmail.com](mailto:egbochice.precious1@gmail.com)

**Session 3N: 3:45pm - 5:15pm (June 27)**

Security, Political Economy, Diaspora, and Activism:

Celebrating Olufunke Mojubaolu Okome (Part I)

*Gender, Terrorism, and Human Rights* by Temitope Oriola (University of Alberta) [oriola@ualberta.ca](mailto:oriola@ualberta.ca)

*Extractive Politics, Women and Security in Nigeria's Oil Enclaves* by Abosede Babatunde (University of Ilorin) [bose\\_babatunde@yahoo.co.uk](mailto:bose_babatunde@yahoo.co.uk)

*Moral Injury: A Theory of Sexual Violence Against Men in Counter-terrorism Operations* by Emeka Njoku and Isaac Dery (University of Birmingham) [idery38@gmail.com](mailto:idery38@gmail.com), [e.t.njoku@bham.ac.uk](mailto:e.t.njoku@bham.ac.uk)

*Violence and Dislocation: Unraveling the Impact of Kidnapping and Armed Banditry on Women and Children in Katsina* by Fatima Abdullah (Umaru Musa Yar'adua University) [fatimagambo18@gmail.com](mailto:fatimagambo18@gmail.com)

*Nature and Conflict: Kidnapping and Cattle Herders/Farmers Violence in Nigeria* by Omotolani Onike (Ben Gurion University of the Negev) [oniketolabiomo@gmail.com](mailto:oniketolabiomo@gmail.com)

**7:00-8:00**  
**Dinner @ Unilag Guest House**

**Day 4: (June 28)**  
**8:00am- 9:00am**  
**Breakfast @ Unilag Guest House**

**Session 4**  
**9:15am-10:45am (June 28)**  
**Session 4: Simultaneous Panels**

**Session 4A: 9:15am-10:45am (June 28)**

Author Meets Reader:

Engaging *Untold Histories of Nigerian Women* by Tayo Agunbiade (Cambridge Scholars Publishing, 2023)

Chair

Aduke Gomez (Independent Scholar) [adukegomez@gmail.com](mailto:adukegomez@gmail.com)

Discussants

Abiola Ayodokun (IFRA-Nigeria) [abiola.nwifra@gmail.com](mailto:abiola.nwifra@gmail.com)

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Ngozika Obi-Ani (University of Nigeria) [ngoziika.obi-ani@unn.edu.ng](mailto:ngoziika.obi-ani@unn.edu.ng)

Author/Respondents

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Book available, online: <https://www.cambridgescholars.com/product/978-1-5275-1384-6>

**Session 4B: 9:15am-10:45am (June 28)**

African Identities at the Crossroads (Part I)

Chair

Temitayo Eniola Omigbule (Obafemi Awolowo University) [oriadetemitayo1@gmail.com](mailto:oriadetemitayo1@gmail.com)

*Agba or Ipo Contextualizing Yoruba notion of Hierarchy* by Kayode Fagite (Adekunle Ajasin University) [Kayodefagite@gmail.com](mailto:Kayodefagite@gmail.com)

*Trauma and the Apartheid Agents* by Mark Ogbinaka (Delta State College of Education)  
[Mcogbi@gmail.com](mailto:Mcogbi@gmail.com)

*Picturing Plants: Ecologies, Aesthetics, and Everyday Cultures of Modernity in Africa and the Caribbean* by Vera-Simone Schulz (Kunsthistorisches Institut in Florenz)  
[verasimone.schulz@gmail.com](mailto:verasimone.schulz@gmail.com)

*Unraveling the Multifaceted African Identity: A Narrative Exploration* by Alexandros (Alex) Oladiti (University of Reading) and Amos Muyambo (University of Botswana)  
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**Session 4C: 9:15am -10:45am (June 28)**

Of Streets and Streeters:  
New Horizons in African Urban Space Epistemologies (Part I)

Chair

Ademide Adelusi-Adeluyi (University of California, Riverside) [ademide@ucr.edu](mailto:ademide@ucr.edu)

*“Free Readers’ Parliaments”*: Gendered-Space and Discursive Practices at Newsstands by Olamide Eniola (Tulane University) [oeniola@tulane.edu](mailto:oeniola@tulane.edu)

*Policing the City: Urban Reforms and Street Control in Nigeria* by Mathias Chukwudi Isiani (University of Pennsylvania) [isiani@sas.upenn.edu](mailto:isiani@sas.upenn.edu)

*Born Throw way: Language as Space-Claiming* by Adéolá Olágúnjú (University of Texas at Austin) [adeolaolagunju@utexas.edu](mailto:adeolaolagunju@utexas.edu)

*Nightlife and the Yahoo-Yahoo Syndrome in Nigeria* by Sunday Layi Oladipupo (Adekunle Ajasin University) and Oladimeji S. Olasunkanmi (University of Ibadan)  
[Lasunladimeji@gmail.com](mailto:Lasunladimeji@gmail.com), [layi.oladipupo@aau.edu.ng](mailto:layi.oladipupo@aau.edu.ng)

*Streetism and Insecurity in Africa: Unveiling the Skolombo Boys and Lacasera Girls of Calabar* by Amaka Emodi (Obafemi Awolowo University) [a.emordi@oauife.edu.ng](mailto:a.emordi@oauife.edu.ng)

**Session 4D: 9:15am-10:45am (June 28)**

Liminal Beings?  
Representations of Children without Childhoods (Part III)

Chair and Organizer

Ademola Adesola (Mount Royal University) [oladipupochildren24@gmail.com](mailto:oladipupochildren24@gmail.com)

*Childhood, Broken Homes, and the Family: Perspectives from the Theatre* by Hannah Modupe Akpodiete (Delta State University) [dupedudu2018@gmail.com](mailto:dupedudu2018@gmail.com)

*Representations of Non-combatant Children in Nigerian Children’s Prose Fiction* by Mary Olayinka Balogun (Adekunle Ajasin University) [olayinka.balogun@aau.edu.ng](mailto:olayinka.balogun@aau.edu.ng)

*Childhood, Spousal Abuse, and Psychological Implications in “Chasing Butterflies” and “Grace”* by Oluwanifemi Damilola Bamidele-Nelly (Federal University of Technology)  
[nifeminelly@gmail.com](mailto:nifeminelly@gmail.com)

*Modernity as Infanticide in Queen Pokou* by Véronique Tadjó by Hugo Bujon (Rutgers University) [hb444@oq.rutgers.edu](mailto:hb444@oq.rutgers.edu)

*Unmasking the Nigerian Child: A Comparative Analysis of Selected Nigerian Literature and the 2023 Child Friendliness Index* by Martina Ochua Omorodion (Independent Scholar) [omorodion.martina@gmail.com](mailto:omorodion.martina@gmail.com)

**Session 4E: 9:15am-10:45am (June 28)**

Innovating Information Technologies in Africa:  
Debating Authenticity and Global Connections

Chair and Organizer

Davide Casciano (KU Leuven) [davide@casciano.info](mailto:davide@casciano.info)

*Ghana's New Tech Elites: The Production of Africanness as a Contested Extravertive Tactic by Technology Hub and Incubator Managers in Accra* by Tessa Pijnaker (University of Birmingham) [tpijnaker@verwey-jonker.nl](mailto:tpijnaker@verwey-jonker.nl)

*The Value of Indigenous Wisdom: The Intersection of Entrepreneurs' Local Knowledge and Technological Innovations in Africa* by Jovita Chinelo Ejimonye (University of Nigeria) [jovita.ejimonye@unn.edu.ng](mailto:jovita.ejimonye@unn.edu.ng)

*Beyond Psychosocial Transformation: The Rhetorical Power of Technology in Nigeria's Social Space* by Abagha Ikechukwu (University of Nigeria) [abaghaikechukwu@gmail.com](mailto:abaghaikechukwu@gmail.com)

*The Most Modern Thing Happening in Nigeria: Early Computing and Ideas about Westernness, Africanness, and Modernity in Africa, 1960-1990* by Anna Osterlow (Sciences Po) [annakatharina.osterlow@sciencespo.fr](mailto:annakatharina.osterlow@sciencespo.fr)

*Appropriating Tech Solvability in Kinshasa: Addressing Urban Entrapment* by Katrien Pype (KU Leuven) [katrien.pype@kuleuven.be](mailto:katrien.pype@kuleuven.be)

**Session 4F: 9:15am-10:45am (June 28)**

Ololade Asake's Music and African Popular Entertainment (Part II)

Organizer

Pelumi Folajimi (Obafemi Awolowo University) [pelumifolajimi@yahoo.com](mailto:pelumifolajimi@yahoo.com)

Chair

Muyideen Oladapo [dapsononedapo@gmail.com](mailto:dapsononedapo@gmail.com)

Discussant

Pelumi Folajimi (Obafemi Awolowo University) [pelumifolajimi@yahoo.com](mailto:pelumifolajimi@yahoo.com)

*Asake and African Identity* by Tosin Adesokan (Obafemi Awolowo University)  
adesokantoin2000@gmail.com

*Asake in Inter-Genre Music: The Points of Intersection among Juju, Fuji and Hip Hop* by  
Adewole Oluwaseun Alolade and Adeola Oluwatoyosi Ajala (Kings' University, Ode-Omu)  
adewolealolade@gmail.com, ddworld2013@gmail.com

*Asake's Music, Fashion, and Youth Culture: The Ballyhoo of Get-Rich Quick Syndrome in  
Nigeria* by Olusegun Israel Olaniyan (Ladoke Akintola University of Technology), Olayinka  
Ola-Lawson, and Taiwo Akinyemi; olusegunolaniyan@gmail.com,  
olayinkaolalawson5@gmail.com, [akinyemitaiwoakin@gmail.com](mailto:akinyemitaiwoakin@gmail.com)

*Ololade Asake's Music as a Diplomatic Tool* by Kehinde Earnest Fakanbi and Bukola Ayeni  
Fakanbi (Obafemi Awolowo  
University) fakanbikehinde430@gmail.com, ayenibukola19@gmail.com

*Amapiano Epoch of Music Revolution in Nigeria: A Critical Assessment of Selected Tracks* by  
*Ahmed Ololade and David Adeleke* by Ifeoma Catherine Onwugbufor (Kwarafa University  
Wukari, Nigeria) flyckeringhope@gmail.com

**Session 4G: 9:15am-10:45am (June 28)**  
African Identities at the Crossroads (Part II)

*NGO ma lo, awa lo ma ku Navigation of Informalized Identities among Community Development  
Workers in Nigeria* by Ayomide Adebayo (University of Ibadan)  
[ogunbanwoayomide@gmail.com](mailto:ogunbanwoayomide@gmail.com)

*A Pragmatic Analysis of Time and Circumstances Greetings among the Yoruba* by Basirat  
Adekunle (National Institute for Nigerian Languages) [basiratumi@gmail.com](mailto:basiratumi@gmail.com)

*Diasporic Dialogues: Tracing the Cultural Interplay Between African and Chinese Communities  
Beyond Borders (1960-2022)* by Isaac Adelekun (Tai Solarin University of Education)  
[isaacadelekun@gmail.com](mailto:isaacadelekun@gmail.com)

*Challenges of Human Settlement and Sustainable Development in the Twenty-first Century:  
Nigerian Experience* by Moses Ilo (Tai Solarin College of Education)  
[mosesolatundeilo@gmail.com](mailto:mosesolatundeilo@gmail.com)

*Preserving African Heritage across Horizons: The Role of Socializing Entities in Nurturing  
African Ethnic Identity* by Omonigho Umukoro (University of Lagos) [sumukoro@unilag.edu.ng](mailto:sumukoro@unilag.edu.ng)

**Session 4H: 9:15am-10:45am (June 28)**  
Religion and Sports Betting in Nigeria (Part II)

Panel Organizers

Peter Oderinde and Oluwaseun Afolabi (Lead City University) [oderinde.peter@lcu.edu.ng](mailto:oderinde.peter@lcu.edu.ng),  
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Chair

Matthew Andrews (University of North Carolina-Chapel Hill) [andrewsm@email.unc.edu](mailto:andrewsm@email.unc.edu)

*Understanding Islamic Perspective and Jeremy Bentham's Ethics on Gambling* by Philomena Egbe (University of Lagos) [pegbe@unilag.edu.ng](mailto:pegbe@unilag.edu.ng)

*Pools and Sports Betting among Lagos Residents 1954-2022* by Damilare Mayowa (University of Lagos) [dmayowa98@gmail.com](mailto:dmayowa98@gmail.com)

*Sports Betting in Nigeria's Multi-Religious State* by Nativ Uneneh (University of Mkah) [revunenehnativ@yahoo.com](mailto:revunenehnativ@yahoo.com); [reveuneneh@gmail.com](mailto:reveuneneh@gmail.com)

*A History of Sports Betting in Anyigba, 2013-2022* by David Daniel Asipita (Kogi State University) [daviddanielasipita@gmail.com](mailto:daviddanielasipita@gmail.com)

**Session 4I: 9:15am-10:45am (June 28)**

African Print Fabrics and its Expressive Identities (Part II)

Chair and Organizer

Angela Ifeoma Osuporu (University of Victoria) [aosuporu@unilag.edu.ng](mailto:aosuporu@unilag.edu.ng)

*China's "Invasion" of Nigeria's Textile Market: Pathway to Identity Disruptions* by Kehinde Adepegba (Lagos State University of Science and Technology) [adepe200@gmail.com](mailto:adepe200@gmail.com)

*A Socio-cultural Study of the Role of African Print Fabrics in Contemporary Igbira Society* by Daniel David Asipita (Independent Scholar) [daviddanielasipita@gmail.com](mailto:daviddanielasipita@gmail.com)

*Reconnoitering the Intersections of Film and Fashion: Cultural Identity Projection and Preservation in Costuming Tunde Kilani's Ayinla* by Olanireti. O. Falade (Adekunle Ajasin University) [olanireti.falade@aaua.edu.ng](mailto:olanireti.falade@aaua.edu.ng)

*Adire Industry in Southeast Nigeria and the Guinea Brocade Manufacturing Industry in Southeast China* by Yihua Guo (Peking University) [guo\\_yihua0323@stu.pku.edu.cn](mailto:guo_yihua0323@stu.pku.edu.cn)

*African Prints and its Modern Trends* by Angela Ifeoma Osuporu (University of Lagos) [aosuporu@unilag.edu.ng](mailto:aosuporu@unilag.edu.ng)

**Session 4J: 9:15am-10:45am (June 28)**

Author Meets Readers:

*Engaging Kindred Spirits: Chinua Achebe and Toni Morrison* by Christopher Okonkwo  
(University of Virginia Press, 2022)

Chair

Katharine Baxter (Northumbria University) [katherine.baxter@northumbria.ac.uk](mailto:katherine.baxter@northumbria.ac.uk)



### Discussants

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Olaocha Nwadiuto Nwabara (State University of New York, Geneseo) [onwabara@geneseo.edu](mailto:onwabara@geneseo.edu)

Akin Tella (University of Ibadan) [morakstell@yahoo.ca](mailto:morakstell@yahoo.ca)

### Author/Respondent

Christopher Okonkwo (Florida State University) [cokonkwo@fsu.edu](mailto:cokonkwo@fsu.edu)

Book available, online: <https://www.upress.virginia.edu/title/5472/>

### **Session 4K: 9:15am-10:45am (June 28)**

Family Planning, Parenting, and Reproductive Health (Part I)

*Gender, Fertility, and Urban Masculinity in Lagos and Ibadan* by Mayowa Adeyeye and Olufunmilayo Ajetunmobi (University of Lagos) [mayowachris20@gmail.com](mailto:mayowachris20@gmail.com), [olufunmilayosarah18@gmail.com](mailto:olufunmilayosarah18@gmail.com)

*Decolonization and Identity Construction of Parenting among Widowed Persons in Osun State, South-west Nigeria* by Bolaji Akanni (University of Ibadan) [bolajiakanni2015@yahoo.com](mailto:bolajiakanni2015@yahoo.com)

*Family Planning of Middle-Class Women in Lagos* by Sophia Ertlmaier (University of Bayreuth) [sophia.ertlmaier@gmx.de](mailto:sophia.ertlmaier@gmx.de)

*Blessings of Marriage: Neoliberal Modernity and Family Planning in Yorubaland 1952-1990* by Ridwan Muhammed (University of Kansas) [Ridwan.m@ku.edu](mailto:Ridwan.m@ku.edu)

*“Wa fe ku l’ale yi”: Contextualising Local Aphrodisiac Branding and its Public Health Implication in Nigeria* by Mofeyisara Oluwatoyin Omobowale (University of Ibadan) [feyisarat@yahoo.com](mailto:feyisarat@yahoo.com)

### **Session 4L: 9:15am-10:45am (June 28)**

New Lights on Nigerian History (Part I)

### Chair

Paul Uroko Omeje (Ebonyi State University) [solomon.amiara@ebsu.edu.ng](mailto:solomon.amiara@ebsu.edu.ng)

[omejepaul202@gmail.com](mailto:omejepaul202@gmail.com)

*“Feet on the Ball, Minds on Their Rights”: Women, Football and Protests in Eastern Nigeria, 1892 to 1975* by Bright Alozie (Portland State University) and Timothy Anyanwu (Alex Ekwueme Federal University) [balozie@pdx.edu](mailto:balozie@pdx.edu), [Anyanwu.timothy@funai.edu.ng](mailto:Anyanwu.timothy@funai.edu.ng)

*Environmental and Social Risks of Explosive Remnants of War in Northeast Nigeria* by Jamiu Danga (Nigerian Defence Academy) [jydanga@nda.edu.ng](mailto:jydanga@nda.edu.ng)

*Identity Formation, Disciplinary Power, and Punishment in Colonial Nigeria* by Ebunoluwa Iyamu (Sciences Po) [ebuniyamu2@gmail.com](mailto:ebuniyamu2@gmail.com)

*Speaking from the Shadow of Macaulay: The Career of Ogedengbe Macaulay 1918- 1972* by Mufutau Jimoh (Federal University Birnin-Kebbi) [oriyomijimoh4@gmail.com](mailto:oriyomijimoh4@gmail.com)

**Session 4M: 9:15am-10:45am (June 28)**  
African Identities at the Crossroads (Part III)

*Knowledge in the Marketplace: Racial Capitalism, the Black Radical Tradition, and Scholarships for African Development* by Ikenna Acholonu (London School of Economics & Political Science) [i.acholonu1@lse.ac.uk](mailto:i.acholonu1@lse.ac.uk)

*Decolonial Representations: Lagos Identity, Youth Subversion, and Urban Futures in Afrobeats Music* by Adesoji Babalola (Queen's University) [adesoji.babalola@queensu.ca](mailto:adesoji.babalola@queensu.ca)

*Paradigmatic Coup: Sequestered Real Identity, Settled New Identity and Paralyzed Former Institutions* by Herizo Andriamisanratsoa (FJKM Ravelojaona University) [andherizo@gmail.com](mailto:andherizo@gmail.com)

*The Age Grade and Peace Keeping in Ezza, Ebonyi State* by Precious Chinecherem Edemadu (University of Nigeria) [Pccen123@gmail.com](mailto:Pccen123@gmail.com)

**Session 4N: 9:15am-10:45am (June 28)**

Conventions of Creativity:

Presentations from a Workshop in Honor of Karin Barber (Part I)

Chairs

Insa Nolte (University of Birmingham) [m.i.nolte@bham.ac.uk](mailto:m.i.nolte@bham.ac.uk)

Olukoya Ogen (Osun State University) [koyaogen@gmail.com](mailto:koyaogen@gmail.com)

*Women and Masquerades in Ekiti, North Central Nigeria* by Clement Tayo Abegunde (Kwara State Polytechnic) [clemtayo2011@gmail.com](mailto:clemtayo2011@gmail.com)

*Improvisation in Nigerian Theatrical Craft Practice* by Alexander Bud (The Open University, UK) [alexander.bud@open.ac.uk](mailto:alexander.bud@open.ac.uk)

*The Status of Women: Social and Religious Roles of Women in the Pre-colonial Igbo society* by Precious Chinecherem Edemadu (University of Nigeria) [Precious.edemadu.241056@unn.edu.ng](mailto:Precious.edemadu.241056@unn.edu.ng)

*Creative and Survival Strategies for Locally Owned Film Streaming Platforms Iin the Era Of Rise In Multinational Svod Platforms In Nigeria* by Yinka Akintunde Fagbile (Lagos State University of Education) [fagbileya@lasued.edu.ng](mailto:fagbileya@lasued.edu.ng)

*Indigenous textiles and fashion innovation. Social, Cultural, and Economic Sustainability* by Deborah Jonathan (Federal University of Lafia) [deborahjonathan2013@gmail.com](mailto:deborahjonathan2013@gmail.com)

*Olókùn-Èşin in Transition: Creating and Recreating Stories around Cultural Events in Yorùbá Society across Time* by Lateef Olatunji Raji (Lagos State University of Science and Technology) [lateefraji26@gmail.com](mailto:lateefraji26@gmail.com)

**Session 5**  
**11:00 am – 12:30 (June 28)**  
**Session 5: Simultaneous Panels**

**Session 5A: 11:00am – 12:30 (June 28)**

Author Meets Readers:

*Engaging Social Policy and Transformation in Africa:*

*A Festschrift for Professor Omotade Akin Aina, edited by Samuel Oloruntoba, Funmi Bammeké, and Oluwadare Durowade (Noirledge Publishing, 2023)*

Chair

Olayinka Akanle (University of Ibadan) [yakanle@yahoo.com](mailto:yakanle@yahoo.com)

Discussants

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Oluwadare Durowade (Malcom X College) (Co-editor)

Samuel Oloruntoba (Carleton University) (Co-editor) [samuelojooloruntoba@cunet.carleton.ca](mailto:samuelojooloruntoba@cunet.carleton.ca)

Book Available, online: <https://www.africanbookscollective.com/books/social-policy-and-transformation-in-africa>

**Session 5B: 11:00am – 12:30 (June 28)**

Africanizing Animals:

Agency, Modernity, and Colonial Nonhumans in History (Part II)

Chair and Organizer

Oluwaseun Williams (The Geneva Graduate Institute) [oluwaseun.williams@graduateinstitute.ch](mailto:oluwaseun.williams@graduateinstitute.ch)

*Animal Mobilities at the Border: Livestock and State-Making in the British Somaliland*

*Protectorate* by Katherine Baxter (Northumbria University) [katherine.baxter@northumbria.ac.uk](mailto:katherine.baxter@northumbria.ac.uk)

*Interrupted Intermediaries: Colonial Policies and the Disconnection of the Spirit World from Healing in Igala* by Unekwu Friday Itodo (Kogi State University) [ugbedeitodo@gmail.com](mailto:ugbedeitodo@gmail.com)

*Rehumanizing the Yoruba Ethology of Goats* by Aanuoluwapo Fifebo Sunday (Adekunle Ajasin University) [aanuoluwapo.alafe@aaua.edu.ng](mailto:aanuoluwapo.alafe@aaua.edu.ng)

*The Colonial Cattle, Diseases, and the Limits of Imperial Veterinary Science in Nigeria* by Oluwaseun Williams (The Geneva Graduate Institute) [oluwaseun.williams@graduateinstitute.ch](mailto:oluwaseun.williams@graduateinstitute.ch)

**Session 5C: 11:00am – 12:30 (June 28)**

Migration and Mobilities in Africa and the Global African Diaspora

Chair and Organizer

Jamiu Kolawole Audu (Tai Solarin University of Education) [audujk2015@gmail.com](mailto:audujk2015@gmail.com)

*The Ijebu in Diaspora: Migration, Inheritance, and Identity in African Communities* by Taiwo Boluwatife Oyindamola (Tai Solarin University of Education) [oyinadetaiwo113@gmail.com](mailto:oyinadetaiwo113@gmail.com)

*The Trope of Home in New Nigerian Diasporic Novels: A Study of Foreign Gods Inc* by Clement Abegunde (Kwara State Polytechnic) [clemtayo2011@gmail.com](mailto:clemtayo2011@gmail.com)

*Migration, Language and Cultural Interactions among the Indigenous Ikorodu People in Diaspora* by Ibraheem Noheem (Tai Solarin University of Education) and Lydia Obakoya (Lagos State Ministry of Education) [hardeeygurl1@gmail.com](mailto:hardeeygurl1@gmail.com), [nbisnacky@gmail.com](mailto:nbisnacky@gmail.com)

*Globalization And Digital Media Technology Influence on Migratory Decisions* by Glory Okereke (Florida International University) [gloryokereke00@gmail.com](mailto:gloryokereke00@gmail.com)

**Session 5D: 11:00am – 12:30 (June 28)**

Of Streets and Streeters:

New Horizons in African Urban Space Epistemologies (Part II)

Panel Organizer

Bankole Wright (Florida International University) [bbank015@fiu.edu](mailto:bbank015@fiu.edu)

Chair

Ademide Adelusi-Adeluyi (University of California, Riverside) [ademide@ucr.edu](mailto:ademide@ucr.edu)

*In These Streets: Rethinking History with the City as Archive* by Ademide Adelusi-Adeluyi (University of California, Riverside) [ademide@ucr.edu](mailto:ademide@ucr.edu)

*Streets, Embassies, and Discourses of Migration: Notes on Charles Piot's The Fixer and Chris Abani's GraceLand* by Tolulope Akinwole (University of Wisconsin-Madison) [takinwole@wisc.edu](mailto:takinwole@wisc.edu)

*Listening and Ordinary Ethics in the Streets of Lagos* by Vicki L. Brennan (University of Vermont) [Vicki.Brennan@uvm.edu](mailto:Vicki.Brennan@uvm.edu)

*Street Carnivals as Spaces of Becoming: A Case of Oshodi Day* by Bánkólé Wright (Florida International University) [bbank015@fiu.edu](mailto:bbank015@fiu.edu)

**Session 5E: 11:00am – 12:30 (June 28)**

Coming of Age and Rage:

(Re) Thinking LGBTQIA+ Narratives in African Studies (Part I)

Chair and Organizer

Ikechukwu Asika (Chukwuemeka Odumegwu Ojukwu University)

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*'We Don't Live Here Anymore': Weaponizing Language in Nollywood Discourse on Alternative Sexuality* by Rasaq Atanda Ajadi (Federal University of Health Sciences)

[rasaq.ajadi@fuhsi.edu.ng](mailto:rasaq.ajadi@fuhsi.edu.ng), [rasaqjd@gmail.com](mailto:rasaqjd@gmail.com)

*Gays in Njaka, Northern Nigeria* by Ifeanyi Boniface Orji and Jafar Alkali (Sokoto State College of Legal and Islamic Studies) [orjibonifacesly@gmail.com](mailto:orjibonifacesly@gmail.com), [jafaralkaliyahaya@gmail.com](mailto:jafaralkaliyahaya@gmail.com)

*Hollywood and Queer Sexuality in "The Seven Husbands of Evelyn Hugo": A Critical Review* by Victor C. Ariole (University of Lagos) [vicarirole@gmail.com](mailto:vicarirole@gmail.com); [varirole@unilag.edu.ng](mailto:varirole@unilag.edu.ng)

*Yan Daudu (Cross Dressers) in Hausa Society: From Tolerance to Persecution* by Furera Bagel (Bauchi State University) [fureragarba@gmail.com](mailto:fureragarba@gmail.com)

*Forgetfulness, De (Mystification) and the Truth of Being: An Existential Exploration of Jude Dibia's Walking with Shadows* by Doris Ann Ike (Eucharistic Heart College of Health Technology) [chidorisann51@gmail.com](mailto:chidorisann51@gmail.com)

**Session 5F: 11:00am – 12:30 (June 28)**

The most vulnerable should take responsibility for their wellbeing:  
Gendering Sexual Agency and Reproductive Health in Africa (Part I)

Chair and Organizer:

Helen Ufuoma Ugah (Elizade University) [ugah.helen@gmail.com](mailto:ugah.helen@gmail.com)

*Conflict Induced Displacement, Covid-19 Pandemic, and Women Reproductive Health* by Joel Abah (University of Ibadan) [joel\\_o\\_abah@yahoo.com](mailto:joel_o_abah@yahoo.com)

*Focusing on Women's Empowerment and Agency in Kayan Mata's Discourse in Nigeria* by Oluwatobi Joseph Alabi (University of Johannesburg) [damilarealabi40@yahoo.com](mailto:damilarealabi40@yahoo.com)

*Tell Me As It Is: Fact Dissemination and Reproductive Health Decisions Among Nigerian Girls* by Sonia Archibong-Okonneh (Koladaisi University) [sonia.okonneh@koladaisiuniversity.edu.ng](mailto:sonia.okonneh@koladaisiuniversity.edu.ng)

*Educated Celibacy and Modern African Female Agency* by Maluchi Ifeatu Chukwuemeka (University of Lagos) [maluchiemeka@gmail.com](mailto:maluchiemeka@gmail.com)

**Session 5G: 11:00am – 12:30 (June 28)**

Gendered Identities:

Sexual Narratives, Body Politics, and Agency of Women in Contemporary Nollywood Films

Chair & Panel Organizer

Olusegun Soetan (University of Wisconsin-Madison) [soetan@wisc.edu](mailto:soetan@wisc.edu)

*Exploring Gender Boundaries, Body Politics, and Women's Struggle in Genevieve Nnaji's "Lionheart"* by Goodness Agada (Independent Scholar) [goodnessagada1@gmail.com](mailto:goodnessagada1@gmail.com)

*Womanism and Beatification of Single-Motherhood in Biodun Stephen's "Sista and Big Love"* by Joseph Dameh (Bayero University) [dja.tfs@buk.edu.ng](mailto:dja.tfs@buk.edu.ng)

*Metapragmatic Representation of Barrenness as Witchcraft in Kunle Afolayan's "Anikulapo"* by Titilope Oriola (Adekunle Ajasin University) [alake.titi@gmail.com](mailto:alake.titi@gmail.com)

*Policing Sex: Liminal Space, Sexuality, and Feminine Agency in Kunle Afolayan's Anikulapo* by Afolakemi Oladipupo (University of Ibadan) [oladipupoafolake@gmail.com](mailto:oladipupoafolake@gmail.com)

*Language and the Negotiation of Feminine Identities in Nollywood Films: A Pragmasociolinguistic Analysis of Kemi Adetiba's "King of Boys" and "Return of the King"* by Zaynab Bolanle Raji-Ellams (Bayero University) [zbraji-ellams.eng@buk.edu.ng](mailto:zbraji-ellams.eng@buk.edu.ng)

**Session 5H: 11:00am – 12:30 (June 28)**

Deconstructing the Igbo Apprenticeship Model in the 21st Century

Chair and Organizer

Ifeoma Catherine Onwugbufor, PhD (Kwararafa University Wukari) [flyckeringhope@gmail.com](mailto:flyckeringhope@gmail.com)

*The Delicate Dance: Dilemmas of the Igbo Apprenticeship Model in Nigeria*, by Samuel Omanchi (Kwararafa University Wukari, Taraba State) [salegwu4all@yahoo.com](mailto:salegwu4all@yahoo.com)

*Provisos, Extant Laws and the Legality of the Igbo Apprenticeship Model* by Seth E. Gletsu (University of Ghana) [elikplinkella@icloud.com](mailto:elikplinkella@icloud.com)

*Culturing Trade and Commerce: Igbo "Nwa-Boi" Ethic, Limits of Neo-liberal Individualism and the Post-colonial State in Nigeria* by Igwebuike C. Okolo (University of Nigeria) [icokolo@unn.edu.ng](mailto:icokolo@unn.edu.ng)

*Igbo Apprenticeship Model: Implication on Economic Development of Benue State* by Jacob Sesugh Angahar (Kwararafa University, Wukari) [jacobangahar@gmail.com](mailto:jacobangahar@gmail.com)

**Session 5I: 11:00am – 12:30 (June 28)**

Historicizing the Dynamics of Igbo Global Economic and Entrepreneurship Growth and Development in the 21st Century

Chair and Organizer

Ifeanyi Boniface Orji (Independent Scholar), Kelechi Johnmary Ani (Alex Ekwueme Federal University), and Ajibola Abdulrahman (Mount Holyoke College)  
abdulrahmanajibola001@gmail.com, kani4christ@gmail.com, [orjibonifacesly@gmail.com](mailto:orjibonifacesly@gmail.com)

*Impediments of MSMEs Growth: A Call for Transformative Breakthrough* by Amare Abawa Esubalew and Sunday Abayomi Adebisi (University of Lagos) [amareab32@gmail.com](mailto:amareab32@gmail.com); [amare.abawa@aau.edu.et](mailto:amare.abawa@aau.edu.et) [sadebisi@unilag.edu.ng](mailto:sadebisi@unilag.edu.ng)

*The Development of Igbo Entrepreneurship in Urban Spaces in The Former Southern Cameroons, 1922-1990s* by Ngome Elvis Nkome (University of Buea) [nkomengome@yahoo.co.uk](mailto:nkomengome@yahoo.co.uk) or [ngome.elvis@ubuea.cm](mailto:ngome.elvis@ubuea.cm)

*Informal Igbo Diaspora Remittance: Lifeline to Homeland Economic Development. A Case Study of the Igbo Community In Cotonou, Benin Republic* by Chima Uchechukwu (University of Nigeria) [chimauchechi7@gmail.com](mailto:chimauchechi7@gmail.com)

*The Igbo and Entrepreneurial Culture* by Daniel Nzereogu (Nnamdi Azikiwe University) [dc.nzereogu@unizik.edu.ng](mailto:dc.nzereogu@unizik.edu.ng)

**Session 5J: 11:00am – 12:30 (June 28)**

Reincarnation:

Rethinking Religion and Culture in Global Africa (Part I)

Chair and Organizers

Chinedu Nnaemeka Mbalisi (Nnamdi Azikiwe University) and Chiemela Adaku Mbalisi (Alex Ekwueme Federal University) [okekechiemela@gmail.com](mailto:okekechiemela@gmail.com), [cn.mbalisi@unizik.edu.ng](mailto:cn.mbalisi@unizik.edu.ng)

*Exploring Cultural Belief and Traditional Naming System and Reincarnation among the Yoruba* by Amos Adekunle Adediran (Federal College of Education) [speaktoa3@yahoo.com](mailto:speaktoa3@yahoo.com)/[speaktoa3@gmail.com](mailto:speaktoa3@gmail.com)

*The Culture of Corpse Exchange Among the Otukpa People of Benue* by Abutu Betty Avershima (National Open University of Nigeria) and Abutu Freeman Gabriel Adikwuoyi (Admiralty University of Nigeria) [abutubettyavershima@gmail.com](mailto:abutubettyavershima@gmail.com) and [abutufreeman@gmail.com](mailto:abutufreeman@gmail.com)

*Death, Burial Rites, and Reincarnation of Women among the Abakaliki Igbo Southeast Nigeria* by Immaculata Nnenna Enwo-Irem (Alex Ekwueme University) [nnennairem@gmail.com](mailto:nnennairem@gmail.com)

*Of Shared Memories: An Interesting Narrative of My Reincarnation* by Chinedu Mbalisi (Nnamdi Azikiwe University) [cn.mbalisi@unizik.edu.ng](mailto:cn.mbalisi@unizik.edu.ng)

*Wired Traditions: The Historical Influence of Technology on Reincarnation Narratives in African Youth Culture* by Nnaedoziem Samuel Nwaiwu (Nnamdi Azikiwe University) [samfrancesco4u@gmail.com](mailto:samfrancesco4u@gmail.com)

**Session 5K: 11:00am – 12:30 (June 28)**  
Computer and Information Technology (Part II)

*I'm Not an Activist: Exploring Identities in Digital Activism through Online Visibility, Citizenship, Status, and Online Influence* by Muhammed Alakitan (University of Cambridge) [mta31@cam.ac.uk](mailto:mta31@cam.ac.uk)

*Preserving African Documentary Heritage in a Shifting Digital Landscape* by Opeyemi Obob (University of Wisconsin-Milwaukee) [oroboh@uwm.edu](mailto:oroboh@uwm.edu)

*The Challenges of Deploying Technology in Managing Airport Security in Nigeria* by Aminat Olabamiji (Bamidele Olumilua University of Education) [aminatabiodun99@gmail.com](mailto:aminatabiodun99@gmail.com)

**Session 5L: 11:00am – 12:30 (June 28)**  
Family Planning, Parenting, and Reproductive Health (Part II)

Chair

Olusegun Olatunji (Mississippi State University) [ooo72@msstate.edu](mailto:ooo72@msstate.edu)

*Prevalence of Disordered Eating, Menstrual Irregularities, and Demographics Assessment in University-Aged Active Women* by Jane Sharon Akinyemi (Pennsylvania State University) [jva5822@psu.edu](mailto:jva5822@psu.edu)

*Nigeria's Population Patterns, Family Nucleation, and the Challenges of Older Adults in Institutional Care: Insights from Old People's Homes in Lagos* by Queen Omolekulo and Sefiu Folajimi (University of Lagos) [Folajumisefiujr@gmail.com](mailto:Folajumisefiujr@gmail.com), [omolekuloqueen@gmail.com](mailto:omolekuloqueen@gmail.com)

*Family Bargaining and Marriage Markets: The Role of African Culture* by Fadila Usman Kabir (Nigerian Defense Academy) and Adeyinka Michael (National Open University of Nigeria) [adeyinka67@gmail.com](mailto:adeyinka67@gmail.com), [fadilakabir23@gmail.com](mailto:fadilakabir23@gmail.com)

*Historicizing the Indigenous Methods of Affirming Child's Paternity among the Yoruba* by Olusegun Olatunji (Mississippi State University) [ooo72@msstate.edu](mailto:ooo72@msstate.edu)

**Session 5M: 11:00am – 12:30 (June 28)**  
African Queer Identities



*Drag as a Vehicle for Socio-economic Mobility: A Case Study of Nigerian Youth, Social Media Influencers, and the Neoliberal Queer Identity* by Oyinda Alaka (Queen's University) [oyinda.alaka@gmail.com](mailto:oyinda.alaka@gmail.com)

*Perspectives on Lesbian, Gay, Bisexual, Transgender (LGBT) Decision to Disclose their Sexual Orientation to their Families and Society in Kenya* by Ndirangu Ngunjiri (University of Nairobi) [ndirangungu@gmail.com](mailto:ndirangungu@gmail.com)

*"Male Barbies": Re-presenting Trans Women's Identities Online* by Nneoma Onyinyechi Onwuegbuchi (University of Wisconsin-Madison) [onwuegbuchi@wisc.edu](mailto:onwuegbuchi@wisc.edu)

### **Session 5N: 11:00am – 12:30 (June 28)**

Conventions of Creativity:

Presentations from a Workshop in Honour of Karin Barber (Part II)

#### Chairs

Oyenyi Okunoye (Obafemi Awolowo University) [ookunoye@oauife.edu.ng](mailto:ookunoye@oauife.edu.ng)

Juliet Gilbert (University of Birmingham) [j.gilbert.2@bham.ac.uk](mailto:j.gilbert.2@bham.ac.uk)

*Ìbàdàn Postproverbials Expressions: Identity, Cultural Neo-traditionalism and Postmodern Aesthetics* by Noah Opeyemi Balogun (Afe Babalola University) [balogunnoah@abuad.edu.ng](mailto:balogunnoah@abuad.edu.ng)

*Karin Barber's Poiesis: Entextualising the River Nun in Niger Delta Ecopoetry* by Emmanuel Edafe Erhijodo (University of Ibadan) [edaferhi@gmail.com](mailto:edaferhi@gmail.com)

*Of the Local and the Global: Glocal trends in the Yorùbá Folk-pop music of Beautiful Nubia* by Oluwatosin John Ibitoye (Kwara State University) [oluwatosin.ibitoye@kwasu.edu.ng](mailto:oluwatosin.ibitoye@kwasu.edu.ng)

*Karin Barber, Human creativity and expressive contextualizations in gospel songs in north central Nigeria* by Godwin Ogli (Federal University Lokoja) [godwin.ogli@fulokoja.edu.ng](mailto:godwin.ogli@fulokoja.edu.ng)

*City Space, Lanrewaju Adepoju and Creativity in Yoruba Panegyrics* by Stephen Toyin Ogundipe (Obafemi Awolowo University) [stogundipe@oauife.edu.ng](mailto:stogundipe@oauife.edu.ng)

*T'orin, T'ijo, T'ilu, T'ifon: Analysing the Incidence of Musical Motifs' Aesthetics in Yoruba Folk Opera* by Adeolu O. Ogunsanya (University of Ibadan) [hornmanmusic@yahoo.co.uk](mailto:hornmanmusic@yahoo.co.uk)

### **Session 6**

**12:45pm -2:15pm (June 28)**

**Session 6: Simultaneous Panels**

### **Session 6A: 12:45pm -2:15pm (June 28)**

Author Meets Readers:

Engaging *Decolonizing the Hajj*:

*The Pilgrimage from Nigeria to Mecca under Empire and Independence* by Mathew Heaton  
(University of Manchester Press, 2023)

Chair

Shuaibu Shehu Aliyu (Ahmadu Bello University) [sshehualiyu@gmail.com](mailto:sshehualiyu@gmail.com)

Discussants

Adeyemi Balogun (Osun State University) [adeyemi\\_balogun@yahoo.com](mailto:adeyemi_balogun@yahoo.com)

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Abdulbasit Kassim (New York University) [k2tobe@yahoo.com](mailto:k2tobe@yahoo.com)

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Author and Respondent

Matthew Heaton (Virginia Tech) [mheaton@vt.edu](mailto:mheaton@vt.edu)

Book available, online: <https://manchesteruniversitypress.co.uk/9781526162601/>

**Session 6B: 12:45pm -2:15pm (June 28)**

Digital Neocolonialism:  
Capitalism and Global Information Technology (Part I)

Chair and Organizer

John Oluwaseye Adebayo and Opeyemi Oboh (University of Wisconsin, Milwaukee) [oroboh@uwm.edu](mailto:oroboh@uwm.edu), [jadebayo@uwm.edu](mailto:jadebayo@uwm.edu)

*Digital Inclusion and Exclusion: How Does the Digital Divide Manifest in African Societies* by Azeez Adeoye (Lead City University) [adeoyeazeezphd@gmail.com](mailto:adeoyeazeezphd@gmail.com)

*AI Technology and Foreign Policy Resources in Nigerian Libraries* by Ese Eunice Anenene and Olumayowa Albert (Nigerian Institute of International Affairs) [albertmayowa@gmail.com](mailto:albertmayowa@gmail.com), [eunice.ese@gmail.com](mailto:eunice.ese@gmail.com),

*Data Privacy and Security Concern in the Use of Mhealth Application: The Role of HIPAA* by Noah Darko-Adjei (University of Wisconsin, Milwaukee) [noahdarkoadjei@gmail.com](mailto:noahdarkoadjei@gmail.com)

*Culture and Digital Cultural Heritage in Nigeria* by Ngozi Perpetua Osuchukwu (Nnamdi Azikiwe University) [ngostary2k@yahoo.com](mailto:ngostary2k@yahoo.com)

*African Identities on the Brink: Indigenous Knowledge Preservation Management as Catalyst and Rescue* by Adetoun A. Oyelude (University of Ibadan) [sefoye@gmail.com](mailto:sefoye@gmail.com)

**Session 6C: 12:45pm -2:15pm (June 28)**

Liminal Beings?

## Representations of Children without Childhoods (Part IV)

### Chair and Organizer

Ademola Adesola (Mount Royal University) [oladipupochildren24@gmail.com](mailto:oladipupochildren24@gmail.com)

*Karena's Quest for Self-Actualisation: Interrogating Liminality and the Truncation of Childhood in Ben Binabei's Karena's Cross* by Oluchi Igili (University of Amsterdam)

[joyceigili@gmail.com](mailto:joyceigili@gmail.com)

*Almajiri Schools in Northern Nigeria: Between Education and Lost Childhood* by Osita O. Nicholas (Federal University, Dutse) [osilangs1@gmail.com](mailto:osilangs1@gmail.com)

*The Call to Care: Reincarnation and Messianic Mantle in Imbolo Mbue's "How Beautiful We Are"* by Onyekachi Obayi (Independent Scholar) [onyekanwaobayi@gmail.com](mailto:onyekanwaobayi@gmail.com)

*The Almajiri and Street Childhood: A Study of Elnathan John's "Born on a Tuesday"* by Abigail Onowosemenmen Oaikhena (Nnamdi Azikiwe University) [oo.abigail@unizik.edu.ng](mailto:oo.abigail@unizik.edu.ng)

### **Session 6D: 12:45pm -2:15pm (June 28)**

The Legacy of Internal Slavery in Nigeria (Part I)

### Chairs and Organizers

Mary A. Afolabi and Boluwatife M. Akinro (University of Bonn) [bakinro@uni-bonn.de](mailto:bakinro@uni-bonn.de),  
[mafolabi@uni-bonn.de](mailto:mafolabi@uni-bonn.de)

*Examining the Rumada Resistance to Fulani Slavery* by Patience Mamie Kolade (Plateau State University) [koladep3@gmail.com](mailto:koladep3@gmail.com)

*Forced Migration, Internal Slavery, and Identity Crisis in the Northeastern Yorubaland* by Kolade Gabriel Olubiyo and Oladunni Mary Owolabi (Bowen University)

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*The Legacies of the Osu Caste System in Eastern Nigeria* by Odoh Nathaniel John (Federal University of Kashere) [odohjohntl@gmail.com](mailto:odohjohntl@gmail.com)

### **Session 6E: 12:45pm -2:15pm (June 28)**

Teaching by Design:

Innovations in Pedagogy for Diverse Learning Environments and Student Demography (Part I)

### Chair and Organizer

Bukola Amao-Taiwo (University of Lagos) [bamao-taiwo@unilag.edu.ng](mailto:bamao-taiwo@unilag.edu.ng)

*Tradition, Modernity, and the Teaching of African Music in Secondary Schools in Contemporary* by Lucky Oluchukwu Elueme and Timothy Adegboyega (University of Port Harcourt) [eluemelucky@gmail.com](mailto:eluemelucky@gmail.com), [Timbest0612@gmail.com](mailto:Timbest0612@gmail.com)

*Implementing Teaching Understanding by Design: A Decolonial Pedagogy for Diverse Learning Environments* by Yetunde S. Alabede (Michigan State University) [alabedey2702@gmail.com](mailto:alabedey2702@gmail.com)

*Mediation: Enhancing Effective Differentiated Instructional Strategies with Diverse Student Population* by Olukayode Odujobi (Nigeria International School) [kodujobi@gmail.com](mailto:kodujobi@gmail.com)

*Innovative Strategies and Digital (ICT) Competencies as Determinants of Organizational Agility in Higher Education Institutions in Southwestern Nigeria* by Patience C. Okenwa (University of Lagos) [okenwapatience@gmail.com](mailto:okenwapatience@gmail.com)

*The Dynamics of Affective Engagement and Teaching Competence of Student-Teachers in Osun State University and Ekiti State University* by Gloria Aghogho Okunola (Obafemi Awolowo University) [gaokunola@oauife.edu.ng](mailto:gaokunola@oauife.edu.ng)

### **Session 6F: 12:45pm -2:15pm (June 28)**

Performing Identities:

Gender, Pop Culture, and the Contestation of “Africanness” in Indigenous Films and Performances (Part I)

#### Organizers and Chairs

Charles Chinonso Okwuowulu and Casmir Enyeribe Onyemuchara (Alex Ekwueme Federal University) [dr.charles.okwuowulu@gmail.com](mailto:dr.charles.okwuowulu@gmail.com), [onyesoncasmir@gmail.com](mailto:onyesoncasmir@gmail.com)

*African Cinema in a Global Context* by Kingsley Osinachi Ezema (University of Ibadan) [osinachiezema@gmail.com](mailto:osinachiezema@gmail.com)

*Gender and Sexual Narratives: Women, Language, and Taboo in Yoruba, Hausa, and Igbo Culture* by Daniel Ibrahim (Ibrahim Badamasi Babangida University) [danieltswalya@gmail.com](mailto:danieltswalya@gmail.com)

*Costume Stereotypes in Nollywood Films: A Study of Long John (2002) and Osuofia in London (2003)* by Grace John-Ogbonnaya (University of Port Harcourt)

*The Camera is Not Lying: Audience, Society, and Film in Contemporary Nigeria* by Daniel Ibrahim and Linda Jummai Mustapha (Ibrahim Badamasi Babangida University) [danieltswalya@gmail.com](mailto:danieltswalya@gmail.com)

*Beyond the Female Body: Sexual Politics and Embodied Resistance in African Feminist Imaginations* by Omotola Okunlola (University of Wisconsin-Madison) [okunlola@wisc.edu](mailto:okunlola@wisc.edu)

### **Session 6G: 12:45pm -2:15pm (June 28)**

African Clothing, Dress and Fashion:  
Past, Present, and Future (Part I)

Chairs and Organizers

Morolake Dairo (Manchester Metropolitan University) and Mutiat Oladejo (University of Ibadan) [oladejomutiat@yahoo.com](mailto:oladejomutiat@yahoo.com), [morolakedairo@gmail.com](mailto:morolakedairo@gmail.com)

*A Comparative Analysis of Yoruba, Igbo, and Calabar Dressing Traditions* by Comfort Fasanya (University of Ibadan) [fasanyainioluwa@gmail.com](mailto:fasanyainioluwa@gmail.com)

*Clothing Culture in Perspective: Aso-Wiwo in Yorùbá Culture* by Olukayode Odujobi (Nigeria International School) [kodujobi@gmail.com](mailto:kodujobi@gmail.com)

*The Role of Fashion in Shaping Afropolitan Identity in the African Diaspora* by Ewalaefoh Ernest Osemobho (University of Wyoming) [Ewalefohernest@gmail.com](mailto:Ewalefohernest@gmail.com)

*The Ethics and Aesthetics of Self-expression in Yoruba Fashion* by Ayodele Oyewale (University of Lagos) [asoyewale@unilag.edu.ng](mailto:asoyewale@unilag.edu.ng)

**Session 6H: 12:45pm -2:15pm (June 28)**

Food, Cuisines, and Culinary Culture

*Colonialism versus Globalism: A Historical Analysis of Foreign Influence on Food Culture in Modern Nigeria* by Eberechi Nwaeze (University of Lagos) [eberechinwaeze98@gmail.com](mailto:eberechinwaeze98@gmail.com)

*An Analysis of the Evolution of Igbo Women's Culinary Practices and the Influence of Globalization* by Ebele Nwafor (National Open University) [ebyausfine@gmail.com](mailto:ebyausfine@gmail.com)

*Cassava Flakes: Anglicising the Names of Nigerian Food on Social Media* by Ganiyat Tijani-Adenle (Lagos State University) [ganiyat.adenle@lasu.edu.ng](mailto:ganiyat.adenle@lasu.edu.ng)

**Session 6I: 12:45pm -2:15pm (June 28)**

African Women's Life Stories and Narratives

Co-organizer, Co-Chair, and Discussant

Harmony O'Rourke (Pitzer College) [harmony\\_orourke@pitzer.edu](mailto:harmony_orourke@pitzer.edu)

Co-organizer and Co-chair

Jacqueline-Bethel Tchouta Mougoué (University of Wisconsin-Madison) [jmougoue@wisc.edu](mailto:jmougoue@wisc.edu)

*Marie Tsad Tjad in China: Cameroonian Women's Diplomacy in the Era of Decolonization* by Caitlin Barker (Michigan State University) [barkerc9@msu.edu](mailto:barkerc9@msu.edu)

*“Wonders and Miseries of a Woman who Refuses to be a Woman:” The Transnational Life of Cameroonian Thérèse Sita-Bella* by Jacqueline-Bethel Tchouta Mougoué (University of Wisconsin-Madison) [jmougoue@wisc.edu](mailto:jmougoue@wisc.edu)

*Elisabeth Mendo and Rose Ndzie: Key figures in Cameroon's Post-Independence Resistance* by Rose T. Ndengue (York University) [rndengue@glendon.yorku.ca](mailto:rndengue@glendon.yorku.ca)

*Africa's World War One Widow: Madam Mimkumu, Social Mobility and Colonial Neglect in West Africa* by George Njung (Baylor University) [George\\_Njung@baylor.edu](mailto:George_Njung@baylor.edu)

**Session 6J: 12:45pm -2:15pm (June 28)**

How Religion Maps Territories:  
Moving Identities?

Chairs and Organizers

Delphine Manetta and Barbara Morovich (The French Institute for Research in Africa-Nigeria) [delphine.manetta@ifra-nigeria.org](mailto:delphine.manetta@ifra-nigeria.org), [director@ifra-nigeria.org](mailto:director@ifra-nigeria.org)

*Politics of Knowledge and Power in the Practice of Religion in Northern Nigeria: Exploring Legitimacy, Cultural and Spatial Contestations of Qur'anic Schools* by Hadiza Kere Abdulrahman (University of Lincoln) [habdulrahman@lincoln.ac.uk](mailto:habdulrahman@lincoln.ac.uk)

*Yoruba Traditional Religious Canvass of Ibadan Hinterland* by Femi Clement Olanrewaju (IFRA-Nigeria) [olanrewajufu@gmail.com](mailto:olanrewajufu@gmail.com)

*"In the "city of 201 Gods": Religion, Identity Contestations and Construction among Muslim Ile-Ife Indigenes* by Ibukunolu Isaac Olodude (Obafemi Awolowo University) [ibkolodude@oauife.edu.ng](mailto:ibkolodude@oauife.edu.ng)

*Resurgence of Cultural Revival: The Godian Religion (Uka Omenana) Movement and Its Challenge to Christianity in Igboland* by Ifeanyi A. Chukwudebelu (Chukwuemeka Odumegwu Ojukwu University) [princeichukwudebelu@gmail.com](mailto:princeichukwudebelu@gmail.com)

*Salafism on Stage: Performing Piety in the Nigerian Public Sphere* by Ridwan Segun Balogun (Florida State University) [rsb22@fsu.edu](mailto:rsb22@fsu.edu) (and) [rbalogun@fsu.edu](mailto:rbalogun@fsu.edu)

**Session 6K: 12:45pm -2:15pm (June 28)**

Women, Gender, and the Family (Part I)

*Effects of Integrative Behavioral Couple Therapy and Logotherapy on Emotional Exhaustion among Married People in Ibadan Metropolis* by Deborah Adebisi (University of Lagos) [dadebiyi@unilag.edu.ng](mailto:dadebiyi@unilag.edu.ng)

*Re-defining Gendered Spaces and Roles in the Digital Age: Northern Nigeria's Women Social Media Engagements* by Zaynab Ango (University of Abuja) [zaynabango@gmail.com](mailto:zaynabango@gmail.com)

*Power and Motherhood in Patriarchal Society. African Feminist Strategy for Social Development* by Kehinde Mary Bello (Kings University) [kbello@pg-student.oauife.edu.ng](mailto:kbello@pg-student.oauife.edu.ng)

*Iyawo saara (Sadaqh Wife) and Gbami o rami (Rescued from shame): History, Gifted Wives, and the Yoruba* by Titilope Olalere and Kayode Olalere (University of Ibadan)  
[toolalere@lautech.edu.ng](mailto:toolalere@lautech.edu.ng), [kayodeleye2005@yahoo.com](mailto:kayodeleye2005@yahoo.com)

*Iwalewa: The Paradox of Character in Yoruba Marriage Institutions* by Isaiah Olayode (University of Lagos) [yomisolayode@gmail.com](mailto:yomisolayode@gmail.com)

**Session 6L: 12:45pm -2:15pm (June 28)**

New Lights on Nigerian History (Part II)

*UN Agencies and Child-Welfare in Colonial Nigeria: UNICEF/WHO/FAO and Dried Milk Project in Nigeria, 1950s-1960* by Bidemi Oladayo Balogun (The Graduate School, Geneva)  
[bidemi.balogun@graduateinstitute.ch](mailto:bidemi.balogun@graduateinstitute.ch)

*The 150th Anniversary of Nigeria's First Postage Stamps: Lagos, 1874* by Simon Heap (Oxford Brookes University) [effaheap@aol.com](mailto:effaheap@aol.com)

*Nsukka in the Eyes of Migrants: A History of Internal Migration and Culture Shock in Southeastern Nigeria, 1960-2023* by Abel Ugwu (University of Southern Mississippi)  
[Abel.Ugwu@usm.edu](mailto:Abel.Ugwu@usm.edu)

*Collective Progress, Road Infrastructure, and the History of Technology in Colonial Igboland* by Prince Vincent-Anene (University of Wisconsin-Madison) [vincentanene@wisc.edu](mailto:vincentanene@wisc.edu)

**Session 6M: 12:45pm -2:15pm (June 28)**

Nigerian Literature and Literary Traditions in Diasporic Contexts

*Strive-thriving in Immigration in Short Stories from Immigrant Voices in "Short Stories: An Anthology"* by Ama Agwu (Alex Ekwueme Federal University) [ettaamaprof@gmail.com](mailto:ettaamaprof@gmail.com)

*Folktale as the Custodian of Ethical, Cultural, and Character Building among the Diasporas* by Sunday Dawodu (William V.S. Tubman University) [dwdinfiniti@gmail.com](mailto:dwdinfiniti@gmail.com)

*Behind and Beyond Literature: Nigerian Literature in Chinese Translation since 1963* by Xueyuan Fan (Peking University) [fanxueyuan@pku.edu.cn](mailto:fanxueyuan@pku.edu.cn)

*Global African Geosocial Mobilities: Physical, Spatial, and Spiritual Migrations in African Novels* by Olaocha Nwabara (SUNY Geneseo) [onwabara@geneseo.edu](mailto:onwabara@geneseo.edu)

*The Lives of Black Women in Belgium: A Study of Chika Unigwe's "On Black Sisters Street"* by Cynthia Onah (University of Nigeria) [chiamaka.cynthia.onah@gmail.com](mailto:chiamaka.cynthia.onah@gmail.com)

**Session 6N: 12:45pm -2:15pm (June 28)**

Author Meets Reader:

*Dis Life No Balance: An Anthology of Nigerian Diaspora Voices* Farooq Kperogi, Moses Ochonu, and Osmund Agbo (Independently Published, 2023)

Chair

Senayon Olaoluwa (University of Ibadan) [samsenayon@gmail.com](mailto:samsenayon@gmail.com)

Discussants

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Osmund Agbo (Independent Scholar) [osmund.agbo@gmail.com](mailto:osmund.agbo@gmail.com), [eaglesosmund@yahoo.com](mailto:eaglesosmund@yahoo.com)

**2:30pm- 3:30pm (June 28)**

**Lunch @ Unilag Guest House**

**Session 7**

**3:45pm- 5:15pm**

**Session 7: Simultaneous Panels**

**Session 7A: 3:45pm- 5:15pm (June 28)**

Author Meets Readers:

Engaging Crashed Realities? Gender Dynamics in Nigerian Pentecostalism by Itohan Mercy Idumwonyi (Brill, 2023)

Chair

Olufunke Adeboye (University of Lagos) [funks29adeboye@yahoo.co.uk](mailto:funks29adeboye@yahoo.co.uk)

Discussants

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Book available, online: <https://brill.com/display/book/9789004545700/BP000011.xml>

**Session 7B: 3:45pm- 5:15pm (June 28)**

Coming of Age and Rage:

(Re) Thinking LGBTQIA+ Narratives in African Studies (Part II)

Chair and Organizer

Ikechukwu Asika (Chukwuemeka Odumegwu Ojukwu University)  
[asikaikchukwu@yahoo.com](mailto:asikaikchukwu@yahoo.com), [ie.asika@coou.edu.ng](mailto:ie.asika@coou.edu.ng)

*Perception and Treatment of Homosexuality and Homosexual Minorities in Heteronormative Societies in Africa: A Study of Selected Narratives* by Jude Zeal Adegoke (Prince Abubakar Audu University) and Martina M. Awodi (Kogi State Polytechnic) [judezealous@gmail.com](mailto:judezealous@gmail.com), [mamenokaawodi@gmail.com](mailto:mamenokaawodi@gmail.com)

*LGBTQ Liberation and Human Rights: A Euphemistic Paradox to Natural Realism and African Cosmology: The Case of Detransition, Baby and Under the Udala Tree* by Alexander A. Onwumere and Chukwuemeka Johnbosco Abara (University of Agriculture and Environmental Sciences) [onwulex@gmail.com](mailto:onwulex@gmail.com)

*Migration and the Same-Sex Narrative in African Fiction: A Study of Jude Dibia's "Walking With Shadows"* by Ezechi Onyerionwu and Chinyere Otuu Egbuta (Abia State Polytechnic) [ezeunudum03@gmail.com](mailto:ezeunudum03@gmail.com), [egbutachinyere.ezechi@gmail.com](mailto:egbutachinyere.ezechi@gmail.com)

*Queer Self Actualization in Emerging Northern Nigeria Fiction in English* by Elizabeth Yila and Florence Taiye Ogunjimi (Gombe State University) [yilaelizabeth@gmail.com](mailto:yilaelizabeth@gmail.com), [Taiwoflo.tf@gsu.edu.ng](mailto:Taiwoflo.tf@gsu.edu.ng)

*Beyond Identity Politics in Ikechukwu Emmanuel Asika's Tamara* by Chiamaka Amalachukwu Ugoka (University of Nigeria) [chiamaka.ugoka@unn.edu.ng](mailto:chiamaka.ugoka@unn.edu.ng)

**Session 7C: 3:45pm- 5:15pm (June 28)**

Teaching by Design:

Innovations in Pedagogy for Diverse Learning Environments and Student Demography (Part II)

Chair and Organizer

Bukola Amao-Taiwo (University of Lagos) [bamao-taiwo@unilag.edu.ng](mailto:bamao-taiwo@unilag.edu.ng)

*Enhancing Economics Education Through Project-Based Learning: A Pathway to 21st-Century Skills Development* by Mariam Akande and Bukola Amao-Taiwo (University of Lagos)  
contactmariam07@gmail.com, [bamao-taiwo@unilag.edu.ng](mailto:bamao-taiwo@unilag.edu.ng)

*Barriers and Enablers of Entrepreneurial Teaching in Higher Education: Insights from the "Mindset-Change for Academic Development in Entrepreneurship" (MADE) workshop* by Sunday Adebisi, Bukola Amao-Taiwo, and Elohor Katherine Idolor (University of Lagos)  
sadebisi@unilag.edu.ng, [bamao-taiwo@unilag.edu.ng](mailto:bamao-taiwo@unilag.edu.ng)

*Utilization of Internet Resources for Research among Postgraduate Students in Universities of Nigeria* by Bilqees Mopelola Oladunni-Mohammad (University of Lagos)  
[mopelolamohammed15@gmail.com](mailto:mopelolamohammed15@gmail.com)

*Innovations for Transforming the Economy for Future-ready Learners in the University of Lagos* by Motunrayo Ajoke Adeosun and Alabi Olushola (University of Lagos)  
mogunfowora@unilag.edu.ng, [alabishola@gmail.com](mailto:alabishola@gmail.com)

*Ecumenical Features of Pictographs and Print Immersion Strategies on Literacy Skills Development of Pre-school Children* by Mafikuyomi Johnson Adewole and Fowowe Sunday Semion (Lagos State University of Education) mafikuyomija@lasued.edu.ng;  
simeonfowowe@gmail.com

**Session 7D: 3:45pm- 5:15pm (June 28)**

Digital Neocolonialism:  
Capitalism and Global Information Technology (Part II)

Chair and Organizer

John Oluwaseye Adebayo and Opeyemi Oboh (University of Wisconsin, Milwaukee) [oroboh@uwm.edu](mailto:oroboh@uwm.edu), [jadebayo@uwm.edu](mailto:jadebayo@uwm.edu)

*African Presence on the Web through the Automated Gaze of Google Lens* by Tolulope Adelabu (University of Wisconsin, Madison) [adelabu@wisc.edu](mailto:adelabu@wisc.edu)

*Digital Preservation of Indigenous Knowledge* by Elijah O. Azeez (National Library of Nigeria)  
[azezelijaholawale@gmail.com](mailto:azezelijaholawale@gmail.com)

*A Call for Canon Formation in Literary Analysis Under Content in Digital Humanities* by Mujeedah Abdul Aleem Olagunju (Ahmadu Bello University) [Mujeedah@yahoo.com](mailto:Mujeedah@yahoo.com)

*Storytelling as a Way of Knowing: Decolonizing EdTech through Indigenous African Knowledge for Children* by Martina Ochuwa Omorodion (Kunda Kids Africa)  
[omorodion.martina@gmail.com](mailto:omorodion.martina@gmail.com)

*Trade Liberalization and Globalization: Africa Experience* by Gbemi Moses Sodeinde (Precious Cornerstone University) [merryshow11@yahoo.com](mailto:merryshow11@yahoo.com)

**Session 7E: 3:45pm- 5:15pm (June 28)**

Towards a Greener Faith in Africa:

Religion, Environmental Consciousness, and the Anthropocene in the 21st Century (Part I)

Chairs and Organizers

Dele Maxwell Ugwanyi and Richard Ifeanyichukwu Nnamani (Enugu State University of Science and Technology) [delemaxwell4u@yahoo.co.uk](mailto:delemaxwell4u@yahoo.co.uk), [richard.nnamani@esut.edu.ng](mailto:richard.nnamani@esut.edu.ng)

*Environmental Stewardship: A Framework for Sustainable Development in Africa* by Moses Fegher (Laikipia University) [fmoses79@miuc.ac.ke](mailto:fmoses79@miuc.ac.ke)

*The Indoctrination of Environmental Stewardship in Religious Practices* by Damilola H. Ibitogbe (Obafemi Awolowo University) [damilolaibitogbe@gmail.com](mailto:damilolaibitogbe@gmail.com)

*Proverbial Paths to Conservation: The Potential Role of Igbo Proverbs in Biodiversity Conservation in Southeastern Nigeria* by Richard Ifeanyichukwu Nnamani (Enugu State University of Science and Technology) [richard.nnamani@esut.edu.ng](mailto:richard.nnamani@esut.edu.ng)

*Greening the Spirit: African Religions and the Challenge of Environmental Consciousness* by Dele Maxwell Ugwanyi (Enugu State University of Science and Technology) [delemaxwell4u@yahoo.co.uk](mailto:delemaxwell4u@yahoo.co.uk)

**Session 7F: 3:45pm- 5:15pm (June 28)**

“The most vulnerable should take responsibility for their wellbeing”:  
Gendering sexual agency and reproductive health in Africa (Part II)

Chair and Organiser:

Helen Ufuoma Ugah (Elizade University) [ugah.helen@gmail.com](mailto:ugah.helen@gmail.com)

*Social Media and Women’s Sexual Agency and Reproductive Health in Nigeria* by Efetobor Stephanie Effevothu (University of Ibadan) [stephanieeffevottu@yahoo.com](mailto:stephanieeffevottu@yahoo.com)

*Family Planning among Middle-Class Women in Lagos* by Sophia Ertlmaier (University of Bayreuth) [sophia.ertlmaier@gmx.de](mailto:sophia.ertlmaier@gmx.de)

*Unequal Tides: Navigating Climate Change and Adolescents Sexual and Reproductive Health in Contrasting Nigerian Communities* by Kingsley Ogunne (Obafemi Awolowo University) [koogunne@pg-student.oauife.edu.ng](mailto:koogunne@pg-student.oauife.edu.ng)

*Gender Revolutionary Aesthetics and Culture in Bayo Adebowale’s “The Virgin” and Tunde Kelani’s “The Narrow Path”: A Comparison* by Abiodun Olofinsao (Elizade University) [abiodun.olofinsao@elizadeuniversity.edu.ng](mailto:abiodun.olofinsao@elizadeuniversity.edu.ng)

**Session 7G: 3:45pm- 5:15pm (June 28)**

Proverbs, African Identity, and Cultural Institution in the 21<sup>st</sup> Century and Beyond (Part I)

### Chairs and Organizers

Ruth EPOCHI-OLISE (Alex Ekwueme Federal University) and Joy ODEWUMI (Lagos State University of Education) [epochi-olise.ruth@funai.edu.ng](mailto:epochi-olise.ruth@funai.edu.ng)  
[odewunmijo@lasued.edu.ng](mailto:odewunmijo@lasued.edu.ng)

*African Proverbs as Pedagogy in Select African Plays* by Lilian Chidinma Mokwunye (Dennis Osadebay University) [lilianmokwunye@gmail.com](mailto:lilianmokwunye@gmail.com);

*Identity Expression Through Proverbs in Achebe's "Things Fall Apart"* by Oumarou Adamou Ide (Djibo Hamani University) [adamouideoumarou83@yahoo.com](mailto:adamouideoumarou83@yahoo.com),  
[adamouide.oumarou@udh.edu.ne](mailto:adamouide.oumarou@udh.edu.ne)

*An Analysis of the Bullhorns' Mounters Proverbs in their Kirari and Take in Zinder City* by Boukary Sally Saratou (University André Salifou) [boukarysaratou@gmail.com](mailto:boukarysaratou@gmail.com)

*Babu Nakasasshe Sai Kasasshe: Proverbs and the Paradox of Disability Dis/Empowerment in Selected Northern Nigerian Texts* by Yusuf Ninzim Shamagana (Kaduna State University) [yusuf.shamagana@kasu.edu.ng](mailto:yusuf.shamagana@kasu.edu.ng)

*Proverbs as Expressive Tool amongst Hausa Women: Examples from the Film Mayafin Shairi* by Asabe Kabir Usman (Usmanu Danfodiyo University) [asabekabir@yahoo.com](mailto:asabekabir@yahoo.com),  
[asabemoh@gmail.com](mailto:asabemoh@gmail.com) [usman.kabir@udusok.edu.ng](mailto:usman.kabir@udusok.edu.ng)

### **Session 7H: 3:45pm- 5:15pm (June 28)**

Reflections on our African Identities in Canada:  
A Conversation on Culture, Connection, and Belonging

### Chair

Grace Adeniyi-Ogunyankin (Queen's University) [grace.adeniyiogunyankin@queensu.ca](mailto:grace.adeniyiogunyankin@queensu.ca)

### Discussants

Vivien Bediako (York University) [vivienbe@yorku.ca](mailto:vivienbe@yorku.ca)

Amarachi Chukwu (York University) [achukwu@yorku.ca](mailto:achukwu@yorku.ca)

Channon Oyeniran (Queen's University) [20cao@queensu.ca](mailto:20cao@queensu.ca)

### **Session 7I: 3:45pm- 5:15pm (June 28)**

Filmic Decoloniality?  
Comedy, Digital Skits and Popular Culture in Africa (Part I)

### Chair and Organizer

Folakemi Ogungbe (Pan-Atlantic University) [folakemiogungbe@gmail.com](mailto:folakemiogungbe@gmail.com)

*How Far is Too Far? Framing The African Church in Selected Nigerian Comedy Skits* by Tioluwalogo Olakunbi-Black and Mercy Adeyoola (Bowen University) [kunbiblack1@gmail.com](mailto:kunbiblack1@gmail.com), [adeyoolamercy@gmail.com](mailto:adeyoolamercy@gmail.com)

*Monetizing Humor: Economic Perspectives on Nigeria's Comedy Skit Boom and its Impact on Nollywood* by Joseph Jonathan (University of Nigeria) [josephjonathan487@gmail.com](mailto:josephjonathan487@gmail.com)

*Rhetoric and Instagram Marketing Vendor* by Jane Obasi (University of Nigeria) [jane.obasi@unn.edu.ng](mailto:jane.obasi@unn.edu.ng)

*Gendered Contestations in Comedy Skits* by Helen Ugah (Elizade University) [ugah.helen@gmail.com](mailto:ugah.helen@gmail.com)

**Session 7J: 3:45pm- 5:15pm (June 28)**

From Moonlight Games to Urban Club Lounges:  
Rethinking Nightlife in Traditional and Modern Africa (Part I)

Organizers and Chairs

Chiemela Adaku Mbalisi (Alex Ekwueme Federal University) [okekechiemela@gmail.com](mailto:okekechiemela@gmail.com)

Ngozika Anthonia Obi – Ani (University of Nigeria) [ngoziika.obi-ani@unn.edu.ng](mailto:ngoziika.obi-ani@unn.edu.ng)

*Nightlife in Awka: Demographic and Environmental Transformation, 1991-2024* by Blessing C. Arize (Nnamdi Azikiwe University) [bc.arize@unizik.edu.ng](mailto:bc.arize@unizik.edu.ng)

*Story Telling: A Medium for Preserving Igbo Culture and History* by Immaculata Nnenna Enwo-irem (Alex Ekwueme Federal University) [nnennaenwoirem@gmail.com](mailto:nnennaenwoirem@gmail.com)

*Characterization in African Drama: Interrogating the Conventional Shifts in Igbo Folk Naming Pattern in the Works of Emeka Nwabueze* by Godstime Eze (University of Nigeria) [godstime.eze@unn.edu.ng](mailto:godstime.eze@unn.edu.ng)

*Extinction of Storytelling and Moonlight Games among the Igbo* by Chima Uchechukwu (University of Nigeria) [chimauchechi7@gmail.com](mailto:chimauchechi7@gmail.com)

**Session 7K: 3:45pm- 5:15pm (June 28)**

Women, Gender, and the Family (Part II)

*African Women Rights and Culture: The Effect of Patriarchal on the Social Development of Women in Africa* by Ibironke Adigun (Tai Solarin University of Education) [okeanjolaoluwa@gmail.com](mailto:okeanjolaoluwa@gmail.com)

*Begging under Parental Supervision: Child-beggars of Foreign Nationals and the Enforcement of the Child Right Act in Nigeria* Mosunmola Oludare and Akinola Akinlolu  
[akinlo.akinola1@gmail.com](mailto:akinlo.akinola1@gmail.com), [oludaremosunmola@gmail.com](mailto:oludaremosunmola@gmail.com)

*Gender, Poverty, and Kolanut Trade in Sagamu City: Changes and Continuity* by Funmilayo Mary Fafunmi (University of Lagos) [Fhunmeeh@gmail.com](mailto:Fhunmeeh@gmail.com)

*The Ties that Bind- Our African Marriage Culture* by Arinola Bello (PanAfricana Strategic & Policy Research Group) [arinolasbello@gmail.com](mailto:arinolasbello@gmail.com)

*Work-life Balance of Working Women* by Mariam Enitan Lawrence (Lagos State University) [lawrenceenitan@yahoo.com](mailto:lawrenceenitan@yahoo.com)

**Session 7L: 3:45pm- 5:15pm (June 28)**

New Lights on Nigerian History (Part III)

*Politicizing Disability: Nigerian Soldiers and Post-WWII Demobilization* by Busuyi Adeleye (Ben-Gurion University of the Negev) [Charles.uniben@gmail.com](mailto:Charles.uniben@gmail.com)

*Comforts of Home Across Coalfields in Enugu, 1944-1946* by Patrick Okpalaeke (York University) and James Ekah (University of Uyo) [jamesaekah@uniuyo.edu.ng](mailto:jamesaekah@uniuyo.edu.ng), [pco23@yorku.ca](mailto:pco23@yorku.ca)

*Disasters in Nigeria's History: The 1957 Train Accident in Perspective* by Temitayo Olukayode (University of North Carolina-Chapel Hill) [olukayodetemitayo@gmail.com](mailto:olukayodetemitayo@gmail.com)

*Popularity, Fame, and the Material Culture of Horse-Head Domestication in the Postcolonial Ikwu Economic Development, 1960-2000* by Amiara Solomon Amiara and Paul Uroko Omeje (Ebonyi State University) [Solomon.amiara@ebsu.edu.ng](mailto:Solomon.amiara@ebsu.edu.ng), [Omejepaul202@gmail.com](mailto:Omejepaul202@gmail.com)

**Session 7M: 3:45pm- 5:15pm (June 28)**

Visual and Creative Arts (Part I)

*Art, the Society, and Development in Yoruba Southwest Nigeria* by Adedola O. Adeyemi (Olabisi Onabanjo University) [adebayoadeloye04@gmail.com](mailto:adebayoadeloye04@gmail.com)

*Urban Coastal Archives: Visual Culture and the Aesthetics of Earth Moving in Lagos* by Ben Mendelsohn (Portland State University) [bam34@pdx.edu](mailto:bam34@pdx.edu)

*Omopupa, Artistic Space, and African Identities Across Time* by Isoken Erhowo Onoyona-Ekeocha [ekeochasoky@gmail.com](mailto:ekeochasoky@gmail.com)

*Queen Idia in Motion: An Edo Portrait as Future Technology* by Ruth Sacks (University of Johannesburg) [ruthsacks@gmail.com](mailto:ruthsacks@gmail.com)

**Session 7N: 3:45pm- 5:15pm (June 28)**

African Identities at the Crossroads (Part IV)

*All Skinfolk are My Kinfolk: Analyzing South Africa's Violence Against Foreign Black Africans*  
by Christiane Ndedi Essombe (University of Cape Town) [nddchr001@myuct.ac.za](mailto:nddchr001@myuct.ac.za)

*Navigating Military Coups in Africa: A Holistic Perspective Beyond Sanctions, Prevention, and Intervention*  
by Anbali Adebayo Rasheed (Independent Scholar) [hanbaliola@yahoo.com](mailto:hanbaliola@yahoo.com)

*Intersection of Genres in the Traditional Enactment: A Case of an Ohafia Initiation Rite*  
by Rosetta Ifeoma Nnsi (National Film Institute) [rosettaekejiuba@gmail.com](mailto:rosettaekejiuba@gmail.com)

*Reclaiming the Narratives of African Policymaking Through University Teaching*  
by Titilayo Soremi (University of Toronto Scarborough) [titilayo.soremi@utoronto.ca](mailto:titilayo.soremi@utoronto.ca)

**6:00- 8:00 (June 28)**

**Banquet/Dance/Awards Ceremony at the Multi-Purpose Hall**

## Day 5: (June 29)

8:00am- 9:00am

Breakfast @ Unilag Guest House

9:15am-10:45am (June 29)

Session 8: Simultaneous Panels

Session 8A: 9:15am-10:45am (June 29)

Author Meets Readers:

Engaging *Lagos Never Spoils*:

*Nollywood and Nigerian City Life* by Connor Ryan (University of Michigan Press, 2023)

### Chair

Jonathan Haynes (Long Island University) [jhaynes50@yahoo.com](mailto:jhaynes50@yahoo.com)

### Discussants

Añulika Agina (Pan-Atlantic University) [aagina@pau.edu.ng](mailto:aagina@pau.edu.ng)

Ying Cheng (Peking University) [cy1@pku.edu.cn](mailto:cy1@pku.edu.cn)

Alessandro Jedlowski (Sciences Po) [alessandro.jedlowski@gmail.com](mailto:alessandro.jedlowski@gmail.com)

Babatunde Onikoyi (University of Regina) [tundeonikoyi@gmail.com](mailto:tundeonikoyi@gmail.com)

Paul Ugor (University of Waterloo) [pugor@uwaterloo.ca](mailto:pugor@uwaterloo.ca)

### Author/Respondent

Connor Ryan (University of Bristol) [connor.ryan@bristol.ac.uk](mailto:connor.ryan@bristol.ac.uk)

Book available, online: <https://press.umich.edu/Books/L/Lagos-Never-Spoils2>

Session 8B: 9:15am-10:45am (June 29)

The Legacy of Internal Slavery in Nigeria (Part II)

### Chairs and Organizers

Mary A. Afolabi and Boluwatife M. Akinro (University of Bonn) [bakinro@uni-bonn.de](mailto:bakinro@uni-bonn.de),  
[mafolabi@uni-bonn.de](mailto:mafolabi@uni-bonn.de)

*Proverbs, Songs, and Folklores in Slavery Discourse in Yorubaland* by Jacob Olaoluwa Adesina  
(University of Ibadan) [Jacobgreat1@gmail.com](mailto:Jacobgreat1@gmail.com)



*Slavery, Freedom, and Exclusion in Igalaland: A Historical Analysis* by Ugbede Joseph Ineke (Kogi State University) [inekeugbede@gmail.com](mailto:inekeugbede@gmail.com)

*Muslim Clerics and Abolitionism in Colonial Lagos: Mustapher Adamu and the History of a Vanishing Past* by Monsuru Olalekan Muritala (University of Ibadan) [murimonsour@gmail.com](mailto:murimonsour@gmail.com)

**Session 8C: 9:15am-10:45am (June 29)**

Performing Identities:

Gender, Pop Culture, and the Contestation of 'Africanness' in Indigenous Films and Performances (Part II)

Organizers and Chairs

Charles Chinonso Okwuowulu and Casmir Enyeribe Onyemuchara (Alex Ekwueme Federal University) [dr.charles.okwuowulu@gmail.com](mailto:dr.charles.okwuowulu@gmail.com), [onyesoncasmir@gmail.com](mailto:onyesoncasmir@gmail.com)

*Boundaries and Contextualization of African Cinema* by Bartholomew Gerald Aguugo (University of Port Harcourt) [bartywana2@gmail.com](mailto:bartywana2@gmail.com)

*Unraveling Gender Dynamics in Nollywood Films: A Study of Wura* by Charles Osa Emokpae (Alex Ekwueme Federal University) Ndufu-Alike [charles.emokpae@funai.edu.ng](mailto:charles.emokpae@funai.edu.ng), [charlesosaemokpae@gmail.com](mailto:charlesosaemokpae@gmail.com)

*The Influence of Bollywood on Kannywood* by Uwaoma Nwazue (University of Maiduguri) and Theodora Etim University of Calabar) [uwaomanwazue@unimaid.edu.ng](mailto:uwaomanwazue@unimaid.edu.ng), [Theodoretim@unical.edu.ng](mailto:Theodoretim@unical.edu.ng)

*The New Media, Expressivity, and of Family Women* by Onaivi Ada Lucy Odusina (Alvan Ikoku University of Education) [Lucyonaivi@gmail.com](mailto:Lucyonaivi@gmail.com)

*Breaking the Fourth Wall: Unveiling Gender Narratives in African Film and Performance* by Ola Nnennaya Uchendu (Gregory University) [olauchendun@gmail.com](mailto:olauchendun@gmail.com), [o.nnennaya@gregoryuniversityuturu.edu.ng](mailto:o.nnennaya@gregoryuniversityuturu.edu.ng)

**Session 8D: 9:15am-10:45am (June 29)**

African Clothing, Dress and Fashion: Past, Present, and Future (Part II)

Chair and Organizer

Morolake Dairo (Manchester Metropolitan University) and Mutiat Oladejo (University of Ibadan) [oladejomutiat@yahoo.com](mailto:oladejomutiat@yahoo.com), [morolakedairo@gmail.com](mailto:morolakedairo@gmail.com)

*Gender and Fashion: The Changing Patterns of Dressing among the Yoruba* by Taiwo Felicia Adebayo (Osun State University) [taiwoadebayo063@gmail.com](mailto:taiwoadebayo063@gmail.com)

*The Revival of Dutch Classic Wax Designs for Identity Expression* by Zainab Bello (Ahmadu Bello University) [bellozainab55@yahoo.com](mailto:bellozainab55@yahoo.com)

*Historical Perspectives on Traditional African Clothing and the Preservation of Culture* by Suliyat Olajumoke Mohammad Toafeek (Osun State University) [suliyat.mohammadtaofeek@col.uniosun.edu.ng](mailto:suliyat.mohammadtaofeek@col.uniosun.edu.ng)

*The Art of Cloth Wearing in Ibadan: A Multidisciplinary Examination of Tradition, Culture, and Identity* by Jesuferanmi Olowe (Obafemi Awolowo University) [olowejesuferanmi@gmail.com](mailto:olowejesuferanmi@gmail.com)

**Session 8E: 9:15am-10:45am (June 29)**

Migration, Urbanization and Conflict in Africa:

Can Cities play a Development Role?

(Sponsored by Migration, Urbanization and Conflict in Africa Project) (Part I)

Chair

Taibat Lawanson (University of Lagos) [tlawanson@unilag.edu.ng](mailto:tlawanson@unilag.edu.ng)

Discussants

Isaac Albert (University of Ibadan) [ioalbert2004@gmail.com](mailto:ioalbert2004@gmail.com)

Kennedy Eboraka (University of Lagos) [keboraka@unilag.edu.ng](mailto:keboraka@unilag.edu.ng)

Fana Gebresenbet (Addis Ababa University) [fana.g@ipss-addis.org](mailto:fana.g@ipss-addis.org)

Paul Mukwuya (Makerere University) [pmukwuya@gmail.com](mailto:pmukwuya@gmail.com)

Esther Thontteh (University of Lagos) [ethontteh@unilag.edu.ng](mailto:ethontteh@unilag.edu.ng)

**Session 8F: 9:15am-10:45am (June 29)**

Towards a Greener Faith in Africa:

Religion, Environmental Consciousness, and the Anthropocene in the 21st Century (Part II)

Chairs and Organizers

Dele Maxwell Ugwanyi and Richard Ifeanyichukwu Nnamani (Enugu State University of Science and Technology) [delemaxwell4u@yahoo.co.uk](mailto:delemaxwell4u@yahoo.co.uk), [richard.nnamani@esut.edu.ng](mailto:richard.nnamani@esut.edu.ng)

*Human Ecology in the Biblical Creation Account: A Vision of Ecological Harmony* by Mathias Okey Chukwu (University of Nigeria) [mathias.chukwu@unn.edu.ng](mailto:mathias.chukwu@unn.edu.ng)

*The Traditional Response of the Yoruba People to the Reality of Reincarnation* by Kehinde Ganiyu Coker (University of Lagos) [cokerkehinde1302@gmail.com](mailto:cokerkehinde1302@gmail.com)

*The Beautiful Trees and Serene Waters in Eden: Judeo-Christian Foundations for Environmental Conservation* by Mark Omorovie Ikeke (Delta State University)  
[drikeke@delsu.edu.ng](mailto:drikeke@delsu.edu.ng)

**Session 8G: 9:15am-10:45am (June 29)**

“No Gree For Anybody!”:  
Urban Violence and its Precarity in African Urban Spaces

Chair and Organizer

Helen Ufuoma Ugah (Elizade University) [ugah.helen@gmail.com](mailto:ugah.helen@gmail.com)

*Addressing Crime, Insecurity, and Peace Sustenance Through Yoruba Traditional Belief System: A Contextual Analysis* by Tolu Adedotun Ajayi (Obafemi Awolowo University Hospital Complex) [ajayitoluadedotun@gmail.com](mailto:ajayitoluadedotun@gmail.com)

*The Impact of Violence on African Cities* by Christopher Choji (University of Jos)  
[chojichris2013@gmail.com](mailto:chojichris2013@gmail.com)

*Infrastructure and the Politics of Road Transport Workers in Nigeria* by Romanus Udegbunam Ayadiuno (University of Nigeria) and Dominic Chukwuka Ndulue (University of Ibadan)  
[cndulue5349@stu.ui.edu.ng](mailto:cndulue5349@stu.ui.edu.ng), [romanus.ayadiuno@unn.edu.ng](mailto:romanus.ayadiuno@unn.edu.ng)

*From Streets to Homes: How Urban Violence Shapes Gender Dynamics in African Families* by Ogochukwu Okpokwasili (Nnamdi Azikiwe University) [ao.okpokwasili@unizik.edu.ng](mailto:ao.okpokwasili@unizik.edu.ng)

**Session 8H: 9:15am-10:45am (June 29)**

Proverbs, African Identity, and Cultural Institution in the 21<sup>st</sup> Century and Beyond (Part II)

Chairs and Organizers

Ruth Epochi-Olise (Alex Ekwueme Federal University) and Joy Odewumi (Lagos State University of Education) [epochi-olise.ruth@funai.edu.ng](mailto:epochi-olise.ruth@funai.edu.ng)  
[odewunmijo@lasued.edu.ng](mailto:odewunmijo@lasued.edu.ng)

*Indigenous Language and Moral Instruction to Children: Perspectives from Nigerian Proverbs and Folktale* by Joy Odewumi and Ngozi Dom-Anyanwu (Lagos State University of Education)  
[odyjoy8@gmail.com](mailto:odyjoy8@gmail.com); [dayoakanmu2002@yahoo.com](mailto:dayoakanmu2002@yahoo.com), [ngoqidom@gmail.com](mailto:ngoqidom@gmail.com)

*Linguistic Aesthetics of Proverbs and Postproverbials in Ola Rotimi's Ovonramwen Nogbaisi and Akinwumi Sesan's Efunsetan Iyalode Ibadan* by Akpore Nicholas Efe (Osun State University) [nicholas.akpore@uniosun.edu.ng](mailto:nicholas.akpore@uniosun.edu.ng)

*Language, Orality and Categories of thought in Francophone Paremiologic Tradition: The Case of Fabien Eboussi Boulaga* by Yannick Essengue (Marien Ngouabi University and Jean Jaurès

University of Toulouse) [yannick.essengue-amougou@univ-tlse2.fr](mailto:yannick.essengue-amougou@univ-tlse2.fr);  
[essengueyannick@gmail.com](mailto:essengueyannick@gmail.com)

*Balanta Proverbs: Behind the Symbols* by Jules Mansaly (University of The Gambia)  
[jmansaly@utg.edu.gm](mailto:jmansaly@utg.edu.gm)

**Session 8I: 9:15am-10:45am (June 29)**

Separatist and Political Agitations since the Fourth Republic

Organizer

Omony Angel Omoigberale (Babcock University) [Omoigberaleo@babcock.edu.ng](mailto:Omoigberaleo@babcock.edu.ng)

Chair

Daniel Aina Ayandiji (Babcock University) [ainaay@babcock.edu.ng](mailto:ainaay@babcock.edu.ng)

Discussant

Michael Abiodun Oni (Babcock University) [onim@babcock.edu.ng](mailto:onim@babcock.edu.ng)

*Voices from the Margins: Separatist Agitation and the Struggle for Political Inclusion Since 1999: A Study of IPOB and Niger Delta Avengers* by Adedeji Ademola (Obafemi Awolowo University)  
[adedejiademola7@gmail.com](mailto:adedejiademola7@gmail.com)

*Shifts in Political Expression: A Case Study of Eastern Security Network of Southeast Nigeria* by Oluchi Vivian Agbasimere (University of Nigeria) [agbasimereoluchi@gmail.com](mailto:agbasimereoluchi@gmail.com)

*Violence and Vulnerability in Africa's Socio-Political Space: Neo-Biafra Crisis as an Instance* by Feyisayo Akindoyin and Shina Alimi (Obafemi Awolowo University)  
[feyisayodoyin@gmail.com](mailto:feyisayodoyin@gmail.com)

*Media and Stakeholders' Representations of IPOB Secessionists in Nigeria* by Ridwan Kolawole (Fountain University) [ridwan.kolawole@gmail.com](mailto:ridwan.kolawole@gmail.com)

**Session 8J: 9:15am-10:45am (June 29)**

Filmic Decoloniality?

Comedy, Digital Skits and Popular Culture in Africa (Part II)

Chair and Organizer

Folakemi Ogungbe (Pan-Atlantic University) [folakemiogungbe@gmail.com](mailto:folakemiogungbe@gmail.com)

*The Female Body and Performative Agency in Nigerian Digital Media* by Ayobami Olajumoke Onanuga (Obafemi Awolowo University) [debbyrayy03@yahoo.com](mailto:debbyrayy03@yahoo.com)

*Visual Semiotics and Mimicry in Comedy Skits: Decoding Non-verbal Language* by Mojisola Patricia Oyebamiji (Joseph Ayo Babalola University) [mojisola.oyebamiji@gmail.com](mailto:mojisola.oyebamiji@gmail.com)

*Social Media Skits and the Decoloniality of African Films* by Chiemela Ogbonna (Pan-Atlantic University) [cogbonna@pau.edu.ng](mailto:cogbonna@pau.edu.ng)

**Session 8K: 9:15am-10:45am (June 29)**

Visual Arts (Part II)

*The Visual Works of Yinka Soninare and Victor Ekpu as African Cultural Vehicle* by Azeezat Azeez (Olabisi Onabanjo University) [azeezatazeez317@gmail.com](mailto:azeezatazeez317@gmail.com)

*Generational Traits in Western Nigerian Cultures: A Study of Mural Art and Identity* by Olabode Bankole (Tai Solarin University of Education) [eloknab2@gmail.com](mailto:eloknab2@gmail.com)

*Locating Satire in Thomas Ona's Sculptures* by Chelsy Monie (Emory University) [cmonie@emory.edu](mailto:cmonie@emory.edu)

*Nigeria Cultural Identities in Contemporary Welded Sculpture* by Tolulope Sobowale (Olabisi Onabanjo University) [to.sobowale@oouagoiwoye.edu.ng](mailto:to.sobowale@oouagoiwoye.edu.ng)

*Reconstituting a Nigerian Artistic Identity in Former Biafra: Artists at the University of Nigeria in the 1970s* by Rebecca Wolff (Christopher Newport University) [rebecca.wolff@cnu.edu](mailto:rebecca.wolff@cnu.edu)

**Session 8L: 9:15am-10:45am (June 29)**

Author Meets Readers:

Engaging *Waterhouses*:

*Landscapes, Housing, and the Making of Modern Lagos* by Mark Duerksen (Ohio University Press, 2024)

Chair

Taibat Lawanson (University of Lagos) [tlawanson@unilag.edu.ng](mailto:tlawanson@unilag.edu.ng)

Discussants

Ademide Adelusi-Adeluyi (University of California-Riverside) [ademide.adelusi-adeluyi@ucr.edu](mailto:ademide.adelusi-adeluyi@ucr.edu)

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Ben Mendelsohn (Portland State University) [bam34@pdx.edu](mailto:bam34@pdx.edu)

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Author/Respondent

Mark Duerksen (Africa Center for Strategic Studies) [mark.duerksen@gmail.com](mailto:mark.duerksen@gmail.com)

Book available, online: <https://www.amazon.com/Waterhouses-Landscapes-Housing-Making-Modern/dp/0896803317>

**Session 8M: 9:15am-10:45am (June 29)**

Writers and their Academic Interpreters (I)

*Loving Responsibly: The Interplay Between Shame and Pride in Kopano Matlwa's "Spilt Milk"* by Tatum Davis (University of the Western Cape) [tatumd642@gmail.com](mailto:tatumd642@gmail.com)

*From Cultural and Ritualized Murder to a Social Malaise: Nigeria as an Exemplar in Two Plays* by Gabriel Kosiso Okonkwo (Chrisland University) [gabrielkosisookonkwo@gmail.com](mailto:gabrielkosisookonkwo@gmail.com)

*Dynamics of By-Stander Behaviours in Jay Franklin Jituboh's "Madam Koi-Koi" and Beautie Masvaure Alt's "Shaina"* by Oladimeji Ogunoye and Oluwatobi Shadare (Obafemi Awolowo University) [theshadaretobi@gmail.com](mailto:theshadaretobi@gmail.com), [ogunoyedimeji@gmail.com](mailto:ogunoyedimeji@gmail.com)

*Lyrical Fiction: Poetry and Infrastructure in Jumoke Verissimo's "A Small Silence"* by Nathan Suhr-Sytsma (Emory University) [nathan.e.suhr-sytsma@emory.edu](mailto:nathan.e.suhr-sytsma@emory.edu)

*Engaging with Nigerian University Architecture in the Literary Works of Chukwuemeka Ike* by Adefolatomwa Toyé (University of Liverpool) [attoye@liverpool.ac.uk](mailto:attoye@liverpool.ac.uk)

**Session 8N: 9:15am-10:45am (June 29)**

Film Screening: *Ebrohimie Road*

A Museum of Memory

Written and produced by Kólá Túbòsún ([kolatubosun@gmail.com](mailto:kolatubosun@gmail.com))

with cinematography by Tunde Kelani.

<https://ebrohimie.olongoafrica.com/>

Chair

Aduke Gomez (Independent Scholar) [adukegomez@gmail.com](mailto:adukegomez@gmail.com)

Discussants

Pelu Awofeso (Independent Scholar) [pelu.awofeso@gmail.com](mailto:pelu.awofeso@gmail.com)

Deji Toyé (Independent Scholar) [dejitoye@gmail.com](mailto:dejitoye@gmail.com)

Molara Wood (Independent Scholar) [molarawood@gmail.com](mailto:molarawood@gmail.com)

Respondents

Kólá Túbòsún (Independent Scholar) [kolatubosun@gmail.com](mailto:kolatubosun@gmail.com)

A small campus bungalow in the University of Ìbàdàn has played an outsized role in the life of one man, one family, one university, and the nation. It was in this house on Ebrohimie Road where, sometime in 1967, writer Wólé Şóyínká was arrested after having returned home from a visit to Biafra for a personal intervention in the Nigerian Civil War that was just breaking out. — events already recounted in *The Man Died* (1971), *You Must Set Forth at Dawn* (2006), and other works. It was there, too, that he returned to from jail when he was released 29 months later, after which he went into exile in 1971.

He never returned to Ìbàdàn, choosing to take up a role at the University of Ifè in 1976, where he retired in 1985, a year before winning the Nobel Prize in Literature. "Ebrohimie Road" the

documentary examines how the personal became the national, through the recollection of central and peripheral characters; how a small campus residence became witness to some of the most significant issues in Nigerian social, political, and literary history, many of which remain unresolved. And how ecological changes contribute to the erosion of history and a sense of place. Through stories, visuals, and historical records, we unearth what makes Ebrohimi Road more than just a campus street or physical location, but a place of history and a museum of memory.

**11:00am – 12:30pm (June 29)**  
**Session 9: Simultaneous Panels**

**Session 9A: 11:00am – 12:30pm (June 29)**

Author Meets Readers:

Engaging *Everything Is Sampled*:

*Digital and Print Mediations in African Arts and Letters* by Akin Adesokan (Indiana University Press, 2023)

Chair

Moradewun Adejunmobi (University of California-Davis) [madejunmobi@ucdavis.edu](mailto:madejunmobi@ucdavis.edu)

Discussants

Shola Adenekan (Ghent University) [sholaadenekan@gmail.com](mailto:sholaadenekan@gmail.com)

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Senayon Olaoluwa (University of Ibadan) [samsenayon@gmail.com](mailto:samsenayon@gmail.com)

Omotayo Olorunfoba-Oju (Adekunle Ajasin University) [ttayooju@gmail.com](mailto:ttayooju@gmail.com)

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Author/Respondent

Akin Adesokan (Indiana University) [adesokan@indiana.edu](mailto:adesokan@indiana.edu)

Book available, online: <https://iupress.org/9780253065667/everything-is-sampled/>

**Session 9B: 11:00am – 12:30pm (June 29)**

From Moonlight Games to Urban Club Lounges:

Rethinking Nightlife in Traditional and Modern Africa (Part II)

Organizers and Chairs

Chiemela Adaku Mbalisi (Alex Ekwueme Federal University) and

Ngozika Anthonia Obi-Ani (University of Nigeria) [ngoziika.obi-ani@unn.edu.ng](mailto:ngoziika.obi-ani@unn.edu.ng),

[okekechiemela@gmail.com](mailto:okekechiemela@gmail.com)

*Beyond the Dance Floor: Examining the Impact of Social Nightlife on Youth Development in Owerri* by Joseph Chibuike Okeke (Paul University) [buikem08@gmail.com](mailto:buikem08@gmail.com)

*Balancing Entertainment and the Environment: Showbusiness in Abuja Municipal Area Council, 2010 – 2023* by Nmesoma Joy Ugwu (University of Nigeria) [ugwunmesomajoy20@gmail.com](mailto:ugwunmesomajoy20@gmail.com)

*Community Development and African Leisure Activities in Colonial Nigeria after WWII* by Uyilawa Usuanlele (State University of New York, Oswego) [uyilawa.usuanlele@oswego.edu](mailto:uyilawa.usuanlele@oswego.edu)

*Fading Connections: Examining the Impact of Modern Nightlife on the Family in Igboland* by Chinedu J. Uzochi (Alex Ekwueme Federal University) [uzochichinedu001@gmail.com](mailto:uzochichinedu001@gmail.com)

**Session 9C: 11:00am – 12:30pm (June 29)**  
New Directions in Benin Studies (Part II)

Organizer

Iziengbe Pat Ebuka-Onuoha (University of Benin) [iziengbe.omoregie@uniben.edu](mailto:iziengbe.omoregie@uniben.edu)

*Taxation and British Colonialism in Benin, 1897-1945* by Collins Edigin (University of Benin) [Collins.edigin@uniben.edu](mailto:Collins.edigin@uniben.edu)

*Animal Figures in Benin Bronze: The Collections of the Ethnological Museum Berlin in Perspective* by Osaisonor Godfrey Ekhaton-Obogie (University of Benin) [osaisonor.ekhaton@uniben.edu](mailto:osaisonor.ekhaton@uniben.edu)

*From Petty Traders to International Merchants: Benin Women Entrepreneurs* by Mary Uhunoma Isibor (University of Benin) [mary.isibor@uniben.edu](mailto:mary.isibor@uniben.edu)

*Benin Bronzes: Spatio-Temporal and Axiological Dimensions* by Ngozi Atinuke Oni (University of Lagos) and Ogochukwu Egbochukwu Obiageli (University of Benin) [obiageli.egbochuku@yahoo.com](mailto:obiageli.egbochuku@yahoo.com), [ngozi.ka.oni@gmail.com](mailto:ngozi.ka.oni@gmail.com)

*Yahoo Boys in Upper Sokponba, 1990-2020: A History* by Christiana Edoghogho Omoregbee (University of Benin) [edoghogho.omoregbee@arts.uniben.edu](mailto:edoghogho.omoregbee@arts.uniben.edu)

**Session 9D: 11:00am – 12:30pm (June 29)**

Migration, Urbanization and Conflict in Africa:

Can Cities play a Development Role?

(Sponsored by Migration, Urbanization and Conflict in Africa Project) (Part II)

Chair

Taibat Lawanson (University of Lagos) [tlawanson@unilag.edu.ng](mailto:tlawanson@unilag.edu.ng)

Discussants

Fadamu Adeyemi (International Organization for Migration) [fadamuadeyemi@iom.int](mailto:fadamuadeyemi@iom.int)

Shuaib Lwasa (Erasmus University) [shuaiblwasa@gmail.com](mailto:shuaiblwasa@gmail.com)

Patience Ikpeh Obaulo (WANEP) [pikpehobaulo@wanep.org](mailto:pikpehobaulo@wanep.org)



Rebecca Roberts (Technical University) [rebeccaenoroberts@gmail.com](mailto:rebeccaenoroberts@gmail.com)

**Session 9E: 11:00am – 12:30pm (June 29)**

Coming of Age and Rage:

(Re) Thinking LGBTQIA+ Narratives in African Studies (Part III)

Chair and Organizer

Ikechukwu Asika (Chukwuemeka Odumegwu Ojukwu University)

[asikaikechukwu@yahoo.com](mailto:asikaikechukwu@yahoo.com), [ie.asika@coou.edu.ng](mailto:ie.asika@coou.edu.ng)

*Discourse Analysis on Homosexuality in Islam: Northern Nigeria in Perspective* by Mohammed Adamu Baraya and Abdulazeez Bako (Gombe State University) [barayama@gspb.edu.ng](mailto:barayama@gspb.edu.ng)

*Ani Kayode's and Then He Sang a Lullaby and Compulsory Heterosexuality* by Somtochukwu J. Metu (University of Nigeria) [somtochukwu.metu@unn.edu.ng](mailto:somtochukwu.metu@unn.edu.ng)

*Navigating Faith, Society, and Identity: A Comparative Study of Queerness in Selected Works of Deesha Philyaw and Sulaiman Addonia* by Ifeoma Cassandra Nebeife (University of Nigeria) [ifeoma@fuwukari.edu.ng](mailto:ifeoma@fuwukari.edu.ng), [ifycassandra@gmail.com](mailto:ifycassandra@gmail.com)

*The Ethics of Homosexuality: A Yoruba Perspective* by Peter Osimiri (University of Lagos) [posimiri@unilag.edu.ng](mailto:posimiri@unilag.edu.ng)

*Gender as Performance, and Androgynous Space Creation in African Literature* by Eugene Shichet-Yakubu (Ahmadu Bello University) [yeugene78@gmail.com](mailto:yeugene78@gmail.com)

**Session 9F: 11:00am–12:30pm (June 29)**

Africa on the Move in the post-COVID-19 World

(Sponsored by Irinkerindo: A Journal of African Migration)

Chair

Mojúbàolú Olúfúnké Okome (Brooklyn College, CUNY) [mojubaolu@gmail.com](mailto:mojubaolu@gmail.com)

Discussant

Omolola Olarinde (Elizade University) [omolola.olarinde@elizadeuniversity.edu.ng](mailto:omolola.olarinde@elizadeuniversity.edu.ng)

*Precarious Displacement: the COVID-19, AI, and Social Mobility Nexus in Africa and the Diaspora* by Gbemisola Abiola (Harvard University) [gabiola@g.harvard.edu](mailto:gabiola@g.harvard.edu)

*COVID-19 Movement Restrictions and Human Rights Violations: Citizens' Self-accounts in Enugu* by Obinna J. Eze (University of Nigeria) [judez\\_24@yahoo.co.uk](mailto:judez_24@yahoo.co.uk)

*Migration Securitization and the Consequences of Weapons Proliferations in Post-COVID-19 Nigeria* by Oluwasegun Dare Ogunsakin (Ekiti State University) [segunogunsakin4r@gmail.com](mailto:segunogunsakin4r@gmail.com)

*Racism, Xenophobia, and Solidarity in Migration and Mobility Politics: Does COVID-19 Make Any Difference?* By Mojúbàolú Olúfúnké Okome (Brooklyn College, CUNY)  
[mojubaolu@gmail.com](mailto:mojubaolu@gmail.com)

**Session 9G: 11:00am–12:30pm (June 29)**

Proverbs, African Identity, and Cultural Institution in the 21<sup>st</sup> Century and Beyond (Part III)

Chairs and Organizers

Ruth Epochi-Olise (Alex Ekwueme Federal University) and Joy Odewumi (Lagos State University of Education) [epochi-olise.ruth@funai.edu.ng](mailto:epochi-olise.ruth@funai.edu.ng)  
[odewunmijo@lasued.edu.ng](mailto:odewunmijo@lasued.edu.ng)

*Representation of Social Norms and Values Through African Proverbs* by T. Adenle Adepeju (Lagos State University of Education) [adentleat@lasued.edu.ng](mailto:adentleat@lasued.edu.ng)

*Profane and Risible Elements in Igbo and Yoruba Postproverbs* by Ositadinma Nkeiruka Lemoha (University of Lagos) [nkeiru274@gmail.com](mailto:nkeiru274@gmail.com)

*Proverbs as Tools of Communication in the African Cultural Setting* by Kehinde Oluwatoyin Ogunsina (Lead City University) [toyinogunsina@gmail.com](mailto:toyinogunsina@gmail.com)

*Ezigbo Agwa Bu mma Nwanyị: Modernity, Identity, and the Demeanor of the Igbo Girl in Flavours Music Nwata* by Ihuoma Okorie (Bayero University) [oihuoma.tpa@buk.edu.ng](mailto:oihuoma.tpa@buk.edu.ng)

**Session 9H: 11:00am–12:30pm (June 29)**

Reincarnation: Rethinking Religion and Culture in Global Africa (Part III)

Chair and Organizers

Chinedu Nnaemeka Mbalisi (Nnamdi Azikiwe University) Chiemela Adaku Mbalisi (Alex Ekwueme Federal University) [okekechiemela@gmail.com](mailto:okekechiemela@gmail.com), [cn.mbalisi@unizik.edu.ng](mailto:cn.mbalisi@unizik.edu.ng)

*Traditional Naming Systems and Reincarnation among the Igala People of Kogi State* by Sunday Okai Abalaka (Prince Abubakar Audu University) [abalakasunday2022@gmail.com](mailto:abalakasunday2022@gmail.com)

*Hell is Here and Here is Hell: An Appraisal of Afterlife in Edo Religious Thought* by Benson Ohihon Igboin (Adekunle Ajasin University) [benson.igboin@aaua.edu.ng](mailto:benson.igboin@aaua.edu.ng)

*Signs and Symbols of Reincarnation: A Semio-Cultural Exploration of Chimamanda Adichie's "The Thing Around Your Neck"* by Lucky Amarachukwu Onebunne (Nnamdi Azikiwe University) [la.onebunne@unizik.edu.ng](mailto:la.onebunne@unizik.edu.ng)

**Session 9I: 11:00am–12:30pm (June 29)**

Negotiating Sexualities:  
Emerging Perspectives on Transactional Sex and Erotic Identities in Africa (Part I)

Organizers

Justus Chidi Ugwu and Dele Maxwel Ugwanyi (Enugu State University of Science and Technology)

Chair

Daniel Chukwuemeka (Northumbria University) [daniel.chukwuemeka@northumbria.ac.uk](mailto:daniel.chukwuemeka@northumbria.ac.uk)

*Eros, Gratification, and Power in K. Sello Duiker's "Homophilic Novels"* by Kazeem Adebisi-Adelabu (University of Ibadan) [aka.adebiyi@gmail.com](mailto:aka.adebiyi@gmail.com)

*The Freighting of Intimacy: Erotic Economics and Speculative Pragmatism in Queer Nigerian Landscapes* by Abideen David Amodu (Federal University, Oye-Ekiti) [abideend18@gmail.com](mailto:abideend18@gmail.com)

*Poverty and Transactional Sex among Youth in Selected Communities in Ibadan* by Mariam Toyin Balogun (University of Ibadan) [mariteebalo@gmail.com](mailto:mariteebalo@gmail.com)

*The Place of Transactional Sex in African Culture and Identity* by Jane Maura Ogechukwu Madu (National Open University of Nigeria) [jmaura333@yahoo.com](mailto:jmaura333@yahoo.com)

*The Intersection of Sexual Economics and Erotic Dissonance in Emerging Sexual Market Spaces* by Justus Chidi Ugwu (Enugu State University of Science and Technology) [justus.ugwu@esut.edu.ng](mailto:justus.ugwu@esut.edu.ng)

**Session 9J: 11:00am–12:30pm (June 29)**

Author Meets Readers:

Engaging *When Will the Joy Come? Black Women in the Ivory Tower*, edited by Robin Phylisia Chapdelaine, Abena Ampofoa Asare, and Michelle Dionne Thompson (University of Massachusetts Press, 2023)

Chair

Judith Byfield (Cornell University) [jab632@cornell.edu](mailto:jab632@cornell.edu)

Discussants

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Takkara Brunson (Texas A&M University) [tbrunson@tamu.edu](mailto:tbrunson@tamu.edu)

Felice Ferguson Knight (International African American Museum) [feliceknight@gmail.com](mailto:feliceknight@gmail.com)

Helen Ugah (Elizade University) [ugah.helen@gmail.com](mailto:ugah.helen@gmail.com)

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Michelle Dionne Thompson (City College of New York) [teneta1968@gmail.com](mailto:teneta1968@gmail.com)

Book available online: <https://www.umasspress.com/9781625347367/when-will-the-joy-come/>

**Session 9K: 11:00am–12:30pm (June 29)**

Disease, Health, and Sanitation

*Africa's Movement against Rural-Urban Migration in the Post-Covid- 19 Era* by Shekoni Ajibola [shekoniajibola@gmail.com](mailto:shekoniajibola@gmail.com) (Lagos State University)

*"A Source of Danger to the Public: Segregation and the Politics of Leprosy Care in Twentieth-Century Ghana and Nigeria* by Susan Iseyen (Princeton University) [siseyen@princeton.edu](mailto:siseyen@princeton.edu)

*The Gravest Problem of the Country: Medical and Sanitary Controls of Venereal Disease in Colonial Nigeria* by Adewale Onagbesan (University of Lagos) [Adewaleonas@gmail.com](mailto:Adewaleonas@gmail.com)

*In the Eye of COVID-19: What the Pandemic Revealed about the Nigerian Society* by Tolulope Osayomi (University of Ibadan) [osayomi@yahoo.com/to.osayomi.ui.edu.ng](mailto:osayomi@yahoo.com/to.osayomi.ui.edu.ng)

**Session 9L: 11:00am–12:30pm (June 29)**

Religion and Religious Identities (Part I)

Chair

Vicki Brennan (University of Vermont) [Vicki.Brennan@uvm.edu](mailto:Vicki.Brennan@uvm.edu)

*Secularism and Non-religious Identities on the Crossroads of Islam and Christianity* by Gbolahan Adebisi (University of Ibadan) [adebiyiayobami@gmail.com](mailto:adebiyiayobami@gmail.com)

*Taboo Words and Christian Songs: A Critique of Tope Alabi's Rendition, "Aboru Boye"* by Kikelomo Adeniyi (Lagos State University of Education) [victoriakadeniyi@gmail.com](mailto:victoriakadeniyi@gmail.com)

*Continuous Past: Religious Revivalism, Literary Re-orientation and the 'Yantaru Movement of Nana Asma'u from Northern Nigeria* by Halima Ahmad Ibrahim (National Open University of Nigeria) [hiahmad@noun.edu.ng](mailto:hiahmad@noun.edu.ng)

*Political Islam and the Caste System in Eastern Senegal* by Martin Mourre (Institut des mondes africains, IMAf-Condorcet) [martinmourre@hotmail.com](mailto:martinmourre@hotmail.com)

*Ethno-Cultural Identities and the Resurgence of Indigenous Religions among the Yoruba* by Shiyu Wang (Peking University) [1079793907@qq.com](mailto:1079793907@qq.com)

**Session 9M: 11:00am–12:30pm (June 29)**

Memory, Politics, and Conflict

*Memory of Psychological Trauma from Women in Kaura Local Government Area of Kaduna State* by Dauda Amos (Kaduna State College of Education) [bivanamos@gmail.com](mailto:bivanamos@gmail.com)

*Gender, Conflict, and the Aftermath of Scarred Memories: A Historical Perspective on Nigeria* by Ann Ojo and Omolola Ladele (Lagos State University) [ann.ojo@lasu.edu.ng](mailto:ann.ojo@lasu.edu.ng)  
[omolola.ladele@lasu.edu.ng](mailto:omolola.ladele@lasu.edu.ng)

*Bridging the Gap in Institutional Capacity and the Effective Implementation of Global Women, Peace, and Security Agenda in Africa* by Olusola Ogunnubi (Queen's University)  
[olusola.ogunnubi@queensu.ca](mailto:olusola.ogunnubi@queensu.ca)

*Migration Securitization and the Consequence of Weapons Proliferations in Post-COVID-19 Nigeria* by Oluwasegun Ogunsakin (Ekiti State University) [segunogunsakin4r@gmail.com](mailto:segunogunsakin4r@gmail.com)

*Gendered Politics of Memory in Kiambaa After the 2008 Post-Election Violence in Kenya* by Njoki E. Wamai (United States International University-Africa) [njokiwamai@gmail.com](mailto:njokiwamai@gmail.com)

**Session 9N: 11:00am–12:30pm (June 29)**

Film Screening: *Coconut Head Generation*

<https://www.ajimatifilms.com/films/episode-05-the-anywhere-workout-r78lt>

A film by Alain Kassanda [apkass2@gmail.com](mailto:apkass2@gmail.com)

Every Thursday, a group of students from the University of Ibadan, the oldest in Nigeria, organizes a film club, transforming a small lecture hall into a political agora where they develop a critical voice. "Coconut Head Generation", a scornful expression to designate a stubborn and brainless youth, takes on a whole new meaning when the students turn this stigma around to claim their freedom of thought.

**12:45pm -2:15pm (June 29)**

**Session 10: Simultaneous Panels**

**Session 10A: 12:45pm -2:15pm (June 29)**

Author Meets Readers:

*Engaging African Cinema in a Global Age* by Kenneth Harrow (Routledge: New York & London, 2024)

Chair and Organizer

Babatunde Onikoyi (University of Regina) [tundeonikoyi@gmail.com](mailto:tundeonikoyi@gmail.com)

Discussants

Vlad Dima (Syracuse University) [vdima@syr.edu](mailto:vdima@syr.edu)

Carmela Garritano (Texas A&M University) [cgarritano@tamu.edu](mailto:cgarritano@tamu.edu)

Cajetan Iheka (Yale University) [Cajetan.iheka@yale.edu](mailto:Cajetan.iheka@yale.edu)

Folakemi Ogungbe (Pan-Atlantic University) [fogungbe@pau.edu.ng](mailto:fogungbe@pau.edu.ng)

Connor Ryan (University of Bristol) [connor.ryan@bristol.ac.uk](mailto:connor.ryan@bristol.ac.uk)

**Session 10B: 12:45pm -2:15pm (June 29)**  
African Identities at the Crossroads (Part V)

Chair

Deborah Adebisi (University of Lagos) [dadebiyi@unilag.edu.ng](mailto:dadebiyi@unilag.edu.ng)

*Diasporic Identities and the Paradox(es) of Belonging in African Prose Fiction* by Dominic Aboi (Ahmadu Bello University) [dominicjamesaboi@gmail.com](mailto:dominicjamesaboi@gmail.com)

*Family Caregiving Versus Care Homes in Elderly Care: A Contestation of African Identity* by Jane Opeyemi Adeniji [opeyemibam@gmail.com](mailto:opeyemibam@gmail.com)

*Inverted Disillusionment: An Inquest into the Idealized Identity of the Masses Towards National Development in Africa* by Oyewumi Olatoye Agunbiade (Walter Sisulu University) [oyebiade@gmail.com](mailto:oyebiade@gmail.com)

*Agrarian Societies and Extractive Industries in African Transnational Governance: Lessons from Ogun State* by Victoria Hunga (Lagos State University) [victoriahunga32@gmail.com](mailto:victoriahunga32@gmail.com)

**Session 10C: 12:45pm -2:15pm (June 29)**  
New Directions in Benin Studies (Part III)

Organizer

Iziengbe Pat Ebuka-Onuoha (University of Benin) [iziengbe.omoregie@uniben.edu](mailto:iziengbe.omoregie@uniben.edu)

*Festivals and Music in Benin Kingdom: A Study of Ekaba, Olokun, and Osun Songs* by Caesar Eghosa Amasihohu (Institute for Benin Studies) [amasihohucaeser@gmail.com](mailto:amasihohucaeser@gmail.com)

*Food, Romance, and Marriage in Benin* by Ogochukwu Egbochuku Obiageli and Chinwe Nneamaka Atedhor (University of Benin) [Cepunah@yahoo.com](mailto:Cepunah@yahoo.com), [obiageliogbochuku@yahoo.com](mailto:obiageliogbochuku@yahoo.com)

PTSD and Self Discovery: Appraisal of an African Dance Therapy Workshop using Olokun Dance of the Benin People by Awele Peace Ikem (University of Benin) [Peace.ikem@uniben.edu](mailto:Peace.ikem@uniben.edu), [aweleikem@gmail.com](mailto:aweleikem@gmail.com)

*Development through Glamour, Migration, and Stardom: A Study of Real Estates in Southern Nigeria* by Alexander Bud (The Open University) and Iziengbe Pat Ebuka-Onuoha (University of Benin) [iziengbe.omoregie@uniben.edu](mailto:iziengbe.omoregie@uniben.edu), [alexander.bud@open.ac.uk](mailto:alexander.bud@open.ac.uk)

*Benin-Akure Relations up to 1960* by Bosede Omayone (University of Ibadan) [bosedecomayone@gmail.com](mailto:bosedecomayone@gmail.com)

**Session 10D: 12:45pm -2:15pm (June 29)**

Negotiating Sexualities:

Emerging Perspectives on Transactional Sex and Erotic Identities in Africa (Part II)

### Organizers

Justus Chidi Ugwu and Dele Maxwell Ugwanyi (Enugu State University of Science and Technology)

### Chair

Daniel Chukwuemeka (Northumbria University) [daniel.chukwuemeka@northumbria.ac.uk](mailto:daniel.chukwuemeka@northumbria.ac.uk)

*Selling Sex During Pandemic: The Impact of COVID-19 on Commercial Sex Workers in Lagos State* by Bright J. Njoku (University of Lagos) and Oluwafemi Moses Abe (Havarde College of Science, Business, and Management) [abefemiolu@gmail.com](mailto:abefemiolu@gmail.com), [njokubrightjoe@gmail.com](mailto:njokubrightjoe@gmail.com)

*Technology, Social Media, and Transactional Sex among African Youth* by Abayomi Awelewa (University of Lagos) and Rosemary Osariemen Awelewa (University of Ibadan) [rosemaryawelewa63@gmail.com](mailto:rosemaryawelewa63@gmail.com), [aoawelewa@unilag.edu.ng](mailto:aoawelewa@unilag.edu.ng)

*Emigration, Sexual Transgression, and Minority Identity: Re-Thinking Racism in Select Contemporary Nigerian Novels* by Ethel Ngozi Okeke (Enugu State University of Science and Technology) [enoya22@yahoo.com](mailto:enoya22@yahoo.com) and Abigail Obiageli Eruaga (University of Benin) [obiageli.eruaga@uniben.edu](mailto:obiageli.eruaga@uniben.edu)

*Euphemizing Exploitation through Feminist Consciousness: Psychoanalyzing Economic Empowerment and Girl Child in Akachi Adimora Ezeigbo's "Trafficked"* by Oluchi Chris Okeugo (University of Nigeria) [oluchi.okeugo@unn.edu.ng](mailto:oluchi.okeugo@unn.edu.ng)

*Shifting Dynamics, Social Spaces, and the Construction of Sexual Identity and Transactions* by Dele Maxwell Ugwanyi (Enugu State University of Science and Technology) [delemaxwell4u@yahoo.co.uk](mailto:delemaxwell4u@yahoo.co.uk)

### **Session 10E: 12:45pm -2:15pm (June 29)**

Reincarnation:

Rethinking Religion and Culture in Global Africa (Part III)

### Chair and Organizers

Chinedu Nnaemeka Mbalisi (Nnamdi Azikiwe University) and Chiemela Adaku Mbalisi (Alex Ekwueme Federal University) [okekechiemela@gmail.com](mailto:okekechiemela@gmail.com), [cn.mbalisi@unizik.edu.ng](mailto:cn.mbalisi@unizik.edu.ng)

*Modernity and Identity Preservation: The Ila Oso Festival in Perspective* by Idara C. Aniefiok-Ezemonye (Nnamdi Azikiwe University) [ic.aniefiok-hanson@unizik.edu.ng](mailto:ic.aniefiok-hanson@unizik.edu.ng)

*Modernity and African Beliefs: Emerging Themes in John Kargbo's "Let Me Die Alone"* by Ochuko-Esiwoghene Victoria Ayomavoro (Independent Scholar) [evic423@gmail.com](mailto:evic423@gmail.com)

*Rebirth: Traditional Burial Practices and Funerals of Reincarnation among Oduma People of Igboland* by Obinna Dominic Ezeaku (Independent Scholar) [obinnaezeaku1993@gmail.com](mailto:obinnaezeaku1993@gmail.com)

*Reincarnation and Religion in Yoruba Films* by Tolulope Ibikunle (National Institute for Nigerian Languages Aba) [toluwanimiibikunle@gmail.com](mailto:toluwanimiibikunle@gmail.com)

*Reincarnation in Igbo Worldview* by Sochima Callistus Nwankwo (Nnamdi Azikiwe University) [nwankwosochimacallistus@gmail.com](mailto:nwankwosochimacallistus@gmail.com)

**Session 10F: 12:45pm -2:15pm (June 29)**

Proverbs, African Identity, and Cultural Institution in the 21<sup>st</sup> Century and Beyond (Part IV)

Chairs and Organizers

Ruth Epochi-Olise (Alex Ekwueme Federal University) and Joy Odewumi (Lagos State University of Education) [epochi-olise.ruth@funai.edu.ng](mailto:epochi-olise.ruth@funai.edu.ng), [odewunmijo@lasued.edu.ng](mailto:odewunmijo@lasued.edu.ng)

*Ìtá Igala: The Vulgar, Obscene, and Alternative Meaning* by Peter Ogohi Salifu and Damian Amana (Kogi State University) [salifupeterogohi@gmail.com](mailto:salifupeterogohi@gmail.com), [fr.damian@ksu.edu.ng](mailto:fr.damian@ksu.edu.ng)

*(Re) Thinking Igbo Proverbs: Moral Contestations, Sexism, and Eroticism in Igbo Verbal Lore* by Ikechukwu Emmanuel Asika (Chukwuemeka Odumegwu Ojukwu University) [asikaikechukwu@yahoo.com](mailto:asikaikechukwu@yahoo.com)

*Representation of Social Values and Norms in Proverbs Used by Yoruba Popular Music* by Olajumoke Olaribigbe (Oyo State House of Assembly) [jbamidele@yahoo.co.uk](mailto:jbamidele@yahoo.co.uk)

*Proverbs and the Transmission of African Traditional Epistemic Values within the Context of Geometric Technological Changes in the Domain of Communication* by Nyuykongi John Paul (University of Bamenda) [jnyuykongi@yahoo.com](mailto:jnyuykongi@yahoo.com)

**Session 10G: 12:45pm -2:15pm (June 29)**

New Nigerian Perspectives on the British Colonial “Migrated” Archives (Part I)

Chair and Organizer

Tim Livsey (Northumbria University) [tim.livsey@northumbria.ac.uk](mailto:tim.livsey@northumbria.ac.uk)

*“It is probable and natural that they will want to get expatriates out of the service as quickly as possible”*: Phillipson-Adebo Commission on Nigerianization of Civil Service in Nigeria by Nurudeen Olatoye Arogundade (Osun State University) [nurudeenamuda@gmail.com](mailto:nurudeenamuda@gmail.com)

*Colonial ‘Migrated’ Archives in the Reconstruction of the History of Northernisation Policy of the Northern Regional Government of Nigeria, 1951-1960* by Abdullahi Garba (University of Maiduguri) [abdullahigarba73@gmail.com](mailto:abdullahigarba73@gmail.com)

*Migrated Archives: State Censorship of Media and Knowledge Production in Colonial Nigeria 1956-1959* by Taariqa-Rahamat Adepeju Ilupeju (University of Lagos) [ilupejuunaid@gmail.com](mailto:ilupejuunaid@gmail.com)

**Session 10H: 12:45pm -2:15pm**

Author Meets Readers:



Engaging *Fela and Me* by Sandra Izsadore (Kraft Books, 2019)

Chair and Panel Organizer

Rosemary Popoola (University of Wisconsin-Madison) [popoolarosemary@gmail.com](mailto:popoolarosemary@gmail.com)

Discussants

Msia Kibona Clark (Howard University) [msia.clark@howard.edu](mailto:msia.clark@howard.edu)

Oluwatoyin Olokodana-James (University of Lagos) [olokodanajames@gmail.com](mailto:olokodanajames@gmail.com)

Jesse Weaver Shipley (Dartmouth College) [jesse.w.shipley@dartmouth.edu](mailto:jesse.w.shipley@dartmouth.edu)

Micheal Veal (Yale University) [michael.veal@yale.edu](mailto:michael.veal@yale.edu)

Author/Respondent

Sandra Izsadore (Independent Scholar) [sandraizsadore@yahoo.com](mailto:sandraizsadore@yahoo.com)

Book available, online: <https://www.sandraizsadore.com/online-store/Fela-and-Me-p152741940>

**Session 10I: 12:45pm-2:15pm (June 29)**

Language, Urbanism, and Identity in Lagos

Chairs and Organizers

Taibat Lawanson (University of Lagos) and Abisoye Eleshin (University of Lagos) [tlawanson@unilag.edu.ng](mailto:tlawanson@unilag.edu.ng), [aeleshin@unilag.edu.ng](mailto:aeleshin@unilag.edu.ng)

*Short-Rest or Overnight: The Thriving Hook-up Business and its Socio-Cultural Implications in Lagos Nigeria* by Mujeeb Adedeji (University of Lagos) [bodegreat@gmail.com](mailto:bodegreat@gmail.com)

*Revisiting "Do Not Speak Vernacular": Language Subordination and the Legacies of Colonial Classrooms on Yoruba Language and Identity among the 'Educated Elites' in Lagos* by Bolatito Kolawole (University of Lagos) [bkolawole@iads.unilag.edu.ng](mailto:bkolawole@iads.unilag.edu.ng)

*Language and Identity in Lagos* by Hope Orivri (University of Lagos) [hopeorivri@gmail.com](mailto:hopeorivri@gmail.com)

*Language Dynamics and Linguistic Innovation during General Elections in Lagos State* by Abisola Rilwan (University of Lagos) [riliwanabisola@gmail.com](mailto:riliwanabisola@gmail.com)

**Session 10J: 12:45pm -2:15pm (June 29)**

Ecomusicology, Nature, and Extractivism in Africa (Part III)

Panel Chair and Organizer

Olusegun Titus (Obafemi Awolowo University) [segungeneral@gmail.com](mailto:segungeneral@gmail.com)

*Ecomusical Narratives and its Relation to Sustainable Development Goals among the Internally Displaced Persons in Makoko Lagos State* by Motunrayo Julianah Alabi (Obafemi Awolowo University) [motunjulian@gmail.com](mailto:motunjulian@gmail.com)

*“Ala”, the eagle and the Kite: Narratives of Ecological Justice in Igbo Songs* by Ijeoma Forchu (University of Nigeria) [ijeoma.forchu@unn.edu.ng](mailto:ijeoma.forchu@unn.edu.ng)

*Ethnomusicology And Musicology Scholarship In Nigeria: “Titus” Ecomusicology in Motion as a Game-Changer* by Olufemi Olaleye (Federal Polytechnic, Ilaro) [olufemi.olaleye@federalpolyilaro.edu.ng](mailto:olufemi.olaleye@federalpolyilaro.edu.ng)

*Musicking Natural Resources in Nigeria, Zambia and South Africa* by Olusegun Stephen Titus (Obafemi Awolowo University) [segungeneral@gmail.com](mailto:segungeneral@gmail.com)

*Extraction and Health: A Case Study of Gold Mining and Water Pollution in Osun State* by Aanuoluwapo Fifebo Sunday (Adekunle Ajasin University) [aanuoluwapo.alafe@aaua.edu.ng](mailto:aanuoluwapo.alafe@aaua.edu.ng)

### **Session 10K: 12:45pm -2:15pm (June 29)**

The 2023 Elections in Perspective

*Political Discourse and Otherness in the 2023 Nigeria Election Debate on Facebook* by Joshua Sunday Ayantayo (Federal College of Agriculture) [sundayantayo@gmail.com](mailto:sundayantayo@gmail.com)

*Voting Technologies, Cyberattacks, and Electoral Fraud in Nigeria: Lessons From 2019 and 2023 General Elections* by Ayodele Iyanu-Oluwa Ayobami (Bowen University) [ayodeleiyanuoluwa74@gmail.com](mailto:ayodeleiyanuoluwa74@gmail.com), [iyanu-oluwa.ayodele@bowen.edu.ng](mailto:iyanu-oluwa.ayodele@bowen.edu.ng)

*Nigeria Electoral Black Market: Assessing the Impact of Vote-buying on Voter Turnouts* by David Olusanjo (Florida International University) [dolus001@fiu.edu](mailto:dolus001@fiu.edu)

*Ethno-religious Factors as Desiderata of 2023 Presidential Elections in Nigeria* by Habeeb Sanni (Lagos State University) [habeeb.sanni@lasu.edu.ng](mailto:habeeb.sanni@lasu.edu.ng)

*Navigating the Groupthink Syndrome in the Aftermath of the 2023 Presidential Election: Perspectives from Atiku and Obi Supporters* by Remilekun Sarumi (Lead City University) [sarumi.remilekun@lcu.edu.ng](mailto:sarumi.remilekun@lcu.edu.ng)

### **Session 10L: 12:45pm -2:15pm (June 29)**

Writers and their Academic Interpreters (II)

*Women's Vulnerability and Social Unrest in Ahmed Yerima's “Little Drops”* by Rebecca Adugbe and Adeyemi Adegoju (Obafemi Awolowo University) [Yemicritic@gmail.com](mailto:Yemicritic@gmail.com), [omoadugbe@gmail.com](mailto:omoadugbe@gmail.com)

*Sacred Ecology: Exploring the Interconnectedness of Faith, Environment, and Humanity in Femi Osofisan's “No More the Wasted Breed”* by Abiola Adumati (Adekunle Ajasin University) [abiola.fasoranti@aaua.edu.ng](mailto:abiola.fasoranti@aaua.edu.ng)

*Reading Tejumola Olaniyan: Toward Global Black Cultural Studies in Theory and Practice* by Catherine Cole (University of Washington) [colectat@uw.edu](mailto:colectat@uw.edu)

*Decolonizing the African Stage for Identity and Survival: A New Reading of Wole Soyinka's The Lion and The Jewel* by Blessing-Ojochona Ikwuji (Kogi State University)  
[ikwujiblessing@gmail.com](mailto:ikwujiblessing@gmail.com)

*"Unmasking the Nigerian Child: A Critical Comparative Analysis of Selected Nigerian Literature and the 2023 Child Friendliness Index"* by Martina Ochua Omorodion (Independent Scholar) [omorodion.martina@gmail.com](mailto:omorodion.martina@gmail.com)

**Session 10M: 12:45pm -2:15pm (June 29)**

Security, Political Economy, Diaspora, and Activism:  
Celebrating Olufunke Mojubaolu Okome (Part II)

*Impactful Liaisons: A Commemoration of Olufunke Mojuabolu Okome's Politics and Practice* by Gbemisola Abiola (Harvard University) [gabiola@g.harvard.edu](mailto:gabiola@g.harvard.edu)

*The Role of Ethnic Associations in Conflict Resolution in Nigeria* by Abiodun Adejumo (University of Lagos) [adejumoabiodunt@gmail.com](mailto:adejumoabiodunt@gmail.com)

*Traditional Security: Unpacking the Narratives of Indigenous Security Mechanism in Mobaland* by Olusegun Oladele Idowu (Afe Babalola University) [idowu.olusegun@abuad.edu.ng](mailto:idowu.olusegun@abuad.edu.ng)

*Conflict of Institutional Reforms and Identity (Re)construction in Africa* by Jude Ikeji (Federal University of Lafia) [ikejija@gmail.com](mailto:ikejija@gmail.com)

*Conflicts and Ethnicity in Lagos: Evidence from Idi-Araba* by Kennedy Eboraka and Esther Thontteh (University of Lagos) [keboraka@unilag.edu.ng](mailto:keboraka@unilag.edu.ng), [ethontteh@unilag.edu.ng](mailto:ethontteh@unilag.edu.ng)

**2:30pm- 3:30pm (June 29)**  
**Lunch @ Unilag Guest House**

**3:45pm- 5:15pm (June 29)**  
**Session 11: Simultaneous Panels**

**Session 11A: 3:45pm- 5:15pm (June 29)**

Author Meets Readers:

*Engaging Crossing Religious Boundaries: Islam, Christianity, and "Yoruba Religion" in Lagos, Nigeria* by Marloes Janson (Cambridge University Press, paperback 2023)

Chair

Amidu Sanni (Lagos State University) [amsanni@yahoo.co.uk](mailto:amsanni@yahoo.co.uk)

Discussants

Mustapha Bello (Lagos State University) [madebayobello@yahoo.com](mailto:madebayobello@yahoo.com)  
Vicki Brennan (University of Vermont) [vicki.brennan@uvm.edu](mailto:vicki.brennan@uvm.edu)  
Birgit Meyer (Utrecht University) [b.meyer@uu.nl](mailto:b.meyer@uu.nl)  
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Author/Respondent

Marloes Janson (SOAS, University of London) [mj19@soas.ac.uk](mailto:mj19@soas.ac.uk)  
Book available, online: <https://www.amazon.com/Crossing-Religious-Boundaries-Christianity-International/dp/110883891X>

**Session 11B: 3:45pm- 5:15pm (June 29)**

Taking African Animation Seriously:  
An Artist Meets Critic Panel on Nigerian Animation

Artists

Tolu Olowofoyeku (Kugali Media) [tolu@kugali.com](mailto:tolu@kugali.com)  
Omoyefe Majoroh (Blac Onyx Studios) [omoyefemajoroh@gmail.com](mailto:omoyefemajoroh@gmail.com)

Critics

Michael Oshindoro University of Wisconsin-Madison ([oshindoro@wisc.edu](mailto:oshindoro@wisc.edu))  
[oshindoro@wisc.edu](mailto:oshindoro@wisc.edu)  
Ganiyu Jimoh (University of Virginia) [jimga@virginia.edu](mailto:jimga@virginia.edu)

**Session 11C: 3:45pm - 5:15pm (June 29)**

Representing and Rebuilding Identity and Otherness:  
From Artistic Works to Plural Narratives

Chair

Giuseppe Capriotti (University of Macerata) [giuseppe.capriotti@unimc.it](mailto:giuseppe.capriotti@unimc.it)

*Rebuilding a Kenyan Identity through Visual Arts: The Case of Peter Kenyanya and Beyond* by  
Giuseppe Capriotti (University of Macerata) [giuseppe.capriotti@unimc.it](mailto:giuseppe.capriotti@unimc.it)

*Otherness in the Mirror: Artistic Dialogues and Pedagogical Sketches* by Rosita Deluigi  
(University of Macerata) and Anne Mwiti (Kenyatta University) [rosita.deluigi@unimc.it](mailto:rosita.deluigi@unimc.it),  
[annemwiti@gmail.com](mailto:annemwiti@gmail.com)

*The Obsession of Poverty and the “Organic” Gaze on the Slum* by Francesco Rocchetti  
(University of Macerata) [occhettifra@gmail.com](mailto:occhettifra@gmail.com)

**Session 11D: 3:45pm - 5:15pm (June 29)**

Problematizing African identities within Colonial and Decolonial Horizons

Chair

Aghogho Akpome (University of Zululand) [aakpome@gmail.com](mailto:aakpome@gmail.com); [AkpomeA@unizulu.ac.za](mailto:AkpomeA@unizulu.ac.za)

Discussants

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John Ayotunde (Tunde) Isola Bewaji (University of the West Indies) [tunde.bewaji@gmail.com](mailto:tunde.bewaji@gmail.com)

Morgan Ndlovu (University of Johannesburg) [morganndlovu969@gmail.com](mailto:morganndlovu969@gmail.com)

Sarah Ssali (Makerere University) [sssaline2@gmail.com](mailto:sssaline2@gmail.com)

**Session 11E: 3:45pm- 5:15pm (June 29)**

New Directions in Benin Studies (Part IV)

Organizer and Chair

Iziengbe Pat Ebuka-Onuoha (University of Benin) [iziengbe.omoregie@uniben.edu](mailto:iziengbe.omoregie@uniben.edu)

*Benin Traditional Costume as Communication Tool* by Chinwekele Enobakhare (University of Benin) [chinweemanuel03@gmail.com](mailto:chinweemanuel03@gmail.com)

*“Why Men Don't Report Cases of Domestic Violence in Marriage:” An Investigation of Benin and Ibadan Metropolis* by Aisha Benedicta Momoh (University of Ibadan) [momohaisha7@gmail.com](mailto:momohaisha7@gmail.com)

*Benin Artefacts in Switzerland: The Bern Historical Museum Perspective* by Lucky Igohosa Ugbudian (Alex Ekueme Federal University) [Liugbudian@gmail.com](mailto:Liugbudian@gmail.com)

*Ivie: The Cultural Meanings of Coral in the Euro-Mediterranean and the Early Trade Between Italy, Portugal, and Benin* by Roberto Zaugg (University of Zurich) [Roberto.zaugg@hist.uzh.ch](mailto:Roberto.zaugg@hist.uzh.ch)

*Between Tradition and Modernity: Traditional Birth Attendant among Women of Reproductive age in Benin City* by Chinwe Nneamaka Atedhor and Obiageli Ogochukwu Egbochuku (University of Benin) [Cepunah@yahoo.com](mailto:Cepunah@yahoo.com), [obiageliegbochuku@yahoo.com](mailto:obiageliegbochuku@yahoo.com)

**Session 11F: 3:45pm- 5:15pm (June 29)**

Zik's Library:

The Nnamdi Azikiwe Papers

Chair

Apollos Okwuchi Nwauwa (Bowling Green State University) [nwauwa@bgsu.edu](mailto:nwauwa@bgsu.edu)

Discussants

Uche Azikiwe (University of Nigeria) [uchezik@yahoo.com](mailto:uchezik@yahoo.com)

Moses Ochonu (Vanderbilt University) [moses.ochonu@vanderbilt.edu](mailto:moses.ochonu@vanderbilt.edu)

Mark Reeves (University of the West of England) [mark.reeves@uwe.ac.uk](mailto:mark.reeves@uwe.ac.uk)

**Session 11G: 3:45pm- 5:15pm (June 29)**

Films, Nollywood, and Representations

*Negotiating Motifs in Gender Portraiture of Selected Postcolonial Productions* by Esther Emoruwa (Adekunle Ajasin University) [laraemoruwa@gmail.com](mailto:laraemoruwa@gmail.com)

*Representations of Influential Women in Nollywood Movies: A Comparative Analysis of King of Boys and 4th Republic* by Samuel Igbedion (Pan-Atlantic University) [sigbedion@pau.edu.ng](mailto:sigbedion@pau.edu.ng)

*Audience Perception of Nollywood's Role in Redefining Nigeria's Identity through Storytelling* by Maureen Ndu (Madonna University Nigeria) [udejima@gmail.com](mailto:udejima@gmail.com)

*Films as a Catalyst for Cultural Diplomacy* by Esther Idowu and Abimbola Ojo (Nigerian Institute of International Affairs) [bethelidowu@gmail.com](mailto:bethelidowu@gmail.com), [bimibiola2006@yahoo.com](mailto:bimibiola2006@yahoo.com)

*Religiopolitical Propaganda? Colonial Film and Cultural Imperialism in Nigeria, 1903-1960* by Sochima Okafor (University of Mississippi) [spokafor@go.olemiss.edu](mailto:spokafor@go.olemiss.edu)

**Session 11H: 3:45pm- 5:15pm (June 29)**

Agbajowo:

African Indigenous Knowledge Systems, Covid-19 Pandemic, and Livelihoods

Chair

Samuel Ojo Oloruntoba (Carleton University) [soloruntoba09@gmail.com](mailto:soloruntoba09@gmail.com)

*East African Community and Response to Covid 19* by John Mary Kyamurwa (Kyambogo University) [kanyamurwa@yahoo.com](mailto:kanyamurwa@yahoo.com)

*Southern African Development Community and Response to Covid 19* by Innocent Moyo (University of Zululand) [minnoxam@gmail.com](mailto:minnoxam@gmail.com)

*Economic Community of West African States and Response to Covid 19* by Zainab Olaitan (University of Pretoria) [zhaynabmonisola@gmail.com](mailto:zhaynabmonisola@gmail.com)

*Agbajowo: An African Indigenous Knowledge System of Regional Integration and Responses to Covid 19 Pandemic* by Samuel Ojo Oloruntoba (Carleton University) [soloruntoba09@gmail.com](mailto:soloruntoba09@gmail.com)

*African Union and Response to Covid 19 in South Africa* by Edith Phaswana (University of South Africa) [phaswed@unisa.ac.za](mailto:phaswed@unisa.ac.za)

**Session 11I: 3:45pm- 5:15pm (June 29)**

Proverbs, African Identity, and Cultural Institution in the 21<sup>st</sup> Century and Beyond (Part V)

Chairs and Organizers

Ruth Epochi-Olise (Alex Ekwueme Federal University) and Joy Odewumi

(Lagos State University of Education) epochi-olise.ruth@funai.edu.ng  
[odewunmijo@lasued.edu.ng](mailto:odewunmijo@lasued.edu.ng)

*Traditional Proverbs, Nsukka-Igbo, and Sculptures* by Ifeanyi-chiukwu Asogwa (University of Maiduguri) [asogwa@unimaid.edu.ng](mailto:asogwa@unimaid.edu.ng)

*African Proverbs: Shaping Identity and Cultural Continuity* by Maluchi Ifeatu Chukwuemeka (University of Lagos) [www.maluchiifeatu.com](http://www.maluchiifeatu.com)

*The African Identity of Caribbean Conversations: An Analysis of Selected Nigerian and Haitian Proverbs* by Adaobi Muo (National Institute for Nigerian Languages) [deskola2011@gmail.com](mailto:deskola2011@gmail.com)

*Yorùbá Proverbs in Mike Bamiloje's Àbẹ̀joyè Christian Film* by Adekemi Taiwo (Ekiti State University) [adekemi.taiwo@eksu.edu.ng](mailto:adekemi.taiwo@eksu.edu.ng)

**Session 11J: 3:45pm- 5:15pm (June 29)**

Gendering Memory:

How do Women Remember Violence and Wars in Africa?

Organizer

Omony Angel Omoigberale (Babcock University) [Omoigberaleo@babcock.edu.ng](mailto:Omoigberaleo@babcock.edu.ng)

Chair

Taiwo Bello (Oklahoma State University) [bello.taiwo@mail.utoronto.ca](mailto:bello.taiwo@mail.utoronto.ca)

*Echoes of Survival: Embodied Memories and the Path to Justice for Women in Kaduna State* by Wumi Asubiaro Dada and Sarah Alalade (University of Toronto/Human Rights Monitor, Kaduna State) [wumi.asubiarodada@mail.utoronto.ca](mailto:wumi.asubiarodada@mail.utoronto.ca), [smenta12@gmail.com](mailto:smenta12@gmail.com)

*Stambeli Therapeutics and Slavery as War in Ottoman Tunis, early mid 19th century* by Catherine Boyle (Harvard University) [cfboyle@g.harvard.edu](mailto:cfboyle@g.harvard.edu)

*The Impact of the Nigerian Civil War on Northern Nigerian Women* by Dahiru Rabe (Federal University DutsinMa) [drabe@fudutsinma.edu.ng](mailto:drabe@fudutsinma.edu.ng), [dahirurabe@gmail.com](mailto:dahirurabe@gmail.com)

*Traumatic Memory and Persecution of Shiite Women: In Search for Peacebuilding in Northern Nigeria, 1991-2021* by Mubarak Tukur (Umaru Musa Yar'adua University) [mubarak.tukur@umyu.edu.ng](mailto:mubarak.tukur@umyu.edu.ng), [saltuk.mt@gmail.com](mailto:saltuk.mt@gmail.com)

**Session 11K: 3:45pm- 5:15pm (June 29)**

Yoruba Musical Traditions

Chair

Abiola Esther Olawale (Anchor University) [aolawale@aul.edu.ng](mailto:aolawale@aul.edu.ng), [aolawale@aul.edu.ng](mailto:aolawale@aul.edu.ng)

*Identity Representation and Embodiment in the Dance and Music of Oyo People, Nigeria*, by Olatunbosun Samuel Adekogbe (Obafemi Awolowo University) [bosunadekogbe@gmail.com](mailto:bosunadekogbe@gmail.com)

*Representation of the Nigerian Civil War in Yoruba Songs* by Qasim Aliu (Nigeria Maritime University) [qaliu87@gmail.com](mailto:qaliu87@gmail.com)

*A Semiotic Analysis of Women's Images in Satirical Yoruba Songs* by Tayo Odekunle (Adeyemi Federal University of Education) [odetadeibitayo@gmail.com](mailto:odetadeibitayo@gmail.com)

*Yoruba Popular Music and Socio-Elite Clubs in Yorubaland, 1940-2000* by Seun Okunade (Olabisi Onabanjo University) [gbileokunade@yahoo.com](mailto:gbileokunade@yahoo.com)

*Towards Identity Creation: The Interaction of Musical Tones, Poetic Tones, and the Poetic of Dundun Drumming in Ayo Bankole's Iya* by Sunday Ukaewen (Harvard University) [sundayukaewen@g.harvard.edu](mailto:sundayukaewen@g.harvard.edu)

**Session 11L: 3:45pm- 5:15pm (June 29)**  
Religion and Religious Identities (Part II)

*The Role of Technology in the Development of the First African Church Mission Nigeria* by Segun Ayotunde Olulowo and Adeola Joseph Adeyemi (National Open University of Nigeria) [adeyemijoseph787@yahoo.com](mailto:adeyemijoseph787@yahoo.com), [segunolulowo@gmail.com](mailto:segunolulowo@gmail.com)

*Intersectionality and Igbo-African Spirituality: Extrapolations from Detarium Elastica* by Nnamdi Ajaebili (University of Nigeria) [nnamdi.ajaebili@unn.edu.ng](mailto:nnamdi.ajaebili@unn.edu.ng)

*African Theology at Large* by Emmanuel Omoghene Ogwu (Institut de Theologie de la Compagnie de Jesus) [ogwu.emmanuel@itcj.edu.ci](mailto:ogwu.emmanuel@itcj.edu.ci)

*Religion and Nigeria's Public Institutions: A Study of Charity's Role in Bovi's Visa on Arrival* by Olaolu Oluwasanmi (Durban University of Technology) [laoluoluwasanmi@gmail.com](mailto:laoluoluwasanmi@gmail.com)

**Session 11M: 3:45pm- 5:15pm (June 29)**  
Language, Literature, and Literary Traditions (Part I)

Chair

Abiodun Olofinsao (Elizade University) [abiodun.olofinsao@elizadeuniversity.edu.ng](mailto:abiodun.olofinsao@elizadeuniversity.edu.ng)

*Exploring African Identity: An Inquiry through Folklores and Myths* by Gabriel Ayoola (University of Michigan) [gayoola@umich.edu](mailto:gayoola@umich.edu)

*Cultural Orientation in the Construction of Identity in Nigerian Adjudicative Discourses* by Simeon Ajiboye (Bowen University) [simeon.ajiboye@bowen.edu.ng](mailto:simeon.ajiboye@bowen.edu.ng)

*Hausa Loanwords in Nigerian Pidgin with Different Meanings* by Furera Adamu Garba (Bauchi State University) [fureragarba@gmail.com](mailto:fureragarba@gmail.com)



*Sociolinguistics Construction of Igbo Names* by Grace Ikechukwu (Nnamdi Azikiwe University) [graceifyikechukwu@gmail.com](mailto:graceifyikechukwu@gmail.com)

*Dialogue as a Communication Tool for Conflict Resolution in the Nigerian Novel* by Kayode Kofoworola (University of Lagos) [kkofoworola@unilag.edu.ng](mailto:kkofoworola@unilag.edu.ng)

**5:30pm- 7:00pm (June 29)**  
**Session 12: Simultaneous Panels**

**Session 12A: 5:30pm- 7:00pm (June 29)**

Author Meets Readers:

Engaging *Ransoming Prisoners in Precolonial Muslim Western Africa* by Jennifer Lofkrantz (University of Rochester Press. 2023)

Chair

Olisa Muojama (University of Ibadan) [oojo@brocku.ca](mailto:oojo@brocku.ca)

Discussants

Vincent Hiribarren (King's College, London) [vincent.hiribarren@kcl.ac.uk](mailto:vincent.hiribarren@kcl.ac.uk)

Abdulbasit Kassim (New York University) [k2tobe@yahoo.com](mailto:k2tobe@yahoo.com)

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Olatunji Ojo (Brock University) [oojo@brocku.ca](mailto:oojo@brocku.ca)

Stephanie Zehnle (University of Passau) [stephanie.zehnle@uni-passau.de](mailto:stephanie.zehnle@uni-passau.de)

Author/Respondent

Jennifer Lofkrantz (Gulf University for Science and Technology) [Lofkrantz.J@gust.edu.kw](mailto:Lofkrantz.J@gust.edu.kw)

Book available, online: <https://boydellandbrewer.com/9781648250644/ransoming-prisoners-in-precolonial-muslim-western-africa/>

**Session 12B: 5:30pm- 7:00pm (June 29)**

200 Years of Yoruba Print Culture:

Language, Tradition, Aesthetics and Modernity

(Sponsored by ERC's Yoruba Print Culture Project)

Chair and Organizer

Shola Adenekan (Ghent University) [sholaadenekan@gmail.com](mailto:sholaadenekan@gmail.com)

Discussants

Nureni Aremu Bakenne (Ghent Univeristy) [Nureni.Bakenne@ugent.be](mailto:Nureni.Bakenne@ugent.be)

Olúwábùnmi Bernard (Netherlands Institute for Advanced Study) [bunmibernard@oauife.edu.ng](mailto:bunmibernard@oauife.edu.ng)

Rasaq Malik Gbolahan (University of Nebraska-Lincoln) [rasaqmalik12@gmail.com](mailto:rasaqmalik12@gmail.com)

Kola Tubosun (Independent Scholar) [kolatubosun@gmail.com](mailto:kolatubosun@gmail.com)  
Olajide Salawu (University of Alberta) [jm.salawu@gmail.com](mailto:jm.salawu@gmail.com)

**Session 12C: 5:30pm- 7:00pm (June 29)**  
New Directions in Benin Studies (Part V)

Organizer and Chair

Iziengbe Pat Ebuka-Onuoha (University of Benin) [iziengbe.omoregie@uniben.edu](mailto:iziengbe.omoregie@uniben.edu)

*Beyond Remittances: The Consequences of Irregular Migration on Families Left Behind in Benin City* by Efetobor Stephanie Effevottu (University of Ibadan) [stephanieeffevottu@yahoo.com](mailto:stephanieeffevottu@yahoo.com)

*Rethinking Cultural Diversity: Language, Culture, and Identity in Edo* by Amen Idawu (University of Lagos) [amen.abusomwan@gmail.com](mailto:amen.abusomwan@gmail.com)

*Economic Revival and the Igue Traditional Festival: A Discourse on Two Nigerian Plays* by Abigail Onowosemenmen Oaikhen (Nnamdi Azikiwe University) [oo.abigail@unizik.edu.ng](mailto:oo.abigail@unizik.edu.ng)

*Afrobeat and Benin History: A Study* by Shallipopi Obapluto (University of Benin) [iziengbe.omoregie@uniben.edu](mailto:iziengbe.omoregie@uniben.edu)

*Public Monument and Historical Memory: A Study of the Ring Road Monuments in Benin* by Mary-Jane E. Ogar (University of Ibadan) [ogarmaryjane@gmail.com](mailto:ogarmaryjane@gmail.com)

**Session 12D: 5:30pm- 7:00pm (June 29)**  
Ololade Asake's Music and African Popular Entertainment (Part III)

Organizer

Pelumi Folajimi (Obafemi Awolowo University) [pelumifolajimi@yahoo.com](mailto:pelumifolajimi@yahoo.com)

Chair

Abiodun Layiwola (Obafemi Awolowo University) [biodunlayiwola@yahoo.ca](mailto:biodunlayiwola@yahoo.ca)

Discussant

Pelumi Folajimi (Obafemi Awolowo University) [pelumifolajimi@yahoo.com](mailto:pelumifolajimi@yahoo.com)

*Asake and African Cultural Identity* by Adesanmi Adegoke (Obafemi Awolowo University) [adegokeadesanmi007@gmail.com](mailto:adegokeadesanmi007@gmail.com)

*In-Depth Assessment of Artistic Tapestry in Mohbad and Ololade Asake's Music* by Olayemi Tosin Ajayi (The Federal Polytechnic, Ilaro) [olayemi.ajayi@federalpolyilaro.edu.ng](mailto:olayemi.ajayi@federalpolyilaro.edu.ng)

*An Analysis of Choral Elements in Asake's "Lonely at the Top"* by Bakare Michael Adeleke (Lagos State University) [michealbakare2018@gmail.com](mailto:michealbakare2018@gmail.com)

*The Image of Women in "Sungba" Visuals by Asake ft. Burna Boy* by Rosetta Ifeoma Nnsi (National Film Institute, Jos) [rosettaejejiuba@gmail.com](mailto:rosettaejejiuba@gmail.com)

*De-Constructing and Contextualizing African Development and Identity in Asake's Music* by  
Olusegun Israel Olaniyan (Ladoke Akintola University of Technology)  
olusegunolaniyan@gmail.com

**Session 12E: 5:30pm- 7:00pm (June 29)**  
Displaced Archives, Exiled Archives:  
Ethical Problematics of Researching Biafra

Organizer

Louisa Uchum Egbunike (University of Durham) [louisa.egbunike@durham.ac.uk](mailto:louisa.egbunike@durham.ac.uk)

Chair and Discussant

Amarachi Iheke (King's College London) [ninette.iheke@kcl.ac.uk](mailto:ninette.iheke@kcl.ac.uk)

Discussants

Louisa Uchum Egbunike (University of Durham) [louisa.egbunike@durham.ac.uk](mailto:louisa.egbunike@durham.ac.uk)

Ngozika Anthonia Obi-Ani (University of Nigeria) [ngoziika.obi-ani@unn.edu.ng](mailto:ngoziika.obi-ani@unn.edu.ng)

Chinonye Otuonye (City University of New York) [cotuonye@gradcenter.cuny.edu](mailto:cotuonye@gradcenter.cuny.edu)

Joshua Segun-Lean (Independent Scholar)

**Session 12F: 5:30pm- 7:00pm (June 29)**

Diaspora as Becoming:

Processual and Relational Understandings of African Diasporic Identification

Panel Organizer

Iwalewa Olorunyomi (Florida International University) [iolorunyomi@fiu.edu](mailto:iolorunyomi@fiu.edu)

Discussants

Philip Olayoku (West African Transitional Justice Center) [philipolayoku@gmail.com](mailto:philipolayoku@gmail.com)

Sola Olorunyomi (University of Ibadan) [whereissola@yahoo.com](mailto:whereissola@yahoo.com)

Akin Tella (University of Ibadan) [morakstell@yahoo.ca](mailto:morakstell@yahoo.ca)

**Session 12G: 5:30pm- 7:00pm (June 29)**

Gendering African Art:

A Conversation with African women Artists and Scholars

Chair and Organizer

Angela Ifeoma Osuporu (University of Victoria) [olis\\_gela@yahoo.com](mailto:olis_gela@yahoo.com)

Discussants

Ogochukwu Ejiofor (ArtsBullet.Ng) [artsbullet@gmail.com](mailto:artsbullet@gmail.com)  
Ayoola Oluwaseun Omovo (Lycee Francais Louis Pasteur) [ayoola.omovo@gmail.com](mailto:ayoola.omovo@gmail.com)  
Titilope Onolaja (University of British Columbia) [lopec4@yahoo.com](mailto:lopec4@yahoo.com)

**Session 12H: 5:30pm- 7:00pm (June 29)**

Security, Political Economy, Diaspora, and Activism:  
Celebrating Olufunke Mojubaolu Okome (Part III)

*Ubuntu and Medical Brain Drain in Africa: Impacts and Possibilities* by Damilola Victoria Oduola (University of Cincinnati) [oduoladv@mail.uc.edu](mailto:oduoladv@mail.uc.edu)

*Home is Home: Identity and Ethnic Belonging among Second Generation Igbo Diaspora in the United States* by Chiadikaobi Gregory Okafor (Michigan State University) [gregoryjohnmark5@gmail.com](mailto:gregoryjohnmark5@gmail.com)

*“When Going Home is No Longer A Good Go”: The Hometown Associations and Re-villaging in the Diaspora* by Rita Offiaeli (Yale University) [ritavo9@gmail.com](mailto:ritavo9@gmail.com)

*Merchants of Flesh: Accidental Immigrants or Forgotten Prodigal Daughters?* by Onoshe Nwabuikwu (University of Ottawa) [onwab092@uottawa.ca](mailto:onwab092@uottawa.ca)

*In-and-out of Africa: Okome's Reflections on Diaspora Participation in the Nigerian Political Space* by Olatunde Isaac Olaniyi (Nigerian Army College, Ilorin) [oi.olaniyi@naco.edu.ng](mailto:oi.olaniyi@naco.edu.ng), [latundeolaniyi@gmail.com](mailto:latundeolaniyi@gmail.com)

**Session 12I: 5:30pm- 7:00pm (June 29)**

Gendering Popular Culture:  
The Life and Times of African Women Musicians

Chair and Organizer

Rosemary Oyinlola Popoola (University of Wisconsin-Madison) [rpopoola@wisc.edu](mailto:rpopoola@wisc.edu)

*Enlightenment and Empowerment Women: Perspectives on Barmani Choge, a Hausa Female Musician* by Furera Bagel (Bauchi State University) [fureragarba@gmail.com](mailto:fureragarba@gmail.com)

*Language Aesthetics of Female Popular Musicians in Contemporary Nigeria* by Oluwatosin Ibitoyi (Kwara State University) [iyanuoluwaibitoye@gmail.com](mailto:iyanuoluwaibitoye@gmail.com)

*The Portrayal of African Identity in Yemi Alade's “Africa”* by Olorunmowaju Ayodele Obatomi (Ahmadu Bello University) [ayoobatomi@gmail.com](mailto:ayoobatomi@gmail.com), [aobatomi@abu.edu.ng](mailto:aobatomi@abu.edu.ng)

*Singing Disasters, Creating Awareness: Foyeke Ajangila in Perspective* by Funmi Saliu Imaledo (University of Ibadan) [saliu.imaledo@gmail.com](mailto:saliu.imaledo@gmail.com)

*Expressing Femininity, Sexuality, and Womanhood through Music: An Expose on Nelly Uchendu's Songs* by Ikenna Odife and Mmesoma Umeagudosi ((Nnamdi Azikiwe University) [Mn.umeagudosi@unizik.edu.ng](mailto:Mn.umeagudosi@unizik.edu.ng), [i.odife@unizik.edu.ng](mailto:i.odife@unizik.edu.ng)

**Session 12J: 5:30pm- 7:00pm (June 29)**

New Nigerian Perspectives on the British Colonial “Migrated” Archives (Part II)

Chair and Organizer

Mufutau Oluwasegun Jimoh (Federal University Birnin Kebbi) [oriyomijimoh4@gmail.com](mailto:oriyomijimoh4@gmail.com)

*Repositioning Widows and Orphans in Ekpeyeland Economically for a Sustainable Future* by Sarah Hope C. Menney-Amgbare (University of Port Harcourt) [sarahamgbare@gmail.com](mailto:sarahamgbare@gmail.com)

*What Went Missing Has Been Discovered: Migrated Archives and a Replay of Nigeria's Decolonisation Process 1950-1960* by Ismail Musbahu (Ahmadu Bello University) [ismailmusbahu15@gmail.com](mailto:ismailmusbahu15@gmail.com)

*The British Vanguard of Policing Control in Colonial Nigeria, 1953-1959* by Idris Olalekan Olabode (University of Ibadan) [olabodeolalekan82@gmail.com](mailto:olabodeolalekan82@gmail.com)

**Session 12K: 5:30pm- 7:00pm (June 29)**

Language, Literature, and Literary Traditions (Part II)

Chair

Olumide Olugbemi-Gabriel (Afe Babalola University) [olumideog@abuad.edu.ng](mailto:olumideog@abuad.edu.ng)

*Teaching Canonized Prose Fiction* by Imuseoluwa Are (University of Lagos) [imuseare@gmail.com](mailto:imuseare@gmail.com)

*A Sociolinguistic Study of Names* by Nneamaka Ijiokeke (Madonna University) and Hans Fonka (University of Bamenda) [fonkahans@gmail.com](mailto:fonkahans@gmail.com), [ijiokekenneamaka@gmail.com](mailto:ijiokekenneamaka@gmail.com)

*Nigerianisms and Linguistics in Selected African Short Stories: A Pragmstylistics Analysis of Frances Ogamba's Ghana Boy and Reaching for Ijenu* by Rosetta Ifeoma Nnsi (National Film Institute, Jos) [rosettaekejuba@gmail.com](mailto:rosettaekejuba@gmail.com)

*Criminalizing Green Aesthetics in Select Nigerian Novels* by Ike Michael Nwachukwu (Imo State University) [ike.nwa@imsu.edu.ng](mailto:ike.nwa@imsu.edu.ng)

*Women Writing Women Stories: Female Identity and Representation in two Post-apartheid Novels* by Abimbola Thomas (University of Lagos) [abimbolat.anike02@gmail.com](mailto:abimbolat.anike02@gmail.com)

**Session 12L: 5:30pm- 7:00pm (June 29)**

Poetry and Poetic Expressions

*Rhetorical Figures in Ondo Praise Chants* by Bankole Akinwande (Adeyemi Federal University of Education) [wanduscole@gmail.com](mailto:wanduscole@gmail.com)

*Promotion of Poetry Writing and Mental Well-Being of Youths in Lagos and Beyond* by Funke Awosika (Afe Babalola University)

*Reading Death in Niger Delta Poetry* by Tosin Gbogi (Marquette University)  
[tosin.gbogi@marquette.edu](mailto:tosin.gbogi@marquette.edu)

*Postproverbial Expressions: Identity, Cultural Neo-Traditionalism, and Postmodern Aesthetics* by Olumide Olugbemi-Gabriel and Noah Balogun (Afe Babalola University)  
[olumideog@abuad.edu.ng](mailto:olumideog@abuad.edu.ng)

*Oríki (Praise Poetry), Identity, and Heritage* by Olubunmi Omolara Omotola (Olabisi Onabanjo University) [laralord74@gmail.com](mailto:laralord74@gmail.com)

**Session 12M: 5:30pm- 7:00pm (June 29)**  
Library, Librarians, and Information Science

Chair

Olanike Alabi (University of Lagos) [oladesh@yahoo.com](mailto:oladesh@yahoo.com)

*Application of AI Technology in the Acquisition, Cataloguing, and Classification of Foreign Policy Resources in Nigerian Libraries* by Eunice Anenene (Nigerian Institute of International Affairs) [eunice.ese@gmail.com](mailto:eunice.ese@gmail.com)

*Education, Information System, and Leadership Problems in Onitsha North Local Government* by Oluchukwu Isiani (National Open University of Nigeria) [mummyjulie2017@gmail.com](mailto:mummyjulie2017@gmail.com)

*Internet Resources Usage for Research by Postgraduate Students in Nigerian Universities* by Bilqees Mopelola Oladunni-Mohammad (University of Lagos)  
[mopelolamohammed15@gmail.com](mailto:mopelolamohammed15@gmail.com)

*Literary Adaptation: A Call for Canon Formation in Literary Analysis under Content in Digital Humanities* by Mujeedah Abdul Aleem Olagunju (Ahmadu Bello University)  
[mujeedah@yahoo.com](mailto:mujeedah@yahoo.com)

*Curating and Digitizing African Indigenous Knowledge: The Roles of Librarians* by Olatokunbo Okiki and Stella Nduka (University of Lagos) [snduka@unilag.edu.ng](mailto:snduka@unilag.edu.ng),  
[snduka@unilag.edu.ng](mailto:snduka@unilag.edu.ng), [cokiki@unilag.edu.ng](mailto:cokiki@unilag.edu.ng)

**7:15pm- 8:15pm (June 29)**  
**Dinner @ Unilag Guest House**

**June 30: Departure!**

**Thank You for Participating at the 8th LSA Conference**